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THE GREY PROMPTER.

A JINGLE.

WRITTEN FOR THE NEW YORK CLIPPER.

I'm a wizened old bard who dwells under the stage,
And my lungs are a delicate matter;
I've eluded the census for half of my term,
And my wealth wouldn't buy a blue platter.
When the curtain is up, and the players are on,
No audience notices *me*;
But when all is still, and the clap trap is done;
When the dancing is over, the fiddlers have gone,
I am absolute monarch, *per se*.

Talk of Juliet, Hamlet and sweet Rosalind,
Farce comedy, skirt, melodrama,
I can toss 'em their lines, or can give 'em their cues,
"Niobe," "Don Juan," "Alabama"
The Profession all know me, for better or worse;
Cold shoulder is strictly their pose;
Nay, a kick, and a blow at my head, or a curse,
Are my meat and my drink, and my beggarly purse,
But this is quite "under the rose."

Of course, I am useful in many small things;
You'll observe I've grown grey in the service—
A mascot to actors behind the footlights,
Having never been known to get nervous—
So I do all I can in my versatile way—
Artistic to highest extent—
For I dash at the wings in a dangerous fray,
Or I squeak at their feet, and thus help out the play,
But, by midnight my patience is spent.

Who *would* be a prompter, down under a stage
In a coop that resembles a bonnet?
Or who would elect to inhabit the flies,
And endure all the scorn that's upon it?
Let them swear at me, spurn me, chuck shoes at my knees,
I care not a fig about that;
All I want in this world is a bit of spare cheese,
And a hole in the floor where to snooze at mine ease,
For I'm only a wrinkled old rat!

CYNTHIA MARLOWE.

A WOMAN'S RIGHT HAND.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHAS. H. DAY.

When Eugene Varian, the equestrian, went abroad it was with the idea of returning shortly to his native land. But, as he visited one county after another, he seemed to become infatuated with strange scenes and strange people, and perhaps equally infatuated with the big, fat salaries which the foreign managers were willing and able to pay.

There was also a very potent reason. The famous rider disliked American tenting, and preferred the comforts and the triumphs of the old world's housed and located arenas. One charm of his engagements across the sea was the number of pleasant social relations that he made, and it was not until a certain occurrence, which I am about to relate, that he returned home, still in the prime of life, but a sedate artist, certain in his position and unequalled in his line.

With the liberty of an old acquaintance, I jocosely referred to his continued single blessedness, and remarked that it was strange that, in all his wanderings, he should not have found one, and *the one*, out of the many thousands of Europe's fair daughters. The instant the words escaped my lips I regretted that I had used them. He looked very grave as he placed one hand on my shoulder, and said, very solemnly:

"My dear old fellow, you touch me on a tender spot when you refer to *that*."

I did not better the matter by blurting:

"So you left your heart behind you?"

With a grim smile between set lips, he nodded assent.

For several moments there was an awkward silence, and, just as I had got an apology for my impertinence framed in my mind, he seated himself in the nearest chair, lighted a cigar, and, with a toss of the burning match, said, in a low voice:

"I don't mind telling *you*."

This is the tale he told, which I remember as vividly and as accurately as if I had written it down in shorthand:

"I first met the woman in Italy—at Venice, at Rome, then again at Berlin and Vienna, but not in Russia. Then I went to London, Madrid, Paris. She was there, too. Her name—no matter, I quite forget how I came to meet her. I was constantly being introduced to so many people. I think now that she sought me, for how else could she have been where I was, at Berlin, Vienna, London, Paris, Madrid? Still, it never occurred to me at the time.

"It was not until we were at Paris that I knew that she was more to me than any other woman in the world. One day I called on our American minister at the Legation. I had met him at the Cirque, and accepted his invitation to call. On my first visit I was introduced to a distinguished visitor, who had called upon an affair of importance and international interest.

"Our minister, in introducing me, remarked that he felt a particular interest in me, and the prefect of the police, for it was he, expressed his great pleasure in meeting so distinguished an artist, and would be only too happy to serve me at any time.

"We passed out together, and, as the police official was about to step into his carriage, he said:

"'I must see you tomorrow at eleven at my office. The presentation of your card will secure you an immediate interview. Do not fail me, as it is of importance that I see you. You will then know how fortunate it is to *you* that we have met. *Au revoir!*'

"He was gone before I could answer yes or no, and I was wondering what in thunder the prefect of the Paris police could want of me; and I kept on wondering until I came well nigh breaking my neck in the ring that night.

"The next day at eleven I was at the police headquarters, and my card was an open sesame to the immediate presence of that mighty and mysterious torror to evil doers.

"He did not waste much time in the civilities of the day, but, like a man accustomed to dispatching much business, came at once to the point.

"'You know ——?' He mentioned her name. I replied that I did. Then he ran over the names of the cities in which I had met her.

"'She *followed you* to these places, but *not to Russia!*'

"I bridled up a bit with my American independence, and exclaimed, incredulously:

"'*Followed me!*'

"'Yes, *followed*,' reiterated the chief, adding with a smile:

"'I am aware of the lady's movements every hour since you first met her at Rome.'

"'Well, what of it?' I asked, with a tinge of indignation in my voice.

"'This: That she is a dangerous woman, and I would warn you to beware of her.'

"At that instant an officer of rank plunged into the room with breathless haste, and whispered a few hasty words into his chief's ear. The prefect was not at all disconcerted. He picked up his hat from the table as deliberately as he said:

"'A murder has just been discovered in high life. My personal services are required at once. This way; I will show you out.'

"I passed out with him, but not by the door by which I entered. Just as we were about to part he asked:

"'*Did you ever see her right hand?*'

"Did I ever see her right hand? What a singular question that was to ask. Then, as I walked along, I turned to him, thinking how singular the whole interview. He knew of my movements through Europe as well as I did; as we Yankees say, he 'had me down to a dot.' In my random wanderings I came to a park, and, seating myself in a secluded spot, I took to pondering.

"'*But not in Russia.*' I recalled the remark and the particular stress which he placed upon it.

"'*Did you ever see her right hand?*' I mumbled the words over to myself, looked up and there she stood before me in all the magnificence of her dark beauty. She smiled sweetly upon me as I arose and tipped my hat in a confused sort of a way, for I felt that she was eyeing me curiously.

"I saw her left hand jeweled and milk white and ever so beautifully formed. It stole out from the long outer fabric which draped her grand form and which she held in such a manner as to conceal her right hand from view. She must have detected the direction of my vision; at any rate, I felt that she did.

"'You were with the prefect of police this morning!' she asserted.

"'I called,' I stammered.

"'Called!' she exclaimed with a toss of her head; '*called!*'

"I made no remark in return, and then she seemed to change to another self and said:

"'Let us walk.'

"How charming she was! I forgot about the prefect's warning. I forgot about her right hand. I only remembered that I was in company with a very charming woman. Well, to curtail the story, we dined together, and then I escorted her to the circus. Yes, and we supped together after the performance.

"I can tell you, old boy, I rode for my life that night, and when I finished my act she drew a jeweled ring from her finger and threw it to me in the arena. They do that thing over there. I bowed and kissed my hand, and the audience shouted a 'Bravo!' at the occurrence.

"When I got to my lodgings after our supper I did not retire. I did not even think of sleep. I thought only of: Beware of that woman. Not in Russia, and the woman's right hand.

"Then I came down to the meeting in the park. How did she know that I had visited the prefect of police? For the first time I must confess it occurred to me. Who is the woman, anyhow? I had met her in several cities. The police official in our interview had charged that she had *followed* me. I turned back in my thoughts and reviewed the past; there was evident truth in what he said.

"It was morning before I came to any conclusion to follow the advice of the prefect. What business of his was it, anyway? I concluded it was none of his affair, but I was not certain what course to pursue. I was to remain in Paris for several weeks yet, after which I contemplated returning home. Would I run away from Paris and from her? No!

"The prefect of the police did not come to the circus for a week. He was solving the depths of an awful murder. She came, though, and I saw her every night. I had fairly forgotten all that the police official had said to me.

"One day she and I went riding together; it was upon my invitation. While we were dining at a roadside house, the driver also refreshed himself. I did not notice when we returned to the carriage that he had been drinking heavily. Some disarrangement of the harness brought about an accident. Without a warning the horses dashed away, upset the carriage and spilled us both by the wayside.

"The driver being drunk, of course escaped injury, barring a couple of good sound thumps that I gave him; but she was rendered insensible for a few moments. I felt of her pulse, and discovered that *on her right arm was a false hand!*

"She soon returned to consciousness, and, complaining to be ill, I left her at her hotel, promising to call on the morrow.

"She seemed to know that I had learned the secret of the missing hand, at least so I imagined. As you may suppose, I was on hand the next morning as early as allowable. As I approached the hotel I saw quite a gathering about the entrance. When I came to meet her maid she was in tears. *Her mistress was dead!*

"A suicide, too, just think of that. The gas been found escaping in the morning, and the self destroyed victim was beyond recovery. 'It was *this*' said the maid, as she handed me an open note; it was dated at the office of the prefect of police the night before. It read:

"'As neither of you has heeded my meaning, I have but one course to pursue. I shall inform him tomorrow that you are not ———, but———, the adventuress. I shall tell him why you *dared not visit Russia* and why *he has never seen your right hand, cut off by the law officers of a Russian province because with your many other crimes you committed forgery.*'

"The ghastly communication was signed by the prefect of police. The maid, with tearful eyes, watched me as I read the note, which I returned with the injunction:

"'Show this to no one else.'

"The maid led the way, and I looked upon her for the last time. Poor girl, the tears fell from her eyes like rain upon the dead woman as she exclaimed:

"'So beautiful! Who could have thought her bad?'

"To which I answered:

"'True.'

"The maid was quite upon the verge of hysterics as she threw herself upon the bed, at her mistress' side, and sobbed:

"'He murdered her, murdered her! Yes, it was murder, murder!'

"I tried to calm her, but she was not to be comforted. Between her sobs she exclaimed:

"'And he owed so much to her—it was she that helped to make him what he is.'

"The little maid arose from the bed and wiped her reddened eyes, and coming close to me said in the lowest of whispers:

"'I will tell you a great secret, but you must never breathe it in Paris. She was the principal female detective of the prefect of police. *He* was as madly in love with her as he was jealous of *you*.'

"I was so amazed and stupefied by the revelation that I was awakened only when the maid continued:

"'It would perhaps be better for you not to remain longer here.'

"I took the limit. As I passed out I brushed past the prefect of police as he entered, but he made no sign of recognition."

WHEN a horse shows a tendency to shy at anything he should be held in by a firm and gentle hand, and spoken kindly to. If possible, hold his head directly toward the object, and let him look at it as long as he will. Then move him toward it. If the object is stationary, let him get acquainted with it, let him smell it, touch it with his sensitive upper lip and look closely at it. The moment a horse becomes familiar with the things that alarm him and knows what they are, he grows indifferent to them. *The Ploughman* says this is the only way to break a horse of shying at everything he meets on the road. The man who uses the whip when the horse shies only aggravates the evil.

THE TRANSFORMATION SCENE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

In her graces
And her laces
She was charming and alarming,
With her sylph like shape she reigned the ballets' Queen;
The unmarried
Always tarried
When she skipped it and she tripped it
As an angel in the transformation scene.

In her poses,
'Mid the roses,
Ah! her glancing was entrancing,
And bewitchingly seraphic was her mein!
Realistic,
Too, yet mystic,
Fancy teasing and so pleasing,
Was this seraph in the transformation scene.

Bouquets splendid
Never ended
In a shower for her dower,
And her triumphs vexed the premiere's envious spleen;
She was lauded
And applauded,
And the oddest was less modest
Than the angel in the transformation scene!

Always smiling,
Hearts beguiling,
Youths quite sappy thought her happy
As they gazed and gazed and deemed her life serene;
There's a story
To this glory,
She so sprightly told it nightly
As the Angel in the transformation scene!

In the city,
Oh, the pity!
There is sorrow every morrow
That the patient, loving soul must ever screen!
Past the glitter
And the flitter,
There is hurry, there is worry
For the angel in the transformation scene!

* * * * * *

'Mid the snowing
And the blowing,
By the sighing and the dying,
See a daughter o'er her pallid mother lean!
Oh! the blessings
And caressings!
'Mid no roses here she poses
As the angel in the transformation scene!

MANAGER J. H. CURTIN.

A detailed history of the life of Manager James H. Curtin, of the Harlem Olympic Theatre, would read like a dime novel. He was born at Houston, Tex., and was one of twelve brothers, nine of whom served in the Southern army. James served as a drummer boy to the Texas Rangers. He was but fifteen years old. He later joined the Seventh Louisiana, better known as the Louisiana Tigers, and was wounded several times. He was on the field at Gettysburg, and fought to the close of the war. He then studied architecture, and became associated with his brother in that profession. Many of the most prominent public buildings throughout Texas were designed by him. He was elected Sheriff of Hains County, and was shot five times while in the discharge of his duty. He was presented with a gold watch and chain by the people of Galveston, Tex., for shooting a desperado named Ben Thompson. In 1879 he came to New York, and went to work for M. B. Leavitt as treasurer of his "Adamless Eden" Co. Afterwards he was business manager for the same company. He has been ahead of and managed the following companies: "Adamless Eden," Lilly Clay Co., Rose Hill Co., J. A. Stevens' Co., Prof. O. R. Gleason and Chas. E. Verner, and also conducted a booking agency for T. H. Winnett. He accepted a position as manager and treasurer of the Olympic Theatre, on its opening, Aug. 27, 1890, and is still there. Next season he will go on the road, associated with Jas. Donaldson, owner and proprietor of the Olympic and London Theatres.

Times Had Changed.

At Sumter, S. C., there was a large crowd of colored people at the depot as the train pulled in. An old bald headed Uncle Jerry had his head out of the coach set apart for colored passengers, and a man on the platform recognized him and called out:

"Hello, Misser Stivers! is dat yo'?"

The old man looked straight at him, but made no response.

"Hello! Misser Stivers!"

No response.

"Say, Misser Stivers, has yo' losted yo' hearing?" persisted the man, as he drew nearer.

"Boy, was yo' talkin' to me?" sternly demanded the old man.

"Sartin. What's de matter?"

"Boy, does yo' want anything of me?"

"Why, how yo' talk! Reckon yo' has got de hoodoo."

"Does yo' evidently reckon yo' knows me?"

"Of co'se I knows yo'. Yo' is ole man Stivers."

"When did yo' know me?"

"Last Fall. Why, I dun worked wid yo' fur three months."

"An' when yo' dun worked wid me what was I a doin'?"

"Drivin' dem mewls for Kurnel Johnson."

"Exactly, sah. But I want yo' to understan' dat dere is a heap o' difference atwixt drivin' dem mewls fur Kurnel Johnson an' ridin' on de kivered kyars along wid white folks. I might a-knowed yo' last Fall, sah, but if yo' now desiah to permeate any elongated conversashun wid me, yo' mus' git some 'sponsible gem'len to introduce yo'!"

"WAITER," he said, "bring me some crabs *a la* Beelzebub." "Yes, sir." The crabs were brought in due time, devoured, and the bill was seventy-five cents. "How's this?" he inquired. "It's only forty cents on your bill of fare." "Yes, sir," replied the waiter. "That's our figure for deviled crabs, but when a gent wants crabs *a la* Beelzebub we charge him like le diable."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Many Novelties Presented, but They Do Not All Meet with Success.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 18.—At the Baldwin, J. C. Duff's Opera Co. made their first appearance last evening in "Cavalleria Rusticana," which will alternate during the week with "A Trip to Africa" and "The Gondoliers." The opening house was crowded.

CALIFORNIA.—Alex. Salvini made his first appearance here last evening in "Don Cæsar de Bazan" to a crowded house.

BUSH.—"The Stowaway" received its first representation here last night.

STOCKWELL.—"The Passing Regiment" was presented here last evening by Lederer's Comedians, and proved a failure. Clara Lipman and Tenye Poole have left the company. Mrs. Sara Stevens joined last night.

THE ALCAZAR is closed, and the company have disbanded. Geo. Osbourne, Bert Coole, Julia Kingsley, Marri Osborne, Mellion Lipman and Walter Hale have gone to Seattle, Wash., to join Cordray's Stock. Victory Bateman has signed with Stockwell's.

NOTES.—George France opens at Morosco's 27...... "The Mascot" was presented last night at the Tivoli. ......"The Confederate Spy" was Morosco's attraction last week......"Hazel Kirke," as interpreted by Kate Dalgleish, did a good week's business at the Grove Street Theatre......The Duff Opera Co will be the inaugural attraction of Macdonough's New Theatre, Oakland, Cal., Nov. 14 .... Lizzie Hastings, Muncie Pierce, Pearl Inman, Martyn and Woods, and Bulla and Foley appeared at the Wigwam last week.

FROM OTHER POINTS.

Chicago Sure of a Big Week—Other Important Cities Report Favorably.

[Special Dispatches to The New York Clipper.]

CHICAGO, Oct. 18.—"S. R. O." was out at nearly every theatre in this city Sunday night, a result of fine weather and an enormous influx of strangers for the World's Fair dedicatory services......J. J. Corbett opened at a special matinee at the Haymarket, and turned people away at both performances.......The Henry-Muldoon Co. had a jam at the People's......The Royal Oxford had a magnificent house warming Saturday night, and was packed Sunday......"Ali Baba," at the Chicago, was crowded.......Havlin's had "The Pulse of New York," the Alhambra "The Pay Train," the Academy "Lost in New York," Russell's Comedians at the Columbia; the Clark Street, "Midnight Alarm," and the Criterion, Arizona Joe. All had excellent houses.......Last night "Gloriana" crowded the New Schiller, and the English season was auspiciously opened......W. H. Crane had a fine house at McVicker's for "The Senator," and Rosina Vokes was welcomed back by hundreds of old friends at Hooley's........The May Russell Co. opened at the Madison Street to the capacity, and the Olympic and Lyceum both drew heavily at their Monday openings.....Engel's, Haverly's Casino and the various minor resorts report splendid business. ....This will be one of the biggest weeks on record here.

BOSON, Oct. 18.—"The Sportsman" was presented at the Columbia last night for the first time in America, and made an instant success. It has one notable advantage over the majority of pieces of its class. It is full of action. There are no tedious explanations. What is in the story is seen in a moment. The characters are represented struggling in the amusing complications in which the author has placed them, and the results are eminently satisfactory. The second act is about the best farcical comedy act yet seen in this city, and is decidedly Frenchy. It has a flavor, which, even after the English treatment it has received, is decidedly spicy. This act went last night with such a rush that the spectators were not given a chance to analyze it carefully, and it will hardly bear careful dissection. Chas. Frohman's Comedians gave a remarkable performance, considering it was a first night. There was not a hitch apparent. The piece is by W. Lestocq from the French of "Monsieur Chasse" ......Digby Bell, in "Jupiter," filled the Globe...... Mapleson's Opera Co. were greeted by a fashionable audience at the Tremont, and "Fadette" was presented with great elaborateness......At the Hollis, "The Grey Mare" had a fine house..... Patronage was liberal at the Bowdoin Square, with "Shadows of a Great City;" at the Boston Theatre, with "The Old Homestead;" the Grand Opera, with "My Jack;" the Museum, with "Agatha;" "1492" at the Park and "Eagle's Nest" at the Howard..... Manager Keith's show at the Gaiety and Bijou crowded the house day and evening...... The Palace offered a big bill, that was generously patronized all day, and the other popular price houses did well.

PHILADELPHIA, Oct. 18.—A scarcity of novelties did not lessen interest in last night's bills, for the audiences were generally large......At the Walnut, Hallen and Hart's "The Idea" was locally produced by a crowded house, and achieved an emphatic success...... "Said Pasha" opened the regular season at the Grand Opera House with a large house, Katherine Germaine making a successful debut......"A Trip to Chinatown" packed the Chestnut with an enthusiastic audience. ... A large audience at the Chestnut Street Opera evidenced approval of "The Lost Paradise" ......"O'Dowd's Neighbors" amused a big house at the National...... The feature of the big bill which drew an enormous crowd to the Bijou was the dancing of Mollie Thompson, which took the house by storm......A splendid revival of "The Shaughraun" drew a large house to the Girard Avenue.......A crowd welcomed "Old Jed Prouty" at the Park........"The Two Sisters" was loudly applauded by a large audience at the People's........Hyde's Comedians turned people away from the Arch, and were given a rousing welcome.......Gray & Stephens' Co. revived "Vesper Bells" to big houses at Forepaugh's. ...... Lewis Morrison found a crowd at the Empire.......The Fay Foster Burlesque Co. had crowds at the Lyceum. ......"The Indian Hero" had a fair house at the Standard......."Mr. Wilkinson's Widows" continued to good business at the Broad......The Shackford Opera Co had a fair audience at the Palace..... Carncross', Kellar's Egyptian Hall and the Ninth and Arch Museums were crowded.

CINCINNATI, Oct. 18.—The discharge of a stage hand at Heuck's, who constituted himself a committee of one of the Stage Employes' Union to settle an alleged grievance at Havlin's, was the cause of a strike all along the lines Sunday. The Theatrical Managers' Association took the bull by the horns and discharged every Union man in their employ, thus bringing the Grand, Pike and the Walnut Street into the fight. Sunday performances were not interrupted, but scenery was shifted by actors, authors, managers and advance agents. On Monday the rush for the vacant places was large enough to almost fill the complement of hands needed at every house. A peculiar incident of this strike was the fact that two labor plays were on the boards. The locked out men have no grievance on the wage question. They rebelled against a rule calling for their presence on the stage an hour before the performances began. This rule was made for the purpose of securing substitutes in case of sickness or delay. The Sunday houses were all large...... "Underground" seemed to take well at Havlin's. ......An old time crowd greeted the Wilbur Opera Co. at Harris'......Gus Hill's Co packed the People's...... "Bulls and Bears'" abrupt closing left Heuck's without a booking, and "For Love and Money" was secured and received fair treatment from good natured audiences, although the strikers guyed the performance......"The Old Homestead" drew a large audience to the Park. ......"Blue Jeans" opened to good business at the Grand......There was only a fair sized audience at the Walnut Street, but "Imagination" was well received.

NEW ORLEANS, Oct. 18.—Katie Emmett, in "Killarney," drew a big audience to the Grand......"The Hustler" was appreciated by a large audience at the Academy...... The Warde James Co. opened their engagement at the St. Charles in "The Lion's Mouth," and the splendid assembly applauded the production. ......The Weston Bros. begin their second week at the Garden Theatre with "Two Lucky Dogs," but, the play proving a signal failure, "The Ways of the World" was substituted Monday night......"La Coquette," a four act comedy, was given by the French company at the French Opera House, and was enthusiastically applauded......Bob Fitzsimmons' company have decided to lay off at New Orleans for five weeks, and, if Jim Hall accepts the Olympic bid to fight Fitzsimmons the company will disband. Fitzsimmons says he finds that he can make no money by playing one night stands, and that is the reason for laying off. He claims that he has more than twenty solid weeks booked in the East and West (all week stands), and he believes his company will make money should it fill these engagements.

WASHINGTON, Oct. 18.—"Dartmoor" received its first city production outside of Canada at Rapley's Academy last night. It is a strong drama interspersed with plenty of comedy. The cast was excellent, and the play was finely mounted. J. H. Gilmour, as Dick Venables, was thoroughly appreciated, as were Owen Westford and Bettina Girard, Adelaide Cushman and Marguerite Fields. The audience tested the capacity of the house. ......"The Grey Mare," at Rapley's National, opened to a big house. The comedy was preceded by "A Bed of Roses."......"Spider and Fly" had a splendid house at Albaugh's Grand......Lillian Kennedy, in "She Couldn't Marry Three," filled Harris' Bijou to the doors...... Flynn & Sheridan's "City Sports" turned people away from Kernan's, and the show is in every way worthy of a big week's business......All the attractions this week are new to Washingtonians.

ST. LOUIS, Oct. 18.—Pete Baker caught two packed houses at Havlin's Sunday, and "Chris and Lena" seemed as popular as ever......"A Mad Bargain" drew a full house to the Olympic, and made a hit......Nellie McHenry had a topheavy house at the Grand......"Incog." drew two good houses to Pope's......Gus Hill's excellent show was given to the capacity of the Standard, and promises to draw well this week...... T. W. Keene commenced his second week at the Hagan to a fair house.

MILWAUKEE, Oct. 18.—J. W. Summers, in "Jerry," had the standing room sign hung up twice Sunday at the Bijou, and completely filled the house last night...... "The New Wing" opened Sunday at the Davidson to fair attendance, and did but little better last night......The Standard had a good house Sunday matinee and a rousing big one at night to welcome Edwin Hanford in "The Shamrock."......The People's, with Alexander's "Black Crook," did a very large business at both performances Sunday, and again last evening......The Wonderland was filled to its capacity day and night...... At the Alcazar this week, Edith Madden, May Olive, Grace Fisher, Ella Ward, Frances Sothern and Moore Sisters......All the lithographers of the Davidson, excepting Advertising Agent Flynn, were discharged 15 for selling lithograph passes......."The New Wing" closed 22 until after election......Edwin Hanford returns to the Standard 21.

LOUISVILLE, Oct. 18.—Macauley's opened with Nat C Goodwin Jr. in "The Gilded Fool." Standing room was at a premium before the rise of the curtain......."Alabama," at the Auditorium, opened to a fair house...... The Bijou had two packed houses to see Augustin Neuville in "The Cannon Ball Express."......"Peck's Bad Boy," at Harris' drew two big houses yesterday.....The Buckingham was crowded to see Whallen & Martell's Co...... The New Gem had a fair opening.

BUFFALO, Oct. 18.—The Star contained a large assemblage to welcome the Manola-Mason Co......"A Temperance Town" drew nicely at the Academy......The Court Street's patrons were well represented to see "Good Old Times."..... Gracie Emmett drew well at the Lyceum......The Night Owls winked to crowds at the Gaiety......The Museum had a profitable day.

DETROIT, Oct. 18.—"The Charity Ball" at the Detroit, opened to a large audience......At Whitney's, Ezra Kendall, in "A Pair of Kids," had a crowded house..... "The Pirates of Penzance," by local talent, had a large audience at the Lyceum.

MASSACHUSETTS.

Boston.—The only novelty in theatricals for the week beginning Oct. 17 is the first production in this country of Wm. Lestocq's three act comedy, "The Sportsman," from the French, which will be presented at the Columbia Theatre by Chas. Frohman's Comedians, among whom are Georgie Drew Barrymore, Minnie Tittell, Joseph Holland, Chas. S. Abbe, M. A. Kennedy and others. It is Mr. Frohman's intention to present at the Columbia in succession a number of original plays in the near future, among them being Aug. Thomas' American drama, "Surrender;" Oscar Wilde's English drama, "Lady Windermere's Fan," and new plays by David Belasco, Victorien Sardou, Alex. Bisson, J. J. McNally, Bronson Howard, A. Carre and Clinton Stuart. "The Sportsman" has been rehearsed during the past three weeks, Manager Frohman supervising last week's work in that line. "Settled Out of Court" closed its season of fine business 15. The present attraction will run until further notice.

GLOBE THEATRE.—"Jupiter" is the new attraction at Manager Stetson's house, beginning 17. It will be presented by Digby Bell and his company. "The White Squadron" did fine business, closing 15.

HOLLIS STREET THEATRE.—"The Grey Mare" made such a run at Manager Rich's house last week that he decided to keep her on the track, so to speak, a portion of this week, presenting it Monday, Tuesday and Wednesday nights and at the Wednesday matinee. For the remainder of the week the New York Lyceum Co. will produce "The Charity Ball." Next week will be the last of the Lyceum Co.'s engagement.

GRAND OPERA HOUSE.—"My Jack" is staged week of 17. The piece has not been presented here for about four seasons, since when it has become very popular. In the cast are P. A. Anderson, Lillian Brainard, Margaret Fealey, Annie Shindle, Mary Lytton, Charles Frew, Edgar Forrest, Frank Mills and George L. Monserrat. "The Scout" closed its two weeks 15. Next week "The Silver King."

GAIETY AND BIJOU.—The old story of crowded and good looking audiences holds good this week. Manager Keith offers one of the strongest bills he has staged in many months. The aerial wonders, Stirk and Zeno, have been re-engaged. Dunne's Imperial Japanese Troupe give their performance, and others on the bill are the Three La Martine Bros., Monroe and Mack, O'Brien, Jennings and O'Brien, Walter Fernandez, Mason and Titus, Georgie Dean Spaulding, P. H. Kent, Quatrelli (juggler), Jerry, Mrs. and Josie Cohan, Sheridan and Wright, Harper and Williams and Camilla Vino.

TREMONT THEATRE.—"Fadette," an English version of "Les Dragons de Villars" (which was originally produced in this city and had a big success then), is announced at the Tremont for the current week. It will be presented by the Mapleson Opera Co., which includes Laura Schirmer-Mapleson, Phillips-Tomes, Arthur Seaton, C. H. Drew, Gustave Kremior, Geo. Stansfield, Wynn Nichols, Irene Jerome, Emma Blanchard and others. Annie Pixley closed her fortnight's engagement 15.

PALACE THEATRE.—The fun this week is furnished by Sefton & Watson's Vaudeville Co., who present "Christobella" and "Fidelia," both of which Manager Millbank guarantees will be mounted with special scenery and novel effects. The casts include Florence Evans, Mamie Sheppard, Mary Deagle, Jennie Sheppard, Lulu Regan, Marguerite Kingston, Bessie Wallace, Rose Smythe, Lola Clifton, Ella Tannacree, Corinne Clinton and Dot Cleary. In the specialty show are Harry Sefton, Billy Watson, Toby Lyons, Bunnell and Adams, the Keegans, Price and Barr, the Tanakas, the Great Doyle, Sheppard Sisters, Loretta, the Murrays, Edw. Clarance, the Bentleys, Harry Church, Frank Howard, Lawrens Sisters, Bros. Santory, Havlin and Havlin.

BOWDOIN SQUARE THEATRE.—R. B. Mantell's engagement was a brilliant one, and closed 15 to a huge audience. Week of 17, "Shadows of a Great City." Next week, Lewis Morrison in "Faust."

BOSTON THEATRE.—The seventh and last week but one of "The Old Homestead" opens 17. It still draws like a plaster.

BOSTON MUSEUM.—"Agatha" is in her prime here, and on 15 rounded up her 50th appearance to an audience that filled the house to its capacity.

LYCEUM THEATRE.—Gowongo Mohawk appears this week in "Wep-to-no-mah," which will be staged in fitting style. An excellent specialty show will be sandwiched between the acts.

PARK THEATRE.—E. E. Rice's "1492" is to continue during the next six weeks, owing to the illness of Lotta, who was to have opened 17. It has been doing a very profitable business.

GRAND MUSEUM.—That Manager Lothrop is determined to please his patrons is strongly evident by the excellent line of attractions which he constantly presents. Standard drama, supplemented by strong specialty, is his idea, and in this policy he has been eminently successful. This week his stage attraction is "The Romany Rye," the right to produce which Mr. Lothrop secured by special arrangement with T. H. French, of New York. The leads are assumed by Kate Glassford and Chas. Barringer, with the support of the stock. In the olio: The Japanese Prince Yankomo, Armand and Raymond, Hart and Irving, John and Lena Waller, Alice Clifford, T. C. Higgins and M. J. Morgan.

HOWARD ATHENÆUM.—Edwin Arden begins a week's engagement 17 in "Eagle's Nest." The play has been revised and improved since last produced here.

AUSTIN & STONE'S MUSEUM.—"Linus," the king of all horses, as far as mane, tail and forelock are concerned, has proved a clever attraction at Stone & Shaw's house. There are also in the lecture hall Nicodemus, the nondescript; Sig. Mutty and his trained monkey; Chas. Adams, the handless artist, and others. Hourly stage shows are given by Wm. Courtright, Babo Brothers, Healy and Saunders, Dick Sands, the Two Dawsons, Prof. Meehan, Gilbert Saroney, Woods and Mack, Will Farmer, the Daltons, Andy Watson and Dean and Harrison.

GENERAL GOSSIP.—"School" is shortly to be revived at the Museum...... Scenic Artist Samuel Brooker, of the Grand Opera House, is laid up at his home by an attack of rheumatism......"A Parlor Match" and Evans and Hoey come to the Bowdoin Square the first two weeks in November. Manager Chas. F. Atkinson, of the Bowdoin, is negotiating for a sensation which, if he succeeds in procuring it, will startle the town, so he declares........A production of "Lenora," adapted from the French, by Laurence Marston, will be given at the Grand Opera House 31, with Maude Granger in the title role. The walls of Manager Keith's new theatre on Mason Street are rapidly rising. They are now quite a height above the grade level of Mason Street.

Lynn.—At the Lynn Theatre the Potter-Bellew Co. came Oct. 10 to a packed house. Maude Granger comes 21 in her new play, "Lenora."

LYNN MUSEE.—This house did a good business the past week. This week: Curio Hall—Gilbert's mountain goats, the illusion "Living or Dead, or Do the Dead Return," and McDonald. Stage—Shearer and Mantell, Nellie Diamond, Fox and Ward, Rose Mayence, the Blacks, John and Lilly, Elsie Martell and Billy Burke.

MUSIC HALL.—Under the direction of the performers, with J. Gordon Edwards as manager, this house continues to play to good business, and Monday and Saturday evenings it is filled to its capacity. "The Sole Survivor, or Tried for His Life," is the attraction week of 17.

Lowell.—At the Opera House, "Miss Helyett" pleased a big audience Oct. 11 at advanced prices. "Mr. Potter of Texas" came 14, 15 to good houses. "Gloriana" comes 19, "The World" 22.

MUSIC HALL.—"The Mariner's Compass" served to draw big houses week closing 15. Opening 17, "Lights and Shadows" will be staged. Robert Barrett and Horace Clinton closed with the stock 15, and Cameron Clements and J. J. Fenton join 17.

BIJOU THEATRE.—Last week's business was up to the average. Proprietor Spitz has inaugurated amateur night every Friday, which is successful. Opening 17: Morton and Eckoff, Leonzo, Lorrett, Louise Lorrett, Hattie Bell, Albright and Hall, Rose Bacon, Gilmore and Morton, and Geo. B. Leslie.

HUNTINGTON HALL.—Palmer's "U. T. C." Co. played 15 to good houses.

Lawrence.—At the Opera House, "Fabio Romani" Oct. 10, Bellew Potter Co. 11, "Miss Helyett," 12, and Thos. E. Shea 13, 14, 15, drew big houses. Coming: 17, the Early Birds; 20, 21, 22, Iola Pomeroy; 29, Annie Lewis.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music, "The Two Old Cronies" did moderately well Oct. 12. "Grimes' Cellar Door" 15 had a fair house. Stuart Robson comes 18. The advance sale is good...... At O'Neill's Grand Opera House, "Paul Kauvar" 10, 11, did a good business. John A. Stevens played 14, 15, to fair business. ......Forepaugh's Circus come 26......Stanley Spencer made a successful balloon ascension and parachute jump afternoon of 15 before a large audience.

UNDER WHITE TENTS

THE FOLLOWING LETTER from Ventini late of Zulleia and Ventini, will probably set at rest all controversy as to the way that team were engaged for this country: "In last week's CLIPPER Samuel H. Haynes takes exception to the statement that the late Mlle. Zulleia was the first female aerialist to do the feat known as 'The Leap for Life' in this country. I, being the living member of the team known as Zulleia and Ventini, feel it is only justice to the dead to correct a few mistakes in Mr. Haynes' statements. Zulleia was an apprentice to Spencer, but never to the Leopold Bros. She worked a year with Wm. Leopold, under the team name of Zulleia and Leopold, playing all the principal theatres in England, closing her engagement with Mr. Leopold at the Royal Agricultural Hall, London, with Sanger's Circus. She then joined hands with me, and under the team name of Zulleia and Ventini we were playing an engagement at the Standard Theatre, London, when Mr. Lowell, of Lowell & Simmonds, New York agents, saw our act, and engaged us for a three months' engagement at Tammany Hall. Mr. Lowell claimed to be sent by Jarrett & Palmer to engage a female aerialist to do the 'leap for life,' saying that Mlle. Sanyeah had failed to make a successful leap. I was not in Mr. Maynard's office when a cablegram was read, nor was there one sent to my knowledge. The contracts were drawn and signed in Mr. Maynard's office. We played our three months' engagement at Tammany Hall, Mlle. Zulleia making a leap of one hundred and thirty feet nightly."

FROM THE FRED LOCKE SHOW.—We are now in our twenty fourth and last week of the season, closing at Jamestown, O., Oct. 22. This has been the most prosperous season Mr. Locke has ever had. Mr. Locke will ship to Capac, Mich., where he will begin preparing for next season. James Boland will Winter at Capac, breaking some new stock, including four white stallions which Mr. Locke purchased recently. He will also have three educated pigs. H. R. Woodworth, W. A. Curtis and D. H. Hadermann, our leader, will join Carrier & Barney's Concert Co., Mr. Hadermann taking charge of the band. L. E. Osborne joins the Chicago Ideals. John Conly and Master Ernie Powers will spend the Winter at their home, Capac. Sam J. Horner will go to his home, New Castle, Pa., and rest a week. He then joins his partner, Lall Eggelston. Wm. De Boe joins Sparks & Allen's Winter Circus. The Four Zaro Bros. will play dates, opening at Cincinnati Oct. 24. Joe Douglass will also play dates. Billy Sheppard joins the Wizard Oil Co. Fanning Bros. will spend the Winter at their home, Port Huron, Mich., and will have a new act next season. Billy Sanford will take out a comedy company. Chas. Clifford and wife will go to their home, Cleveland. The dressing rooms resemble an auction room, everybody buying and selling.

O. S. CARY writes as follows regarding the reported stranding of Sargent & Kidder's Show: "The closing of the season at Warren, Pa., Oct. 8, had been announced four weeks before that time. The advertising car stopped there, and every bill poster, agent and working man around the show was paid in full. The only persons not paid in full were some performers who cut their acts during the season, musicians and those against whom the show had just claims for the two weeks' salary due. Salaries had been paid promptly every Monday since the commencement of the season, not one single instance of a salary day being missed. The whole trouble comes from the final settlement on two weeks' hold back on salary, which the show management claims, in most instances, to have the right to keep on account of 'cut' acts, intoxication and other causes."

LE LE VANT, equilibrist and aerialist, closed his season with the Chas. Bartine New Consolidated Shows and Trained Animal Exposition, and is at Saint Charles, Mich., taking a short vacation.

THE farewell performance of Buffalo Bill's Wild West Show took place at Earle's Court, London, Eng., Oct. 12. The band of the Grenadier Guards, which has been playing at the International Horticultural Exhibition, marched around the arena playing "The Star Spangled Banner." Several dinners in honor of Col. W. F. Cody ("Buffalo Bill"), "Nate" Salsbury and J. M. Burke have been given during the past week. Col. Cody chartered the steamer Mohawk to convey the American part of his show back to New York. She sailed 15.

SCRIBNER & SMITH'S CIRCUS closed a prosperous season Oct. 8. All connected with the show, including performers, musicians, canvasmen and grooms, were paid off in full. They will Winter about forty head of horses. The remainder were sold at auction 10. Jack Kent, superintendent, is already very busy making new stuff for next season. They will carry an eight cage menagerie, and promise everything new.

IVAN D. ORLOFF, the ossified and transparent man, is making a hit this season, by uncovering his arms and lower limbs. He does also magic and second sight, in which he is assisted by Prof. W. S. Cady. Mr. Orloff is 'booked solid' until Feb. 6, 1893.

CHAS. H. DAY writes as follows regarding the death of S. S. Smith, mentioned in last week's CLIPPER: "Mr. Smith was known to the sawdust fraternity as 'Sunday School' Smith, a cognomen given to him by the son in law of the late P. T. Barnum, S. H. Hurd. In his youth Mr. Smith was clever as an elocutionist and recitationist, and attracted the attention of Mr. Barnum, who gave him employment as lecturer and ring master. Mr. Smith was a man of striking appearance, and, being intelligent and a ready impromptu speaker, he became one of the best talkers who ever entered the arena or described a freak. For several seasons he acted as ring master and zoological lecturer for Adam Forepaugh."

NOTES FROM HURLBURT & LEFTWICH'S SHOW.—We closed our season Saturday, Oct. 8, at Winside, Neb., and pulled into our commodious Winter quarters at Norfolk, Neb. Sunday, 9, everybody came to Norfolk and took dinner with Brother Reno. Most of the people left for their homes on Monday, except J. B. Canoon and Jack O'Donnell, our band leader and superintendent, who will remain a few days longer. Our last week was one of the best. The show will be greatly enlarged for next season.

B. M. DRAKE, general contracting agent for Ringling Bros.' Shows, has finished his third season's work for that show, and is now resting at Chicago for a few weeks.

CAPT. W. H. STEWART has closed his twenty-three weeks' tour under canvas. He will shortly start his Zoological Garden on the road again, playing county seats in Ohio, Pennsylvania and New York.

DR. C. B. HUNTER, of the Wizard Oil Co., is not dead, as reported. He has been quite ill for over a year, but is again around.

MCMAHON'S SHOWS report excellent business through the Northwest. Chas. C. Wilson, the general manager, writes: "The weather has been delightful. At Calgary, Alberta, Can., the thermometer registered 85 deg. Sept. 15, and at no time has it been necessary to wear overcoats. Chas. McMahon joined the show recently. We close about Nov. 15."

THE first route book received by THE CLIPPER this season is from the Wallace Show. It was compiled by Wm. F. Goetze, leader of the band, and is an interesting pamphlet of the show's travels during the past Summer.

ARTHUR ADAIR AND WIFE have closed with L. W. Washburn's Show, and are now at their home, Chicago, for the Winter.

CHAS. W. ODELL, the past two seasons with the Ringling Bros.' Shows, has been engaged for the Barnum & Bailey Show for next season.

J. R. KENNEDY, the well known circus agent and manager, late of the Forepaugh Show, is in town for a few days.

AGENT DE FORREST DAVIS, having closed his season with the T. K. Burk Show, is in this city for a few days, prior to returning to his Columbus, O., home. He was a CLIPPER visitor on Oct. 18. He expects soon to close with a dramatic troupe. Mr. Davis was formerly with the Kate Castleton and C. A. Gardner Cos.

ALEXIS SCAFAR AND ROSINA VENUS have closed with the Wallace Show, and were CLIPPER callers Oct. 18. They have been engaged for Jefferson, Klaw & Erlanger's "Country Circus" Co. for the season.

THE ORRIN BROS.' SHOW will open in Mexico in November. The first company will leave here Nov. 12. Mr. Orrin has been successful in securing many notable performers.

CHAS. LEE'S LONDON CIRCUS has closed for the season, and will go into Winter quarters at Canton, Pa.

THE SKERBECK FAMILY CIRCUS closed their season Oct. 9.

WELSH'S GOLDEN SHOWS closed a successful season of twenty-three weeks at Lampeter, Pa., Oct. 8 and the show returned to their Winter quarters at Lancaster. The show enjoyed a prosperous tour, and lost only four performances the entire season.

J. H. LA PEARL is located at Crawfordsville, Ind., where he is getting under way a big gymnasium for the use of circus people.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Akerstrom's, Ullie—St. Paul, Minn., Oct. 16-22, Minneapolis 23-29.
Arden's, Edwin—Montreal, Can., Oct. 24-29.
Atkinson's, Maude—West Plains, Mo., Oct. 19, Thayer 20.
"Across the Potomac"—Columbus, O., Oct. 19, Indianapolis, Ind., 20-22, St. Louis, Mo., 24-29.
"Alabama"—Louisville, Ky., Oct. 19, Memphis, Tenn., 20-22, New Orleans, La., 24-29.
"Aunt Bridget's Baby"—Omaha, Neb., Oct. 19, Chicago, Ill., 24-29.
"Ali Baba"—Chicago, Ill., Oct. 17-Nov. 5.
"After Dark"—Los Angeles, Cal., Oct. 19, Riverside 20, Pasadena 21, Santa Barbara 24, Visalia 26, Fresno 27, San Jose 28, Stockton 29.
Baker's, P. F.—St. Louis, Mo., Oct. 16-22.
Burt's, W. P.—Grand Island, Neb., Oct. 17-22.
Buckler-Warren—Hightstown, N. J., Oct. 19.
Bindley's, Florence—Chicago, Ill., Oct. 16-22, Canton, O., 26.
Bennett's, Clarence—Westminster, Md., Oct. 21, Frederick 22, Hanover, Pa., 24, Carlisle 26, Chambersburg 27, Martinsburg, W. Va., 28, Frostburg, Md., 29.
Bretonne's, May—Elgin, Ill., Oct. 17-22, Aurora 24-29.
Barnes & Summer's Players—Independence, Ia., Oct. 17-22, Vinton 24-29.
Byron's, Oliver—Amesbury, Mass., Oct. 19, Dover, N. H., 20, Manchester 21, Concord 22, Bangor, Me., 24, 25, Rockland 26, Lewiston 27, Portland 28, 29.
Beers', Newton—Wilmington, Del., Oct. 21, 22.
"Bottom of the Sea"—Newark, N. J., Oct. 17-22, Williamsburg, N. Y., 24-29.
"Barrel of Money"—Beatrice, Neb., Oct. 19, Lincoln 20-22, Omaha 23-26, Creston, Ia., 27, Ottumwa 28, Muscatine 29.
"Bill's Boot"—New Haven, Ct., Oct. 19, Hoboken, N. J., 20-22, Wheeling, W. Va., 24-26, Columbus, O., 27-29.
"By Proxy"—Detroit, Mich., Oct. 24-26, Milwaukee, Wis., 27-29.
"Busy Day"—Rochester, N. Y., Oct. 17-22.
"Breezy Time"—Mobile, Ala., Oct. 19, Pensacola, Fla., 20, Atlanta, Ga., 21, 22.
"Blue Jeans"—Cincinnati, O., Oct. 17-22, Middletown 24, Dayton 25, 26, Columbus 27-29.
"Black Detective"—South Norwalk, Ct., Oct. 19, Troy, N. Y., 20-22, Newburg 24, Poughkeepsie 25, Yonkers 26, Mt. Vernon 27, Elizabeth, N. J., 28, Boonton 29.
"Burglar"—Cleveland, O., Oct. 17-22.
"Black Crook," Tompkins'—N. Y. City Oct. 17, indefinite.
"Braving the World"—Lawrence, Mass., Oct. 19.
Callicotte's Comedy—Boone, Ia., Oct. 19, 21.
Crockett's Comedy—Fremont, Neb., Oct. 17-22.
Chicago Comedy—Lakeland, Fla., Oct. 19, 20, Bartow 21, 22, Orlando 27-29.
Clement's, Clay—Muskegon, Mich., Oct. 19, 20, Kalamazoo 21, 22, Cincinnati, O., 24-29.
Choate's Dramatic—Sycamore, Ill., Oct. 17-22.
Cosmopolitan Dramatic—Rock Hill, S. C., Oct. 19, Greenville 20-22, Laurens 24-26.
Crane's, W. H.—Chicago, Ill., Oct. 17-22, St. Louis 23-29.
Crowell's, Floy—Paducah, Ky., Oct. 19.
Crawford Comedy—Tucson, Ariz., Oct. 17-22, Phœnix 24-29.
Cyrene-Haynes—Brockton, Mass., Oct. 19, Taunton 20, Plymouth 21, Haverhill 22, Baltimore, Md., 24-Nov. 5.
Corbett's, Jas. J.—Chicago, Ill., Oct. 16-22, Cincinnati, O., 23-29.
"Current Cash"—N. Y. City Oct. 24-29.
"Cruiskeen Lawn"—Toronto, Can., Oct. 17-22, Montreal 24-29.
"Capt. Herne, U. S. A."—Columbus, O., Oct. 16-22, Cleveland 24-29.
"Charity Ball"—Detroit, Mich., Oct. 19, Toledo, O., 20, 21, Jackson, Mich., 22, St. Paul, Minn., 24-29.
"County Fair"—Williamsburg, N. Y., Oct. 17-22.
Drews', John—N. Y. City Oct. 17-Nov. 14.
Downing's, R. L.—Zanesville, O., Oct. 19, Fostoria 20, Fremont 21, Sandusky 22, Toronto, Can., 24-29.
Daly's, Aug.—N. Y. City Oct. 17, indefinite.
Drew's, Mr. and Mrs. Sidney—Wheeling, W. Va., Oct. 20, Canton, O., 21.
Dickson's, Chas. S.—St. Louis, Mo., Oct. 16-22, Chicago, Ill., 24-Nov. 5.
Davis', Chas. L.—Rochester, N. Y., Oct. 24-26.
De Lorme's, Kittie—Sullivan, Ind., Oct. 19, Brazil 20, Paris, Ill., 21, Mattoon 22.
"Danger Signal"—Chicago, Ill., Oct. 16-22, Englewood 23, 24, Pullman 25, Fort Wayne, Ind., 27, Lima, O., 28, Mansfield 29.
"Dangers of a Great City"—Council Bluffs, Ia., Oct. 19, Omaha, Neb., 20-22.
"Dartmoor"—Washington, D. C., Oct. 17-22, Baltimore, Md., 24-29.
"Devil's Mine"—Leavenworth, Kan., Oct. 25.
"Devil's Auction"—Houston, Tex., Oct. 19, Austin 20.
"Dr. Bill"—Newark, N. J., Oct. 17-22, Philadelphia, Pa., 24-29.
"Dazzler"—Montgomery, Ala., Oct. 19, Selma 20, Columbus, Ga., 21, Americus 22, Macon 24, Brunswick 25, Savannah 26, Augusta 27, Atlanta 28, 29.
Evans & Hoey's—N. Y. City Oct. 17-29.
Emmett's, Katie—New Orleans, La., Oct. 16-22, Galveston, Tex., 24, 25, Austin 27.
Ellsler's, Effie—New Orleans, La., Oct. 23-29.
Ellis', Chas. T.—Albion, N. Y., Oct. 19, Canandaigua 20, Albany 21, Schenectady 22.
Earle's, Graham—Princeton, Ind., Oct. 17-22, Kewaunee 24-29.
"Ensign"—Topeka, Kan., Oct. 20, St. Joseph, Mo., 21, 22, Leavenworth, Kan., 23, Lincoln, Neb., 24, Des Moines, Ia., 25, Marshalltown 26, Burlington 28.
Ellsworth & Neen Comedy—Greenfield, O., Oct. 19, Xenia 20, London 21, Jeffersonville 22, Wellston 24, Cincinnati 25.
"Eight Bells"—Cleveland, O., Oct. 17-22, Philadelphia, Pa., 24-29.
Frohman's, Marie Hubert—Indianapolis, Ind., Oct. 19, Richmond 20, Dayton, O., 21, 22, Louisville, Ky., 24-29.
Farrell's, Tony—Washington, Pa., Oct. 19, Cornellsville 20, Uniontown 21, McKeesport 22.
Ferry's, Edwin—Niles, O., Oct. 19, Cuyahoga Falls 20, Kent 21, 22.
Frost & Fanshawe's—Owen Sound, Ont., Oct. 17-22.
Fitzsimmons' Comedy—Meridian, Miss., Oct. 19, Jackson 20, Vicksburg 21, Natchez 22, Schreveport, La., 24, Marshall, Tex., 25.
"Family Circle"—Pittsburg, Pa., Oct. 17-22, Philadelphia 24-29.
"Fair Rebel," Mawson's—N. Y. City Oct. 17-22.
"Fast Mail," Southern—Toledo, O., Oct. 17-22, London, Ont., 24, St. Thomas 25, Stratford 26, Brantford 27, St. Catharines 28, Hamilton 29.
"Fast Mail," Southern—Waco, Tex., Oct. 19, Temple 20, Taylor 21, Austin 24, San Antonio 25, 26, Cuero 27, Columbus 28.
"Fire Patrol," Pearson's—Providence, R. I., Oct. 17-22.
"Foresters"—Newburg, N. Y., Oct. 21.
"Faust," Griffith's—Belton, Tex., Oct. 19, Taylor 20, La Grange 21, Gonzalez 22, Schulemberg 23.
"1492"—Boston, Mass., Oct. 17, indefinite.
"Fairies' Well"—Lansford, Pa., Oct. 19, Shenandoah 20, Mahanoy City 21, N. Y. City 24-29.
"Full Moon"—Cazenovia, N. Y., Oct. 19, Cortland 20, Homer 21.
"Friends"—Syracuse, N. Y., Oct. 19, Rochester 20-22, Columbus, O., 24-26, Indianapolis, Ind., 27-29.
German Liliputians—N. Y. City Oct. 17, indefinite.
Goodrich's, Eunice—Burlington, Ia., Oct. 17-22, Atchison, Kan., 24-29.
Gray & Stephens'—Philadelphia, Pa., Oct. 17-22, Newark, N. J., 24-29.
Gaylor's, Bobby—Hannibal, Mo., Oct. 19, Peoria, Ill., 20, Streator 21, Rockford 22, Milwaukee, Wis., 23-29.
Goodwin's, N. C., Jr.'s—Louisville, Ky., Oct. 17-22, Frankfort 24, Lexington 25, Huntington, Va., 26, Charleston 27, Richmond 28, 29.
Germania Theatre Stock—N. Y. City Oct. 17, indefinite.
Gardner's, C. A.—Fort Worth, Tex., Oct. 19, 20, Dallas 21, 22, Corsicana 24, Tyler 25, Marshall 26, Shreveport, La., 27, Vicksburg, Miss., 28, 29.
Gillingwater's Popular Players—Osceola, Ia., Oct. 24-29.
Gray's, Ada—Bridgeport, Ct., Oct. 19, N. Y. City 24-29.
Grant's Comedy—Bryan, O., Oct. 19, Paulding 20-22, Van Wert 24-25.
"Gloriana," No. 1—Chicago, Ill., Oct. 16-22.
"Gloriana," No. 2—Trenton, N. J., Oct. 20, Providence, R. I., 21, 22, Richmond, Va., 24, 25.
"Grimes' Cellar Door"—Fayetteville, N. C., Oct. 19, Winston 20, Danville 21, Roanoke 22, Lynchburg, Va., 24, Charlottesville 25, Suffolk 26, Norfolk 27, Richmond 28, 29.
"Good Old Times"—Buffalo, N. Y., Oct. 17-22, Rochester 27-29.
"Gray Mare"—Washington, D. C., Oct. 17-22, Philadelphia, Pa., 24-29.
Harrigan's, Edward—N. Y. City Oct. 17, indefinite.
Hayden's, Martin—Williamsburg, N. Y., Oct. 17-22.
Hillman's, Maude—Hoosick Falls, N. Y., Oct. 17-22, Mechanicsville 24, Balston Spa 25, Glens Falls 26, Ft. Edward 27, Ticonderoga 28, Pt. Henry 29.
Holman's, Jennie—Sardis, Miss., Oct. 19, 20, Helena, Ark., 21, 22, Camden 24-29.
Hanford's, Chas. B.—Richmond, Va., Oct. 21, 22.
Hyer's Musical Comedy—Springport, Mich., Oct. 19-22, Litchfield 24, 25, Hudson 26, 27.
Hallen & Hart's—Philadelphia, Pa., Oct. 17-22, N. Y. City 24-Nov. 5.
Henderson's, May—Port Huron, Mich., Oct. 17-22, Pontiac 24-29.
Harper & Taylor's Dramatic—Nickerson, Kan., Oct. 19, Hutchinson 20-22.
Hall's, Jessie Mae—Peru, Ind., Oct. 20-22, Kokomo 24-26, Marion 27-29.
Herndon's, Agnes—Paterson, N. J., Oct. 19, Easton, Pa., 20, Bethlehem 21, Reading 22, Pottsville 24, Wilkesbarre 25, Plymouth 26, Scranton 27, Binghamton 28, Towanda, Pa., 29.
Heywoods,' Alba—Des Moines, Ia., Oct. 21, 22.
Holden Comedy—Leavenworth, Kan., Oct. 19.
Hearn's, Alma—Roanoke, Va., Oct. 19-21, Bedford City 22.
"Held in Slavery"—Williamsburg, N. Y., Oct. 17-22, Jersey City, N. J., 24-29.
"Hustler"—New Orleans, La., Oct. 16-22.
"House on the Marsh"—Scranton, Pa., Oct. 21.
"Hoss and Hoss"—Galesburg, Ill., Oct. 19, Bloomington 20, Peoria 21, Danville 22, South Bend 23, Toledo, O., 24, Erie, Pa., 25, Buffalo, N. Y., 26-28.
"Hands Across the Sea"—Bellows' Falls, Vt., Oct. 20, Montpelier 21, Barre 22, Woodville, N. H., 24, Laconia 25, Rochester 26, Brunswick, Me., 27, Belfast 28, Waterville 29.
"Harvest Moon"—Topeka, Kan., Oct. 19, Manhattan 20, Junction City 21, Atchison 22.
"Hole in the Ground"—Brooklyn, N. Y., Oct. 17-22, Newark, N. J., 24-29.
"Irish Loyalty"—Utica, N. Y., Oct. 19, Scranton, Pa., 22, Buffalo, N. Y., 24-26.
"Indian Hero"—Philadelphia, Pa., Oct. 17-22, Williamsburg, N. Y., 24-29.
"Imagination"—Cincinnati, O., Oct. 17-22, Pittsburg, Pa., 24-29.
Jarbeau's, Vernona—Savannah, Ga., Oct. 24, 25.
James', True S.—Black River Falls, Wis., Oct. 17-22.
Johnson's, Carroll—Canton, O., Oct. 20, Altoona, Pa., 21, N. Y. City 24-29.
Jefferson's, Joseph—N. Y. City Oct. 17-22, Brooklyn, N. Y., 24-Nov. 5.
"Jane," No. 2—Davenport, Ia., Oct. 20, Minneapolis, Minn., 24-29.
"Jane," No. 1—N. Y. City Oct. 17-29.
"Junior Partner"—Portland, Ore., Oct. 17-22, Tacoma 24, 25.
"Jolly Surprise"—Baltimore, Md., Oct. 17-22, Harlem, N. Y., 24-29.
"Jerry"—Milwaukee, Wis., Oct. 17-22, St. Paul, Minn., 23-29.
Keene's, T. W.—St. Louis, Mo., Oct. 17-22, Chicago, Ill., 24-Nov. 5.
Kelly's, Dan A.—Pittsburg, Pa., Oct. 17-22, Columbus, O., 24-29.
Kelly's, John T.—Los Angeles, Cal., Oct. 24-26.
Keene, Hillyer & Hartell's—Aberdeen, S. D., Oct. 19, 20, Grotin 21, 22, Ellendale 24-26, Lisbon 27-29.
Kennedy's, Lillian—Washington, D. C., Oct. 17-22.
Keicey's, Alfred—Tyrone, Pa., Oct. 19, Latrobe 20, Irwin 21, Johnstown 22, Monongahela City 24, Washington 25, Wellsburg, W. Va., 26, Wheeling 27, 28, Steubenville, O., 29.
King's Comedy—Cairo, Ill., Oct. 17-22, Dyersburg, Tenn. 24-29.
Kendall's, Ezra—Detroit, Mich., Oct. 17-22, Chicago, Ill. 24-29.
"Kentucky Colonel"—Indianapolis, Ind., Oct. 19, 20, Terre Haute 21.
"Kidnapped"—Memphis, Tenn., Oct. 19.
"Kentucky Girl"—Nashville, Tenn., Oct. 17-22.
"Knotty Affair"—Kansas City, Mo., Oct. 17-22, St. Joseph 26-28.
Lyceum Theatre, Frohman's—Boston, Mass., Oct. 17-22, St. Paul, Minn., 24-29.
Lewis', Lillian—Troy, N. Y., Oct. 19, Syracuse 24-26, Rochester 27-29.
Lane's, Leora E.—Genoa, Neb., Oct. 24-29.
Labadie-Rowell—Hopkinsville, Ky., Oct. 21, 22, Bowling Green 24, 25.
Lewis', Jeffreys—Oakland, Cal., Oct. 17-22.
Louis', Carrie—Bucyrus, O., Oct. 17-22.
Lloyd & Lorraine's Ideal—Princeton, Ky., Oct. 17-22, Summit, Miss., 24-29.
Lacy's, Harry—Rochester, N. Y., Oct. 19, Albany 20-22, N. Y. City 24-29.
Lyceum Theatre, Sharpley's—Whitehall, Ill., Oct. 17-22, Clarksville, Mo., 24-29.
Lederer's Comedians—San Francisco, Cal., Oct. 17-22, Los Angeles 27-29.
"Little Nugget"—Chattanooga, Tenn., Oct. 19.
"Little Trixie"—Marion, Ind., Oct. 19, Anderson 20, Elmwood 21, Frankfort 22, Columbus 24, Greensburg 25, Shelbyville 26, Franklin 27, Brazil 29.
"Leaves of Shamrock"—Milwaukee, Wis., Oct. 16-22.
"Lost in New York"—Chicago, Ill., Oct. 17-29.
"Lost Paradise"—St. Paul, Minn., Oct. 17-22, West Superior 24, Duluth 25, 26, Eau Claire, Wis., 27, La Crosse 28, Madison 29.
"Limited Mail"—Springfield, O., Oct. 19, Richmond, Ind., 20, Fort Wayne 21, Adrian, Mich., 22, Ann Arbor 24, Flint 25, Lansing 26, Battle Creek 27, Kalamazoo 28.
"Love and Money"—Cincinnati, O., Oct. 16-22, Columbus 24-26, Dayton 27-29.
"Little Tippett"—St. Paul, Minn., Oct. 16-22, Milwaukee, Wis., 24-26.
"Little Duchess"—Sullivan, Ind., Oct. 19, Brazil 20, Paris 21, Mattoon 22, Pana 24, Taylorsville 25.
"Larry the Lord"—Memphis, Tenn., Oct. 27-29.
"Lost Paradise"—Philadelphia, Pa., Oct. 17-29.
Modjeska's—N. Y. City Oct. 17-Nov. 5.
Morrison's, Lewis—Philadelphia, Pa., Oct. 17-22, Boston, Mass., 24-29.
Morris', Ramsay—Montreal, Can., Oct. 17-22.
Mansfield's, Richard—Chicago, Ill., Oct. 17-22, Cincinnati, O., 24-29.
Marlowe's, Julia—Minneapolis, Minn., Oct. 17-22.
Mather's, Margaret—Sacramento, Cal., Oct. 19, Stockton 20, 21, San Jose 22, San Francisco 24-Nov. 5.
MacLean-Prescott—Nashville, Tenn., Oct. 21, 22.
McHenry's, Nellie—St. Louis, Mo., Oct. 16-22, Cairo, Ill., 14, Paducah, Ky., 25, Owensboro 26, Vincennes, Ind., 27, Terre Haute 28.
Mitchell's, Annie—Port Jervis, N. Y., Oct. 17-22, Wilkesbarre, Pa., 24-29.
Mayo's, Frank—East Saginaw, Mich., Oct. 19, Midland 20, Big Rapids 21, Muskegon 22, Grand Rapids 24-29.
Mantell's, Robert—Portland, Me., Oct. 19, 20.
Mayo's, Edwin F.—Columbus, O., Oct. 19, Dayton 20-22.
Mora-Williams—Chelsea, Mass., Oct. 17-22, Nashua, N. H., 24-29.
Maginley Musical Comedy—Osborn, Ida., Oct. 19, 20, Mascow, 24-29.
Murphy's, Joseph—Youngstown, O., Oct. 19, Akron 20, Mansfield 21, Cincinnati 23-29.
Mill's, Josie—Lindsay, Can., Oct. 17-22, Orillia 24, Collingwood 25, 26, Meaford 27, Owen Sound 28, 29.
Merli's, Madeline—Bellefonte, Pa., Oct. 19, Altoona 20, Johnstown 21, Greensburg 22, Irving 24, Connellsville 25, Uniontown 26, Washington 27, McKeesport 28, Butler 29.
Middaugh's Musical Comedy—Alexandria, Minn., Oct. 19, Fergus Falls 20, Fargo, N. D., 21, Moorhead, Minn., 22, Crookston 24, Grand Forks, N. D., 25, Larimore 26.
Marsells', Rena—Spring Valley, Ill., Oct. 16-21.
Morris', Clara—Omaha, Neb., Oct. 24, 25.
Manola-Mason—Buffalo, N. Y., Oct. 17-22, Pittsburg, Pa., 24-29.
"Midnight Alarm," Pearson's—Chicago, Ill., Oct. 16-22.
"Mr. Potter of Texas"—Rochester, N. Y., Oct. 24-26, Buffalo 27-29.
"Mugg's Landing"—Dayton, O., Oct. 19.
"McCarthy's Mishaps"—Omaha, Neb., Oct. 19, Lincoln 20, Des Moines, Ia., 24.
"Master and Man"—Indianapolis, Ind., Oct. 16-22, Chicago, Ill., 23-29.
"Monte Cristo"—Luddington, Mich., Oct. 19, Manistee 20, Cadillac 21, Traverse City 22, Cheboygan 24, Manistique 25, Escanaba 26, Crystal Falls 27, Iron Mountain 28.
"Miss Helyett"—Brooklyn, N. Y., Oct. 17-22, Wilmington, Del., 24.
"Mile a Minute"—Buffalo, N. Y., Oct. 17-22.
Nobles', Milton—Denver, Col., Oct. 17-22, Pueblo 25, Salida 26, Leadville 27, 28, Aspen 29.
New York Comedy—Wyalusing, Pa., Oct. 19, Meshappen 20-22.
Newcomb's, Theresa—Williamsburg, N. Y., Oct. 17-22.
Neuville's, Aug.—Louisville, Ky., Oct. 17-22.
Negrotto-Langley—Thayer, Mo., Oct. 17-22.
Noss Jollities—Vineland, N. J., Oct. 19, Millville 20, Clayton 21, Atlantic City 22, Philadelphia 25, 26, Doylestown 27, Lansdale 28, Pottstown 29.
"Northern Lights"—Onoka, Minn., Oct. 17-22.
"Nabobs"—Terre Haute, Ind., Oct. 20.
"New Wing"—Milwaukee, Wis., Oct. 17-22.
"Niobe"—Los Angeles, Cal., Oct. 20-22, Portland, Ore., 24-29.
"New York Day by Day"—Hoboken, N. J., Oct. 19, Paterson 20-22, Baltimore, Md., 24-29.
"New Mexico"—Williamsburg, N. Y., Oct. 17-22.
"Nutmeg Match"—Portland, Me., Oct. 21, 22, Lawrence, Mass., 29.
"Nobody's Claim," E. A. Warren's—Syracuse, N. Y., Oct. 20.
O'Neill's, James—Bridgeport, Ct., Oct. 19, Paterson, N. J., 24, 25, Trenton, 27, Wilmington, Del., 28.
Ogarita—Philadelphia, Pa., Oct. 17-22, Baltimore, Md., 24-29.
"O'Dowd's Neighbors"—Philadelphia, Pa., Oct. 17-22.
"Old, Old Story"—N. Y. City Oct. 17-22.
"One of the Bravest"—Grand Rapids, Mich., Oct. 17-22.
"Old Homestead," Thompson's—Boston, Mass., Oct. 17-29.
"Old Homestead," No. 2—Cincinnati, O., Oct. 17-22, Paris, Ky., 24, Mt. Sterling 25, Lexington 26, Evansville, Ind., 27, Paducah, Ky., 28, Cairo, Ill., 29.
"Old Jed Prouty"—Philadelphia, Pa., Oct. 17-22, Cleveland, O., 24-29.
"Operator"—Minneapolis, Minn., Oct. 16-22, Sioux City, Ia., 24, Council Bluffs 25, Lincoln, Neb., 26, Omaha 27.
"Our Irish Visitors"—Kansas City, Mo., Oct. 17-22, Fort Scott, Ark., 24, Parsons 25, Wellington 26, Winfield 27, Wichita, Kan., 28, 29.
Putnam's, Katie—Galveston, Tex., Oct. 19, 20, Houston 21.
Pomeroy Comedy—Lawrence, Mass., Oct. 20-22.
Paragon Theatre—Nelson, Neb., Oct. 19, Superior 20, Concordia, Kan., 21, Beloit 22, Minneapolis 24.
Potter Bellew—New London, Ct., Oct. 20, New Haven 21, Bridgeport 22, Baltimore, Md., 24-29.
Powers', J. T.—St. Louis, Mo., Oct. 17-22.
People's Theatre, Rockwell's—Princetown, Mass., Oct. 17-22.
Paige's Players—Waseca, Minn., Oct. 17-22, Waterville 24-29.
"Private Secretary"—Austin, Tex., Oct. 19, Waco 20.
"Paul Kauvar"—Rome, Ga., Oct. 19, Anniston, Ala., 20, Birmingham 21, 22, Decatur 24, Huntsville 25, Chattanooga, Tenn., 26, 27, Macon, Ga., 28, 29.
"Power of the Press"—N. Y. City Oct. 17-22, Harlem, N. Y., 24-29.
"Prodigal Father"—St. Louis, Mo., Oct. 23-29.
"Pulse of New York"—Milwaukee, Wis., Oct. 23-29.
"Peck's Bad Boy"—Louisville, Ky., Oct. 17-22.
"Police Patrol"—Scranton, Pa., Oct. 20.
Russell's, Sol Smith—Kansas City, Mo., Oct. 17-22, Memphis, Tenn., 24-26, Nashville 27-29.
Robson's, Stuart—Savannah, Ga., Oct. 18.
Riley Dramatic—Circleville, O., Oct. 17-22, Chillicothe 24-29.
Rosa's, Patti—Wichita, Kan., Oct. 22, St. Joseph, Mo., 25, Council Bluffs, Ia., 26, Omaha, Neb., 27-39.
Reed's, Roland—Helena, Mon., Oct. 19, Butte City 20-22.
Rooney Comedy—Palmer, Mass., Oct. 19, Worcester 20, South Norwalk, Ct., 21, Plainfield, N. J., 22, Elizabeth 24, Clinton, Pa., 25, Wilmington, Del., 26, Paterson, N. J., 27, 28, Port Chester, N. Y., 29.
Rentfrow's Pathfinders—Logansport, Ind., Oct. 17-22, Converse 26-28.
Redding-Stanton—Williamsport, Pa., Oct. 17-22, Harrisburg 24-29.
Rober's, Katherine—Marion, Ind., Oct. 22.
Rhea's—Bridgeport, Ct., Oct. 24.
Ransome's, John W.—Philadelphia, Pa., Oct. 24-29.
"Reprieved"—Wilmington, Del., Oct. 19, York, Pa., 21.
"Royal Pass"—Cairo, Ill., Oct. 20, Paducah, Ky., 21, 22, Memphis, Tenn., 24-26, Helena, Ark., 27, Pine Bluff 28, Little Rock 29.
"Rambler from Clare"—Troy, N. Y., Oct. 20-22.
"Railroad Ticket"—Pittsburg, Pa., Oct. 17-22, Philadelphia 24-29.
"Reddy, the Mail Girl"—New Straitsville, O., Oct. 19, Logan 20, Nelsonville 21, Athens 22, Jackson 24, Wellston 25, Waverly 26, Circleville 27.
Southern's, E. H.—N. Y. City Oct. 17-Nov. 12.
Sidman's, Arthur C.—Wellsboro, Pa., Oct. 19, Westfield 20, Greene, N. Y., 24, Oxford 25, Norwich 26, Sherburne 27, Waterville 28, Frankfort 29.
Salvini—San Francisco, Cal., Oct. 17-22.
Shea's, Thos. E.—Fitchburg, Mass., Oct. 19, North Adams 20-22, New Bedford 24-26, Brockton 27-29.
Spooner Dramatic—Boone, Ia., Oct. 17-22, Perry 24-29.
Sully's, Daniel—Visalia, Cal., Oct. 19, Fresno 20, Merced 21, Stockton 22, Santa Cruz 24, San Jose 26, 27.
Spooner Comedy—Oskaloosa, Ia., Oct. 17-22, Lincoln, Neb., 24-Nov. 5.
St. Felix Sisters—Ascheville, N. C., Oct. 20, Salisberry 24, Dunham 26, Raleigh 27, Goldsboro 28.
Sullivan's, John L.—Jersey City, N. J., Oct. 17-22, Paterson 24.
"Skipped by the Light of the Moon"—Pueblo, Col., Oct. 19, Salida 20, Leadville 21, Aspen 22, Glenwood Springs 24, Grand Junction 25, Provo, U., 26, Salt Lake City 27, Park City 28, Ogden 29.
"Spider and Fly," No. 1—Washington, D. C., Oct. 17-22, Richmond, Va., 26, 27.
"Spider and Fly," No. 2—Lexington, Ky., Oct. 19, Middlebourne 20, Hamilton 21, Springfield 22, Indianapolis, Ind., 25, Terre Haute 26.
"Still Alarm"—Spokane, Wash., Oct. 19, Tacoma 21, Seattle 22, Portland, Ore., 24-29.
"Silver King"—Hartford, Ct., Oct. 22.

"Struggle of Life"—Brooklyn, N. Y., Oct. 17-22, Williamsburg 24-29.
"Shadows of a Great City"—Boston, Mass., Oct. 17-22.
"Stowaway"—San Francisco, Cal., Oct. 17-22.
"Social Session"—Union City, Ind., Oct. 19, Kokomo 20, Marion 21, Muncie 22, Frankfort 24, Crawfordsville 25, Rankin 26, Danville, Ill., 27.
"Side Tracked"—West Superior, Minn., Oct. 19, Brainerd 20, St. Cloud 21, Sauk Centre 22, Wahpeton, Dak., 24, Fargo 25, La Moure 26, Aberdeen 27, Groton 28.
"South Before the War"—Wheeling, W. Va., Oct. 19, Columbus, O., 27-30.
"Superba"—Detroit, Mich., Oct. 17-22, Cleveland, O., 24-29.
"Shamrock"—Milwaukee, Wis., Oct. 16-22.
"Scout"—Woonsocket, R. I., Oct. 19, 20, New Bedford, Mass., 22.
"Soudan"—Richmond, Va., Oct. 17-22, Montreal, Can., 24-29.
"Siberia"—Chicago, Ill., Oct. 17-22.
"Si Plunkard"—Bessemer, Mich., Oct. 19, Ironwood 20, Hurley, Wis., 21, Ashland 22, Washburn 24, Bayfield 25, Eau Claire 29.
Taylor's, Albert—Witcheta, Tex., Oct. 22, Henrietta 24, Boure 25, Decatur 27-29.
Tucker's, Lillian—Holly, Mich., Oct. 17-22, Oxford 24-29.
"Two Sisters"—Philadelphia, Pa., Oct. 17-22, Brooklyn, N. Y., 24-29.
"Two Old Cronies," Anderson's—Columbus, Ga., Oct. 19, Americus 20, Albany 21, Eufala 22, Troy 23.
"Two Old Cronies," Wills'—Akron, O., Oct. 19, Bradford, Pa., 20, Oil City 21, Butler 22, Pittsburg, Pa., 24-29.
"Trip to Chinatown," No. 1—N. Y. City Oct. 17, indefinite.
"Trip to Chinatown," No. 2—Philadelphia, Pa., Oct. 17-29.
"Texas Steer"—Baltimore, Md., Oct. 17-22, Washington, D. C., 24-29.
"Two Johns"—Philadelphia, Pa., Oct. 24-29.
"Turkish Bath"—Mexico, Mo., Oct. 19, Sedalia 20, East St. Louis 21, St. Louis 23-29.
"Tuxedo"—Brooklyn, N. Y., Oct. 17-22.
"The Oath"—New Orleans, La., Oct. 23-29.
"Temperance Town"—Buffalo, N. Y., Oct. 17-22.
"Underground"—Cincinnati, O., Oct. 16-22, Jersey City, N. J., 24-29.
"Under the Lion's Paw"—Baltimore, Md., Oct. 17-22.
"Uncle Daniel"—Norfolk, Va., Oct. 17-22.
"Uncle Tom's Cabin," Pfaff & Goodman's—Castleton, Vt., Oct. 19, Fair Haven 20, Pittsfield 21, Brandon 22, Middlebury 24, New Haven 25, Vergennes 26, Shelburne 27.
"Uncle Tom's Cabin," Manly & McGowen's—Danville, Ill., Oct. 24.
"Uncle Tom's Cabin," Stetson's—Fulton, N. Y., Oct. 19, Clyde 20, Lyons 21, Brockport 22, Albion 24, Medina 25, Lockport 26, Niagara Falls 27, Erie, Pa., 28.
"Uncle Tom's Cabin," Palmer's—Hyde Park, Mass., Oct. 21, 22.
Vokes', Rosina—Chicago, Ill., Oct. 17-29.
Van Cortland's, Ida—Stratford, Can., Oct. 19, Lindsay 20-22, Port Hope 24, Pictou 25, Trenton 26, Kingston 27, Gananoque 28, 29.
"Voodoo"—Williamsburg, N. Y., Oct. 17-22, Newark, N. J., 24-29.
Williams', Gus—Washington, O., Oct. 19, Columbus 20-22, Muncie, Ind., 24, Brazil 25, East St. Louis, Mo., 26, Hannibal 27, Sedalia 28, 29.
Wade-Leroyle—Cassellton, N. D., Oct. 21, 22, Valley City 24-26, Jamestown 27-29.
Waite's Comedy—Hornellsville, N. Y., Oct. 17-22, Ithaca 24-29.
Woodward Theatre—Sac City, Ia., Oct. 19, 20, Newell 21, 22, Fonda 24-26, Wauson 27-29.
Willard's, E. S.—Detroit, Mich., Oct. 20-22.
Wayne's, Mr. and Mrs. Robert—Chatham, Can., Oct. 17-22.
Warner's Comedy—Spencer, Ia., Oct. 17-22.
Wallick's, J. H.—Trenton, N. J., Oct. 22, Philadelphia, Pa., 24-29.
Warde-James—New Orleans, La., Oct. 16-22, Montgomery, Ala., 24, Selma 25, Columbus, Ga., 26, Macon 27, Augusta 28, Athens 29.
Weston Bros.'—New Orleans, La., Oct. 17-22.
Wyman's, L. S.—St. Joseph, Mo., Oct. 20, Topeka, Kan., 21, Leavenworth 22.
Wood's, N. S.—Montreal, Can., Oct. 17-22, Toronto 24-29.
Weston's Comedians—Sturgis, Mich., Oct. 17-22.
Wallace-Villa's, Agnes—New Haven, Ct., Oct. 17-22, Birmingham 24, Winsted 25, Rochville 26, Willimantic 27, Webster, Mass., 28, Woonsocket, R. I., 29.
"Wilkinson's Widows"—Philadelphia, Pa., Oct. 17-22.
"Woven Web"—Binghamton, Ia., Oct. 19, Troy 20.
"White Slave"—Pittsburg, Pa., Oct. 17-22, Detroit, Mich., 24-29.
"Waifs of New York"—Bay City, Mich., Oct. 19, Jackson 20.
"White Squadron"—N. Y. City Oct. 17-22, Brooklyn, N. Y., 24-29.
"World," J. Z. Little's—Grafton, W. Va., Oct. 19, Fairmount 20, Wheeling 21, 22, Steubenville, O., 24, Springfield 25, Connersville, Ind., 28, Richmond 29.
"Ye Earlie Trouble"—N. Y. City Oct. 17-Nov. 12.
"Yon Yonson"—Stockton, Cal., Oct. 19.

Musical.

Aborn Opera—Moberly, Mo., Oct. 17-22, Columbus 24-29.
Bostonians—Harlem, N. Y., Oct. 17-22, Brooklyn 24-29.
Corinne—Richmond, Va., Oct. 17-20, Norfolk 21, 22.
Digby Bell—Boston, Mass., Oct. 17-Nov. 5.
Duff Opera—San Francisco, Cal., Oct. 17-Nov. 5.
Dixey's, H. E.—Pittsburg, Pa., Oct. 17-22, Altoona 24, Wilmington, Del., 27.
"Fencing Master"—Baltimore, Md., Oct. 17-23, Washington, D. C., 24-29.
Gruber Family Concert—Barbourville, Ky., Oct. 19, 20.
Germaine Opera—Philadelphia, Pa., Oct. 17-29.
Hopper's, De Wolf—N. Y. City Oct. 17-Nov. 19.
Hall's, Pauline—N. Y. City Oct. 17-Nov. 5.
"Isle of Champagne"—Cleveland, O., Oct. 17-22, Cincinnati 24-29.
Mapleson Opera—Boston, Mass., Oct. 17-22.
Musin's, Ovide—San Francisco, Cal., Oct. 27-29.
Nashville Students—Clark, S. D., Oct. 18, Watertown 19, Rock Rapids, Ia., 26.
Marie Bell Opera—Albany, N. Y., Oct. 17-22.
Russell's, Lillian—Ogden, U., Oct. 19, Salt Lake City 20-22, Denver, Col., 24-29.
Shackford Opera—Philadelphia, Pa., Oct. 17, indefinite.
Sousa's Band—Chicago, Ill., Oct. 19-22, Lima, O., 23, Fort Wayne, Ind., 24, Mansfield, O., 25, Altoona, Pa., 26, Washington, D. C., 27, 28, Philadelphia, Pa., 29.
"Tar and Tartar"—Washington, D. C., Oct. 24-29, Baltimore, Md., 24-29.
"Ship Ahoy!"—Dallas, Tex., Oct. 19, 20, Austin 22.
Tennessee Warblers—Carlisle, Pa., Oct. 19-22, Shippensburg 23, 24, Chambersburg 25, 26.
Winston's, Jennie—Des Moines, Ia., Oct. 19, 20.
Wilbur Opera—Cincinnati, O., Oct. 17-Nov. 12.

Variety.

alabrega—*En route* through South America.
Bohannon Sisters'—Creston, Ia., Oct. 19, Afton 20, Osceola 21.
Black Crook Specialty—Milwaukee, Wis., Oct. 17-22.
City Sports—Washington, D. C., Oct. 17-22, Canton, O., 29.
City Club—Cleveland, O., Oct. 17-22, Rochester, N. Y., 24-29.
Devere's, Sam—Brooklyn, N. Y., Oct. 17-22, Newark, N. J., 24-29.
"Forty Thieves"—N. Y. City Oct. 17-22, Williamsburg 24-29.
Fields & Hanson's—Pittsburg, Pa., Oct. 17-22, Cincinnati, O., 23-29.
French Folly—Harlem, N. Y., Oct. 24-29.
Fay Foster—Philadelphia, Pa., Oct. 17-22, N. Y. City 24-29.
Howard's, May—N. Y. City Oct. 17-22, Paterson, N. J., 24-29.
Harts' Boston Novelty—N. Y. City Oct. 17-29.
Howard Athenæum—N. Y. City Oct. 17-22, Pittsburg, Pa., 24-29.
Hill's, Gus, Novelties—Cincinnati, O., Oct. 17-22, Louisville, Ky., 24-29.
Hill's, Gus, New York Stars—St. Louis, Mo., Oct. 17-22, Kansas City 24-29.
Hyde's Comedians—Philadelphia, Pa., Oct. 17-22, Baltimore, Md., 24-29.
Ideal Burlesque—Williamsburg, N. Y., Oct. 17-22.
Lester's, Minnie—Long Branch, N. J., Oct. 17-22, Millville 24-29.
Lenton's—Muncie, Ind., Oct. 19, Frankfort 20, Converse 22, Logansport 24, Kendallville 26, South Bend 27, Niles, Mich., 28, Benton Harbor 29.
London Gaiety Girls, Flynn's—Baltimore, Md., Oct. 17-22, Washington, D. C., 24-29.
Maguire's, Nellie—Vancouver, B. C., Oct. 19, 20, Sacramento, Cal., 24-29.
Mabel Snow—Howarden, Ia., Oct. 19, Centreville, S. D., 20, Yankton 21, Vermillion 22.
"Me and Jack"—Cleveland, O., Oct. 24-29.
Night Owls—Buffalo, N. Y., Oct. 17-22.
Pastor's, Tony—Baltimore, Md., Oct. 17-22, Brooklyn, N. Y., 24-29.
Pickett's Paris Girls—Chicago, Ill., Oct. 16-22.
Rose Hill—Providence, R. I., Oct. 17-22, Worcester, Mass., 24-29.
Rentz Santley—Newark, N. J., Oct. 17-22.
Reilly & Woods'—Newark, N. J., Oct. 17-22, Philadelphia, Pa., 24-29.
Silver Bow Specialty—Terre Haute, Ind., Oct. 19, Brazil 20, Rosedale 21, Vedeersburg 24, Attica 25, Lafayette 26, Delphi 27, Monticello 28, Logansport 29.
Sefton & Watson's—Boston, Mass., Oct. 17-22.
Whallen & Martell's—Louisville, Ky., Oct. 17-22.
Weber & Field's—Jersey City, N. J., Oct. 17-22, N. Y. City 24-29.
Williams', Harry—N. Y. City Oct. 17-22, Boston, Mass., 24-29.
Williams', C. W.—Indianapolis, Ind., Oct. 17-22, St. Louis, Mo., 23-29.

Minstrels.

Barlow Bros.'—Atlanta, Ga., Oct. 19, 20, Athens 21, Augusta 22, Americus 25, Albany 26, Columbus 27, Eufala, Ala., 28, Montgomery 29.
Cleveland's—Williamsburg, N. Y., Oct. 17-22, Albany 24, Pittsfield 25, Troy 26, Glens Falls 27, Burlington, Vt., 28.
Canfield & Matthews'—Cazenovia, N. Y., Oct. 10, Homer 21, Bloomsburg, Pa., 24, Mansfield 25, Athens 26.
Decker Bros.'—Harrisburg, Pa., Oct. 22.
Dockstader's—Evansville, Ind., Oct. 24.
Field's, Al. G.—Memphis, Tenn., Oct. 19, Helena, Ark., 20, Pine Bluffs 21, Little Rock 22, Hot Springs 24, Texarkana, Tex., 25, Paris 26.
Guy Bros.'—Barrie, Ont., Oct. 20, Collingwood, 21, Owen Sound 22-24.
Gorton's—Moberly, Mo., Oct. 19, Bowling Green 20, Jerseyville, Ill., 21, Alton 22, Edwardsville 24, Carlinville 25, Pana 26, Charleston 28, Paris 29.
Haverly's—Toledo, O., Oct. 19, Sandusky 20, Akron 21, Canton 22, Columbus 24, Indianapolis, Ind., 25, 26.
Lucier's—Hartford, Ct., Oct. 19, 20, New Haven 21, 22, Naugautuck 23, Bridgeport 24, 25, South Norwalk 26.
Primrose & West's—Harlem, N. Y., Oct. 17-22, Williamsburg 24-29.
Schilling's—Leavenworth, Kan., Oct. 20, Topeka 22, Pueblo, Col., 29.
Vreeland's—Salem, N. J., Oct. 20.

Circuses.

Barnum & Bailey—Sherman, Tex., Oct. 19, Greenville 20, Texarkana 21, Little Rock, Ark., 22, Memphis, Tenn., 24, Jackson 25, Union City, Ky., 26, Paducah 28.
Forepaugh's—Troy, Ala., Oct. 19, Columbus, Ga., 20, Americus 21, Macon 22, Savannah 23, 24, Charleston, S. C., 25, Augusta, Ga., 26, Madison 27, Atlanta 28, Rome 29.
Hunting's—Covington, Ky., Oct. 19, 20.
Hall's, G. W.—Marble Falls, Tex., Oct. 21, Llano 22, Manon 24, Belleville 27.
Main's, Walter L.—Beloit, Kan., Oct. 19, Abilene 20, Marion 21, McPherson 22, Pratt 24, Dodge City 25, Great Bend 26, Ness City 27, Larned 28, Stafford 29.
McMahon's—Regina, N. W. T., Oct. 21, Moosegow 22, Maple Creek 24, Medicine Hat 25, Calgary 26, Carnmore 27, Golden, B. C., 28, Donald 29.
Orrin Bros.'—*En route* through Mexico.

Miscellaneous.

Bartholomew's Equines—Shamokin, Pa., Oct. 19, Tamaqua 20-22, Trenton 24-26.
Bernard, Junius—Hinsdale, N. Y., Oct. 17-22.
Bristol's, D. M.—Berlin, Wis., Oct. 19, 20, Waukesha 21, 22, Kenosha 24, 25, Rockford, Ill., 26, 27, Dixon 28, 29.
Blitz's, F. R.—Nashville, Tenn., Oct. 17-22.
Coup's, C. W.—N. Y. City Oct. 17-29.
Delevanti's—Syracuse, N. Y., Oct. 17, indefinite.
Heller—Redwood Falls, Minn., Oct. 22.
Herrmann—N. Y. City Oct. 17, indefinite.
Kellar—Philadelphia, Pa., Oct. 17, indefinite.
Mme. Mora's Glassblowers—Albany, N. Y., Oct. 17-22.
Maro's, Edward—Cadiz, O., Oct. 19, Bellaire 20, Steubenville 21, Toledo 22.
Steen & Smith's—*En route* through Australia.
Vertelli's—Newark, N. J., Oct. 17-22.
Wichita Jack's Wild West—Bel Air, Md., Oct. 18-29.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week. At the Grand Opera House, Reed and Collier did a good business. Nellie McHenry this week. "The Isle of Champagne" Oct. 23.

OLYMPIC THEATRE.—"The Old Homestead" drew fairly last week. James T. Powers commenced a week's engagement 16. W. H. Crane 23.

HAGAN THEATRE.—Thos. W. Keene did a good business last week, and will remain this. "The Prodigal Father" 23.

HAVLIN'S THEATRE.—"A Royal Pass" did a good business last week. Pete Baker this week. "A Turkish Bath" 23.

POPE'S THEATRE.—Dockstader's Minstrels drew to the capacity of this house last week. "Incog." this week, "Across the Potomac" 23.

STANDARD THEATRE.—"Our Irish Visitors" did a fair business last week. Gus Hill's Vaudeville Show this week, C. W. Williams' Big Show 23.

WINTER GARDEN.—Dora Raymond, Emma Watson and Byron Collins this week.

LONDON THEATRE.—Capt. G. H. Hamilton has taken the position of stage manager at this house, and announces Lillian Herndon, Satszaroni, Al. H. Clements, Stuart Barnes, Stella M. Zaroni, Billy and Mahlon O'Brien, Robt. Bruce, Eagan and Edwards, and Cliff Cook.

PALACE THEATRE.—John Williams takes Harry Robinson's place as stage manager. Holmes and Weldon, Burt Leslie, May Johnson, Miss La Bord, Kelley Bros., Annie Buchanan, Myrtle Van, Jessie Carson and the stock.

BRYANT'S THEATRE.—Kelly Bros., Ed. Leslie, Chas. Sarsfield, Powell, J. J. Herbert, Sam Mayfield, Maud Lewis, Ed. E. Perry, Chas. Ellsworth, Chas. Palmer and the stock this week.

ESHER'S THEATRE.—The Burke Bros. and their trained donkey have made a hit here, and are now on their seventh week, with Ford and Wilson, Lizzie Parker, Lillian Johnson, Jennie Fowler, Lottie Thorne, Higgins and Milligan, Georgie Hillyer, Etta Talbert and Lillian De Lanche.

GRAND CENTRAL THEATRE.—John Moran, Chris. Murphy, Mlle. Maretta, Kiralfo, Lydia York, Wm. Winssten, James Bryley, Nana Clifton, May Mealy, Pete McKever, Chas. Burns and the stock.

SIVALL'S DIME MUSEUM, late McGinley's Museum, will open 22, with an entirely new company, and W. H. Troost as manager. Mr. Troost is well and favorably known as manager of museums at St. Paul, Omaha and Detroit. The house has been repainted and the entrance changed, so that the audience can enter the amusement hall from the street level. The stage on the second floor has been removed.

CHAT.—Geo. McFadden, treasurer at the Grand Central Theatre, and John Suarez, the advertising agent, take a joint benefit at that house Nov. 3...... Abingdon's Opera Co. present "Said Pasha" at McCasland's East St. Louis Opera House this week. ...... The Star Comedy Co. are getting their printing out to start about Nov. 1.

Kansas City.—May Stewart made her first appearance upon the professional stage at the Coates Opera House last week, appearing as Parthenia in "Ingomar." Miss Stewart is young, pretty, intelligent, and ambitious, and if she fails to succeed it will only be because the fates are relentlessly against her. The young debutante's father, James Stewart, is an old resident of this town. After playing three nights and a matinee here, Miss Stewart and her company will begin a tour of Kansas and Missouri towns. The star has surrounded herself with a competent company. Her leading support is Franklyn Tulnby, a lawyer of this city, and a retired professional. Other members are Joseph B. Wilkes, James King and Miss Hamilton.

COATES' OPERA HOUSE.—"Jane" was seen the first three nights of last week to big business. This week, Sol Smith Russell.

GRAND OPERA HOUSE.—"Aunt Bridget's Baby" did well last week. This week, "A Knotty Affair."

GILLIS' OPERA HOUSE.—"A Barrel of Money" did fairly last week. This week "Our Irish Visitors."

NINTH STREET THEATRE.—The Aborn Opera Co. began a three weeks' engagement Oct. 2, but closed 9, after a run of eight days. Gus Hill's Vaudevilles come Oct. 23.

St. Joseph.—At Tootle's Opera House, Crumbaugh & Mallory Bros.' Minstrels came Oct. 10 to fair business. "McCarthy's Mishaps" come 14, Sol Smith Russell 15, "Aunt Bridget's Baby" 16, "The Harvest Moon" 17, Schilling's Minstrels 18, L. S. Wyman 20, "The Ensign" 21, 22, Patti Rosa 25, "A Knotty Affair" 26-28. ......At the Eden Musee business is good. The people 17: Adams Bros., Richards and Gray, Millie Cerito, Ferguson Sisters, Hardie and Dunbar, and Sundeen.

OHIO.—[See Page 525.]

Canton.—At the Grand, "The Limited Mail" and Rosina Vokes came to good business. Coming: J. K. Emmet Oct. 15, "A Trip to the Circus" 18, "The Gossoon" 20, Mr. and Mrs. Sidney Drew 21, Haverly's Minstrels 22.

SHAEFFER'S OPERA HOUSE.—The City Sports Burlesque Co. 29.

THEATRE COMIQUE.—Week of 17: The Boston Bright Lights, headed by Maggie Lee Clark, Carl F. Cuqua, F. W. Freeman, Maud Petrie, Cora and Dora Ritchie, and Miller and Hues.

BALSER'S MUSIC HALL.—Opening 17: Don and Fanny Fielding, the Fielding Sisters and John and Ray Carroll.

Toledo.—"A Texas Steer" packed the Wheeler Oct. 14, 15. Haverly's Minstrels come 19, "The Charity Ball" 20, "The Wife" 21.

PEOPLE'S.—"The Fast Mail" began a week's engagement 17.

PACIFIC GARDEN.—This week: John and Annie Estep, Clara Boyle, Pearl Stevens, Dollie Williams, Hattie Neville Raymond, Geo. S. De Haven, Geo. Kay and Mabel Gray.

DIXON'S STANDARD.—This week: Miller and Mack, the Esteps, Romalo Bros., Armstrong and Porter, the Stewarts, and Ryan and Rush. This house has been leased for a term of years by T. E. Tobin, proprietor of the Grand Central Theatre, St. Louis. At the expiration of the present week it will close for a short time, to allow a remodeling of the interior. Col. Tobin intends to make it a popular family resort. Mr. Dixon is in poor health, and will retire permanently from business.

WONDERLAND is doing a rushing business. This week: Curio Hall—Mathews' goat circus, Evaleen and Billy Wells. Theatre—The Mildred Novelty Co.

Cleveland.—At the Euclid Avenue Opera House, "The Isle of Champagne" opened Oct. 17 for one week, to be followed by "Superba" 24. "The City Directory" did a large business 10-12. Rosina Vokes closed a successful engagement 15.

LYCEUM THEATRE.—"Eight Bells" came 17 for one week, "Capt. Herne, U. S. A.," next week. Harry Lacey did a good business, closing 15.

JACOBS' THEATRE.—"The Burglar" opened 17 for one week. "Old Jed Prouty" is due 24. "Siberia" did a fair business last week.

STAR THEATRE.—The City Club commenced a week's engagement 17. Lester & Williams' "Me and Jack" Co. week of 24.

AUDITORIUM.—This week: The Four Leons, Halpin and McGuire, the Ross Sisters, James Morton and Maud Revelle and Howard and Marieno. A good week was closed 15.

Sandusky.—At the Opera House, J. K. Emmet came Oct. 12 to a crowded house. "Wait 'Till the Clouds Roll By" 14, drew a fair house. "Siberia" 17, Root. Downing 22.

TENNESSEE.—[See Page 525.]

Nashville.—At the Theatre Vendome large audiences welcomed N. C. Goodwin Jr. Oct. 10-12. Al. G. Fields' Minstrels had fair business 14-15. Bookings: Sadie Scanlan 17-18, "Killarney and the Rhine" 19, 20, MacLean and Prescott 21, 22, Sol Smith Russell 27-29.

At the Bijou business was good 10-15 with "Our Country Cousin." Sadie Hasson week of 17. Forepaugh's Circus gave two performances to overflowing tents 15.

Chattanooga.—Bob Fitzsimmons' Specialty Co. came Oct. 3 to a topheavy house. Frederick Warde and Louis James Oct. 4, 5, drew large audiences. Grau's Opera Co. week of 10 had good business. Coming: Barlow Bros.' Minstrels 18, "Little Nuggett" 19.

— Richard Gorman, the well known character comedian, will go out at the head of a repertory company after the election. Cornelius McCurdy will assist in the management of the company. Good repertory people are being engaged, and Mr. Gorman will produce and revive his own comedies.

— Mrs. J. Clinton Hall closed with "The Planter's Wife" Co. Oct. 30.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Alvares, Carmen
Adams, Cora
Alexander, Ada
Arnette, Mlle.
Almar, Laura
Arnold, Lavina
Adams, Blanche
Aimee, Mlle.
Alice, Big
Black, Mrs. J.
Bruce, Lena
Browne, Mrs. J. H
Bulkley, Nellie
Barrett, Mamie
Brownell, Lulu
Bell, Minnie
Bain, Nellie
Beck, Zelma
Blanchard, Elaine
Broughton, Marie
Bernard, May
Ballantyne, Lizzie J
Bryant, May
Briscoe, Gertie
Bowers, Amy
Bennett, Laura
Boyd, Maggie
Bloodgood, Fannie E
Blackwell, Julia
Bard, Stella
Curzon, Flo
Coye, Gwinne
Christie, Mrs. Alf
Carlton, Laura
Cerito, Millie
Courtney, Estelle
Clark, Mina
Clifton, May
Claflin, Sadie
Cole, Belle
Celeste, Mme.
Colley, Lillian E.
Carston, Nellie W
Clifton, Ada
Cyrene, Millie
Corbin, Josephine M
Cox, Mrs. Frank
Chandler, Effie
De Lorme, Minnie P.
De Bar, Florence
Dawson, Miss M.
Dell, Miss A
Delange, Minnie
De Vere, Viva
Evelyne, Ada
Emerson, Eva
Emery, Lulu
Ezier, Carrie
Fleming, Mrs. W. J
Fraser, Mary
Fulton, Susie
Fields, Jessie
Fording, Miss L.
French, Florence
Foy, Meredith
Fox, Nellie
Gray, Minnie O.
Gilson, Lottie
Grim, Miss F. A.
Goodall, Rose
Grovine, Jennie
Graham, Carrie
Gaylor, Mrs. May
Glasier, Mrs. H. A
Gilmore, Kittie
Gorman, Emma
Gibson, Geneva
Geyer, Mabel
Gray, Ada
Grove, Olive
Galloway, Louise
Ganell, Mira
Gurnee, Alice
Griffin, Mollie
Gardner, Bessie
Harlow, Nellie
Hall, Lillie M.
Hussey, St. George
Hilton, Annie
Heath, Marie
Hart, Elsie
Hasbaw, Miss L.
Howard, Lavina
Howe, Dolly E.
Heckler, Miss N
Howard, Nellie
Hastings, Alice
Howard, Leonine
Harvey, May
Healy, Nellie
Jane, Mary
Juno, Lottie
Johnson, Kittie
Johnston, Minnie
Kearney, Mary
Keene, Emily
Kingsland, Myrtle
Kursale, Kitty
Kasten Sisters
Kingsley, Alice
Leonora, Carrie
Lytton, Ruby
Loveland, May
Leon, Ida
Loranger, Mrs. F.
Lindon, Ada
Liberty, Minnie
Livingstone, Annie
La Belle, Dorothy
Lindon, Edna
Lisle, Louise
Lamont, Carrie
Lavarnie, Carrie
Montaine, Loretta
Morris, Clara
Morello, Mrs. M.
Mountford, Eva
Mack, Madge
Mathews, Mrs. W. C.
Mayo, Mamie
Merrell, Annie
May, Mexican
Montgomery, Mrs. J.
Marselles, Mabel
Murray, Helen
Miller, Florence
McMillan, Lida
Maydue, Alice
McAvoy, Emma R
May, Rose
Marietta, Mrs. Fred
Marion, Florence
Moss, Lida
Menette, Ada
Modena, Florence
Maywood, Etta
Miner, Lillie
Milton, Bessie
Milton, Josie
Mulvey, Lizzie
Myrtle, Helen
Newton, Marguerite
Newcomb, Carrie
Navanod, Fantine
O'Brien Sisters
Omene, Miss
O'Brien, Clara
Parks, Lillie
Purvis, Adele
Paddock, Adeline
Pixley, Annie
Price, Sallie
Quinlan, Mrs. J. J.
Reigle, Bertie
Ray, Ada
Rostelle, Jeanette
Robinson, Blanche E.
Ris'ee, Virgie
Randall, Lottie
Rentfrew, Mrs. J. N.
Robeson, Erna
Ross, Alice
Ross, Virginia
Regalia, Cora
Sutton, Nellie B
Stetson, Louise
Stamford, Flora
Symonds, Lottie W.
Stewart, Helen
Sennett, Nellie
Scatar, Mrs. A.
Stanley, Mabel
Salvail, Belle
Sanford, Fannie
Starr, Leah J.
Shields, Mrs. A.
Sackett, Marion
Shepard, Mamie & J
Swisher, Mary
Stanley, Ray
Sylvester, Hattie
Starr, Rhea
Sharp, Dollie
Thompson, Della
Tucker, Mary
Tarrance, Madge
Tremaine, Nellie
Thornton, Dolly
Vernon, Mrs. D. S.
Vaughn, Nellie
Van Osten, Mrs. Robt.
Vanola, Mrs. W. L.
Vernon, Lulu
Welt, Ella B.
Webber, Mrs.
Washburn, Goldie
Wise, Mrs. Geo.
Walsh, Nina
Weber, Alice
White, Lillian
Wilson, Cissie
White, Mrs. Capt.
Whalen, Lizzie
Warde, Lizzie
Watson, Kate
Wilson, Mrs. Jas.
Wesley, Florence
Yucca, Mme.
Zereeth, Ida
Zobel, Auguste

Gentlemen's List.

Alexander, M.
Archie, Chas.
Atom, Major
Amlar, H. W.
Abdallah, —
Anderton, Fred
Alliger, J. H.
Albene & Lorain
Athol, Harry
Alburtus Young
Ashton, Fred
Adams, E.
Ashley, W. W.
Anderson, Parker
Atkinson, W. E.
Adamson, P. M
Austin, A. W.
Atkins, R. E.
Allen, Jas.
Archer & Revere
Anzola, —
Bennett, Robert
Bryant, Bobby
Brooks, Harry
Barbier, Geo. W.
Brown, W. G.
Ball, Clark
Baggessen, C. E.
Black, Jas. S.
Burdett, C. H.
Barnello, Prof. E.
Brumage, E. M.
Bogue, L. H.
Boyle & Graham
Barron, Geo.
Bassett, Fill M.
Beers, Newton
Burtine, —
Butlers, The
Brandon, Arthur
Barthold, Andy
Barnum, Geo. H.
Boothman, Carl
Babcock, Theo. W
Browne, Theo. M.
Bonney, C. A.
Bixby, G. S.
Barker, John
Beach, Bobby
Branigan, Pat
Brinsley, Harry
Bickley, Harry
Bower, Otis
Block, Wm
Blocksom, Harry
Benesh, John
Belmont, Harry
Barns, Billy
Beach, Bobby
Burns & Donnelly
Bucher, Will
Burnett, Eugene
Barber, — (bibyclist)
Belzac, Al
Bayard, Karl S.
Blair, Sammy
Beauvois, Louis
Boyle, Geo. E.
Birch, F. I
Bill, "Gold Button"
Bernard, Chas.
Burke, J. W.
Boardman, C. E.
Bellport, Claude
Benning, J. W. P.
Buckley, Geo.
Barnes, John
Boyles, Geo. E.
Barker, W. S.
Carleton, A. G.
Collins, Coco
Courtrignt, Wm.
Conleys, The
Cowles, Eugene
Cotton, Ben
Cook, Dr. E. B.
Coffin, H. P.
Cobb, C. G.
Carlton, Dan
Crandall & Clark
Ciancullo, F.
Carleton, Wm. E.
Constantine, Harry
Carroll, Lew
Creigg, Pete
Crawford, Jack
Clayton, Frank
Craven, Sidney
Cass, Bert
Cowley, Fred
Clifford, Billy
Castroni, G. M.
Coleman, Henry
Curtis, L. L.
Cummings & Lord
Chalmers, Harold
Carter, Chas. E
Conroy, Pat
Carlisle, R. C.
Crossley, W. F.
Cody, W. F.
Campbell, Jerry
Collins, Monte
Che Mah, —
Cornell, G. H.
Cherokee Med. Co
Connelly, Wm.
Colson, C. H.
Chamberlain, C. E
Coleman, Alex.
Carlisle, Ad.
Collins, Dan
Carnes, J. H.
Colvin, E. D.
Collins, N. C
Carver, Dr. W. F.
Campbell, John
Christine, Albert B
Coburn, John
Drew, Sidney
Dicken, Ed.
Diamond, Chas.
Dayton, Geo. W.
Dingess, John A.
Davis, D. W
Davidson, Percy
Davis, Ed. F.
Don, D. L.
Davies, Geo.
Durell, Ed.
Dixon, Wm.
Donaldson, G. W.
De Vere, T. A
De Gray, Walter
Dolan, Jas. F
Demary, Henry
Dull, H. C
Davis, A. N.
Dews, N. N
Dahdoh, K.
Detroit Bros.
Douglass, Chas.
Dempsey, J. P.
Douglass, Joe
Davy, Geo. H.
De Mora, —
Davis, Prof. John
Dockstader's Minst.
De Gray, Harry
Durell, Edward
Devlin, Jas.
Dolan, Mike
Dumary, R. A.
Dupont, L
De Coma Bros.
Dayton, Prof. W. W
Deady, John
Detroit, E
Dixon, Geo.
Devern, Billy
Davenport, Fred H
DeCoursey, Edwin
Denning, Jas.
Ex-Gymnast, —
Earle, Graham
Evans Bros.
Edwards & Mebus
Emerson, Bobby
Edwards, F. P
Eagle, Oscar
Elmore, Frank
Edwards, D. J.
Eaton, H. S
Emerson, Billy
Elmer, Ben
Evans, F. W
Everest, E. F.
Elton, Signor
Evans, Wm
Erickson, Val
Eckstine, Jake
Edwards, N
Fisher, Phil
Fay, W. P.
Frew, Chas.
Fasting, G
Flynn, John A.
Fitzpatrick Family Concert Co.
Fagan, Barney
Fenton, J. C.
Fox, Will H
Ferguson, A. G.
Fulhart, Grant
Franklin, Mort
Farrell, Billy
Frayne Jr., F. I.
Fricke, Leo
Farren, Harry
Fitzgibbon, Robt
Fox & Fisher
Ford, R.
Finn & Mack
Fierce, Louis
Fisher, P. D.
Fowlers, The
Fields, Al. G
Fansher, Lloyd
Fitzgerald, Harry
French, Chas. K.
Fowler, Prof. Will
Farley, Edward
Fitzwilliams, Frank
Frawley, Harry
Frazier, A. E.
Fitzgerald, W. H.
Fansons, The
Fetterling, A. L.
Franklin, Mort
Forbes, J. S.
Gray, Thad
Gray, Barry
Goggin & Davis
Garnier, Ralph
Gurgen, John
Gallagher, Matt
Gardner, D. F.
Gilbert, Wm.
Gentry, J. B
Gaden, Garland
Gumpertz, S. W.
Grosjean, E. G.
Gardner, Dan
Goldie & St. Clair
Guy, Chas.
Gordon, Edward
Gardner, D. F.
Gibbs, Fred S.
Gaffey, Thos.
Gelatt, W. H.
Godfrey, J. F.
Gorman, J. W.
Geller, Mons.
Garson, Sam M.
Gorham, E. B.
Gleason & Arlington
Gloss, Chas. C.
Girard, Frank
Gloss Bros.
Gorman's Minst.
Goldie, Walter
Grover, W. D
Gracie, Geo.
Gardner, Prof. Chas.
Girard, Frank A
Garcia, E.
Gardner, Chas.
Griswold, A. M.
Glinserettl, Ferd
Granger, Leon
Gannon, Joe
Groesbeck, H. W.
Graham, Harry
Glinserettl, Jos.
Gilday, Jas.
Huntington, Wright
Howard, Lee
Hamilton, T. C.
Horton, H. H.
Howard, Geo.
Hawkins, Ernest
Harrington, W. L
Healy, Frank L.
Hyams, John
Haffle, John
Herman, Prof. H.
Harmer, —
Hart, Dan
Hughes, J. B.
Hickey, John M.
Henderson, C. W.
Homer, J.
Holland, Lawrence
Harkinson, Chas.
Harris, Geo.
Hart, Chas. W.
Harmon, Victor
Howard, Tom
Howe, Capt. F.
Howard, F. & Annie
Hardman, Joe
Healy, J. W
Henshaw, John E.
Howard, Geo.
Howson, Prof. Ned
Hedge, Gus
Hayden, F. M.
Healy, J. B.
Higgins, Wm.
Herbert, C. F.
Hicks, Geo.
Hodge, J. H.
Hadj Ali, —
Hall, Lew
Harrison, D. B.
Hubin, Frank B.
Holland, V. A. "Harrison"
Howe, Den
Howard, Leslie
Hanley, M. E.
Hartley, Harry
Heckert, M. L.
Hardman, Leo
Hede, C. G.
Harvard Quartet
Hunter, John
Haney, Master
Howard, Frank
Harris, W. C.
Hicks, Geo.
Hill, Geo. A
Healy, — (of H. & Murphy)
Harper, J. C.
Hunt, S. C.
Jack, Sam T.
Jacobs, J. M.
Johnson, Major
Jones, T. F.
Jerome, —
Jones, Frank
Jennings, Steele
Jackson, C. W.
Jordan, Jules
Johnson, T. A.
Jorome, W.
Johnson, Richard
Keen, H. P.
Kelly, R. H.
Keen, Walter P.
Klosterman, W.
Kennedy, Tony
Kilpatrick, C. G.
Kelly, Lew M.
Kingsley, Harry
Killiams, Jake
Kelly, Jos. M.
Kaminski, V.
Knox, Geo. N.
King, Frank
King, Geo. W.
Kelly, J. W.
Kerrigan, Prof.
Kimball, Bert
Knapp, John
Kelly, Tom P.
Kennedy, Frank D.
Lawrence, F. N.
Lee, H. T.
Leonzo, Val E.
Leggett, Richard
La Wall, Mr. & Mrs.
Lowands, Tony
Lennox, Capt. C.
Leonard & Hart
Louden, W. D.
Livingstone, J. H.
Lawrence, Lieut. C. W.
La Clair, Lew
Lyon, John S.
Lorena & Latta
Lee, Henry
Lavine Bros.
Levis, Dave B.
La Barre, Ed.
Luciers Minst.
Lowery, Chas.
Lodge, Jack
Ludlow, E. B
Lewis & Elliott
Lone Star Harry
Lester, John A.
Lowande, Sig.
Lambert, Dad
Leonard, H. W.
La Strange, H.
La Dell, Harry
Lucas, Claude
Lane, T. C.
Laurence, Al.
Le May & Kaminski
Latona, —
Lemon Bros.
Le Vard, W. S.
La Stowe, Fred
Lawrence & Allyn
Langs, Ed. R
Lester, H. (of Decker Minst.)
Lowande, W.
Leonard, Harry
Lexington, Fred
La Bord, A. J
Love, Joe
Lett, Prof. T. M.
Le Duc, Ed.
La Martine, Joe
Livingstone, Frank
Labadie, Herbert
McDowell, Emmett
Marion, Will S
Maynard, Clint.
McCarthy, Dan
Mackie & Walker
Minnelli, Prof. V. C
Malaw, Geo. W.
McCoy, R. H.
Minor, Chas.
McHenry, Chas.
Montague, Chas.
McBride & Goodrich
Mendon, Chas. A.
Maynard, Eddie
Mack, Andrew
Marlo & Dunham
Mack, Johnnie
Munsulla & Russell
Morgan, J. N.
Mack, Chas. J.
Munsulla, —
Marion & Post
McNeill, Chas.
Morton & Slater
Morgan, Huse N.
McDowell, E. A.
Miller & Mack
McDermott, Rod
Mackley, Arthur
McGinaty, Dick
Mack, John W.
Mack, Harry
McLelland, W. N.
Murphy & Boyd
McDonald, Eddie
McAlister, Will
Macart, Frank
Marzelo, W.
Melville, Leonard
McKanlass, W. H
Moore, Raymon
Melch, Prof. C.
Marcus, Jas.
Meaney, Steve
Murray, J. J.
McAvoy, —
Murphy, Bertie
McHenry, Chas.
MacSweeney, J. P
Marquette, C. C
Morrissey, D. J.
Murphy, Frank
Mitchell, Geo. W.
Monroe & Mack
Morphet, Fred
May, Chas.
Mitchell, Joe
Malvey, Harry
McCabe, G. P.
McCarthy, "Alligator"
McDowell, Gordon
Mohring, Willie
Mantell, Wesley
Metz, Theo. A.
Mason, E. A
McCaffrey, J. A.
Montello, Frank
Mordant, Edwin
McIntyre & Rice
Marlo, Frank
McMillen, F. D.
Murphree, J. D.
Mayer, John
Magee, Clem C.
Main, Wm.
Marvelle, Dan
Musgrave & Picquette
McAlpine, Jas. T.
Miller, Louis
Marx, Al.
Norton, Geo.
Natalie, Mons
Neilson, Edward
Noble, Warren
Newberry, Prof.
Neary, Jas.
Newman, F. A.
Nelsonia, Frank
Nankeville, Will
O'Brien & Jennings
Overton, Harry
Orrin Bros.
O'Donnell, Dan
Ogden, J. E.
Orr, Jas. E
Ormonde, Jas.
O'Brien, Daniel
Osbornes Musical
O'Brien, A. J.
O er, Geo.
Orton, Claude
O'Dell, Eddie
Pendleton, J. G
Post, Ralph
Paul, W. M
Petrie & Elise
Preston, G.
Pickering, Harry
Peller, O. K
Percy, Chas. E.
Parker, Wm
Primrose, C. S.
Palmer, John F.
Prince, Ed.
Perry, T. R.
Phillips, C. G.
Petrie, W. O.
Pond, Major J.
Price, Harry
Powers, W. H.
Payne, Chas.
Peppino, —
Parker, Geo.
Page, C. H.
Pates, Clair M.
Pray, R. G
Pearson, Eugene
Patton, Willis
Prickett, M. L.
Parker & Retardo
Pike, Lester L.
Price, Theo.
Petaching, Emil
Primrose & West
Pease, Chas. E.
Quinn, Paul E.
Queen, John
Rush, Ed F
Ryan, John
Raymond, J.
Running Elk
Rice, Ernest
Ryan, E. A.
Rothwell, Jas.
Ramaguano, P.
Ramza, J. T.
Randall, Horace
Rautenberg, E.
Russell, Steve
Reagan, Jas.
Ruble, Chas.
Roe, Wilbur
Reed, Mel
Rice, J. F.
Rising, Will S.
Randall, Willie
Reynolds, Geo.
Rontey, Fred
Ring, P. J.
Russell, Frank
Ryan, Sam J.
Robey, W. C
Rosenthal, P.
Riley & Wolfe
Richards, Vic
Ryan, Thos. K.
Ransome, Jas.
Richards, F. A.
Rigg, Rollie
Roberts, Ed.
Reilly, J. A.
Roberts, A. H.
Roy, E. L.
Rhoades, F. J.
Royer, Ralph
Raymond, Tony
Rostrum, J. E.
Rial, Jay
Sheridan, Frank
Selles, Chas.
Smith, W. S.
Sully, Chas.
Sanderson, J. R.
Stine, Chas. J.
Sorden, Bert
Sutton, C. W.
Sullivan, Dan
Seeley, Col. Chas.
Spencer, Bell
Selville, Alfred
Smith, Robert W.
Straffin, Fred D.
Scafar, Alex
Seymour, A. J.
Smith, Clyde
Starr, Geo. O.
Strelow, Willie
Stone, Sol
Sweet, Al E.
Snader, Ed F.
Shepley, John
Skelding, Alt. T.
Smart & Williams
Stirk, Prof.
Suanette, Frank
Stogdill, E. B.
Seeley, J. L.
Spaun, Byron
Schuyler, Bob
Sabel, Daniel
School, G. H.
Smith, Sid F.
Stanton, R. P.
St. Hughes, C.
Spooner Com. Co.
Stetson, Harry
Sturdevant, J. S.
Smith, Eddie G.
Sullivan, Mark
Schooley, W. M.
Stockman, D. C.
St. James, — (comedian)
Scoble, Geo.
Scott, Chas.
Sullivan, W. L.
Shea & Earle
Smith, Dr. R. M.
Siegrist, August
Sweet, Chas. A.
Sparks, John H.
Stanley, Frank G.
Stevens' "U. T." Co.
Schwartz, Fred
St. Belmos, The
Speck Bros.
Sully, Chas. C.
Shepley, John
Stevens, W. H.
Stevens, W. (juggler)
Steece, Mort
Saunders, Chalk
Simpson, H. L.
Stevens, N. H.
Slie, W. M.
Sheldon, H. C.
Stirk & Zeno
S. S. I. Joe
Salvini, Alex.
Strelow, W.
Sechrist, Harry
Smallwood, Josiah
Stock, Walter V.
Taylor, Wilton
Twigg, Otto
Thomas, F. R
Truesdell, C. H.
Thompson, Geo. C.
Tracy, Frank E.
Thompson, J. F.
Turner, Jas.
Tully, Wm. A.
Traynor, Johnny
Thompson, John
Taylor, C. C.
Tenley, E. T.
Taylor & Howard
Thatcher, A. M.
Teed Bros.
Thompson, —
Vertelli, —
Van, G. W.
Vanderslin, S.
Vreeland's Minst.
Vincent, Mack
Vernelo, Ed.
Weber & Fields
Wells, L. S.
Woodward, Prof. J.
Wright, Harry
Whitcomb, O. P.
Whitings, The
Weiland, —
West, Albert
Willis, Henry
Weaver, Geo.
Wildes, A. J
Wilton, Alf.
Waller & Waller
Wests, The
Wesley, Louis
Wilson, Clint.
Wright, J. B.
Welch, L. J.
Wilson, Albert
Walters, C. L.
Wickham, Harry
West, Tony
Wright, Frank
Wall, J. M
West, Arthur
Wheeler, W. S.
Watson, W. B.
Wells, Wm.
Woodward, Prof.
Wilber, A. R.
Werner & Baum
Weston, E. L
Westen, Warren
Warren, Jim
Warren, Edwin
Wood, M. J.
Wall, Jas.
Westlake, W. D.
Wright, P. T.
Warshaure Bros.
Wurtel, F. W.
Yeaker, Clifton
Young Jr., Alf.
Yorkey, H. J.
Young, Jack
Young, W. E.
Zera, Prof.
Zamasa, —
Jamora, J. D.
Zereeth, Ed.
Zimmerman, Chas.
Zimmerman, Prof. O.
Zeno, Frank
Zella, —
Zazelle, Chas.
Zat Zam, —

NEW JERSEY.

Newark.—Notwithstanding the celebration in New York last week, the local attractions drew good houses. At Miner's, the Katherine Germaine Opera Co. sang to the satisfaction of all hands. This week, "Dr. Bill" gives us another call. His first visit was a pleasing success, and the dose will probably be repeated. Oct. 24 and week, "The Voodoo."

JACOBS'.—The local taste for sensation was gratified by "The Fire Patrol" last week, and the audiences were gauged by the capacity of the house. "The Bottom of the Sea" this week. It began well 17. Week of 24, "A Hole in the Ground;" 27, "Nobody's Claim."

GRAND.—Harry Webber's Co. gave a fair production of "Uncle Tom's Cabin" to appreciative audiences last week. Owing to an accident, which resulted in the death of the leading man of "Her Husband" Co., which was booked this week, the Webber Co. will remain another week. They play "Explosions," and a burlesque on "The Mikado." Week of 24, Gray & Stephens' Co.

WALDMANN'S.—The first appearance here, this season, of the Hyde Show, was the signal for a raise in the business, and the "S. R. O." sign was a necessary article. This week the Reilly & Wood Co. offer a strong argument in the way of a good attraction, and the result will likely be as gratifying as heretofore. The house was crowded 17. Week of 24, Sam Devere's Co.

GLOBE.—Jessie Delmont, Clara Fox, Lizzie Johnson, May Edison and J. W. Dunn.

CASINO.—Mollie Whitten, Bessie Barton, Pauline Richards and Lillie De Forrest.

GAIETY.—Eva Marsh, May Crosell, the Gilmores and Prof. Wm. Herney.

Most of the houses will give an extra matinee 21, when Newark will celebrate the anniversary of Colombus.

Jersey City.—John L. Sullivan will fill week of Oct. 17 at the Academy, "Underground" week of 21. "A Jolly Surprise" enjoyed a profitable week ending 15.

OPERA HOUSE.—Weber & Fields week of 17, "Held in Slavery" 24. May Howard gave an excellent entertainment to medium attendance week closed 15.

CENTRAL THEATRE.—The usual variety is given. Business is light.

[NOTE.—Frank Bangs, Machinist John Langabee, of the Academy, and your corrrespondent were the guests of Will Broderick, now with "The Fencing Master," at Philadelphia 12 and 13.

Paterson.—Primrose & West's Minstrels taxed the capacity of the Opera House Oct. 10. The house was dark 11-13, "Monongahela" having failed to materialize. "A Fair Rebel" drew large audiences 14, 15. Bookings: Agnes Herndon 17-19, "New York Day by Day" 20-22, James O'Neill 24, 25, Rooney Comedy Co. 27, 28, "A Hole in the Ground" 29. The house will be dark 26.

PEOPLE'S THEATRE.—Moore & Vivian's Vaudevilles are at this house 17 and week. The May Howard Co. 24. Jack's Lilly Clay Co. had fair houses 10 and week.

APOLLO.—John S. McEvoy's "A Trip to Erin" was fairly patronized 12, 13. John L. Sullivan 21.

Trenton.—At Taylor's Opera House, Mr. and Mrs. Sidney Drew played "That Girl from Mexico" Oct. 11, to poor business. "Tuxedo" had fair business 12. "The Tar and the Tartar" did well 14, 15. Coming: James H. Wallick 22, Bartholomew's Equine Paradox 24, 25, 26, James O'Neill 27. "Monongahela" 18 and "Gloriana" 20, have canceled.

Hoboken.—At the Hoboken Theatre, Oct. 17-19, "New York Day by Day." "Bill's Boot" to finish the week.

MAINE.

Portland.—Lothrop's Theatre will be closed Oct. 17, 18. Robt. Mantell 19, 20, "A Nutmeg Match" 21, 22. "Mr. Potter of Texas" 11, 12 drew large audiences. "Pert," by Al. Haynes' Co., with Cyrene as the particular star, 13-15, drew small audiences.

WISCONSIN.

Milwaukee.—"The New Wing" is the attraction at the Davidson Theatre this week. "Gloriana," preceded by the curtain raiser, "The Major's Appointment," met with good returns last week. "Little Tippett" Oct. 24, 25, 26, "By Proxy" 27, 28, 29.

BIJOU OPERA HOUSE.—Jack Summers, in "Jerry," opened 16 for a week. Ullie Akerstrom drew well last week. Bobby Gaylor next week.

STANDARD THEATRE.—Edward Hanford, in "The Shamrock" 16. Arizona Joe played to good business last week. "The Pulse of New York" 23.

PEOPLE'S THEATRE.—Alexander's "Black Crook" began a week 16. The City Club gave a good show last week to large houses. Next week, Manager Raynor will put in a house show.

WONDERLAND.—New faces: Curio hall—Prince Mongo, Hess and Maltby, Prof. Berkell and G. H. School. Theatre—Charles and Jennie Walsh, Mons. Slibor, Jackson and Jones, and Prof. Sherman's Goat Paradox.

NOTE.—Frederick Bond retired from the cast of "Gloriana" 16, Otis Harland replacing him.

— Milton Aborn and Nannie Presser are to be married on Nov. 2 at Hazlehurst, Mass.

WORLD OF PLAYERS.

— A novelty in the touring musical organizations of this country is announced elsewhere in THE CLIPPER this week, in the shape of the Cow Boy Band, which, under J. H. Laine's direction, will start from Pueblo, Col., Nov. 20, on a long tour. This enterprise had its inception in Pueblo, where Ben M. Wilson and Jack Sinclair have for some years controlled it. Mr. Laine's contract with them is for two years. He writes: "The band will be increased to forty musicians, and then three or four noted singers will be added. The band will travel in its own special train, consisting of one fourteen section sleeper for the use of the members of the band; a private palace car for the management and special artists; a nice dining car, in which the company will take their meals, and a baggage car. One of the greatest advantages in having a special train is that it enables the company to make quick runs, and on most days we will be able to give two concerts, whereas traveling by regular trains a great deal of time is often lost, and engagements shut out that could otherwise be filled. The band will travel exclusively as a Pueblo institution. The band will give its first entertainment at the Pueblo Grand Opera House about Nov. 20. The next will be in Denver, then in Lincoln and Omaha, after which the route will be laid direct to New York City, where the concerts will be given either in Madison Square Garden or the Carnegie Music Hall. After the New York engagement the band will go to the large cities. After these it will take in all the principal points in Virginia, Maryland, Delaware and New York State. We will then make a tour of New England to Boston, and from there will go as far north as Bangor, Me.; St. John, N. B., and Halifax, N. S. This will take us to about May 1, and we will then give concerts in all the principal Canadian cities. After closing a two months' engagement at Chicago, the band will go West. Mr. Wilson has assumed the financial responsibility, and will travel with the company. Of course I will be everywhere, as the business of the band may require. J. Harris Engles, of Boston, has been secured as press agent and editor of all publications required for the tour. The advance brigade will consist of six men, who will work on the same style that the Barnum Show does."

— W. J. Fleming and Arnold Kiralfy have joined forces for an elaborate revival of "Around the World in Eighty Days." Mr. Kiralfy will organize a large ballet, which will be handsomely costumed, and will appear in several new dances. The solo dancing will be by Mr. Kiralfy, whose reappearance will doubtless delight his host of admirers. The new dramatic cast will be strong, Manager Fleming promises, and the tour will begin in the South Nov. 14.

— Max Freeman, the well known stage manager and comedian, is dangerously ill with pneumonia at Philadelphia.

— Mark Sullivan, now with Fanny Rice, will star next season, in conjunction with Arthur Moulton, in a new play of the farce comedy order, by Henry White, to be called "A Dark Horse."

— Gus Thomas, of "The Trip to Chinatown" Co., is reported to be making a hit with the new song, "You Gave Me Your Love," by Marion and Belle.

— R. E. Graham and Cud Given have arranged to take "Larry the Lord" through the South, opening in Texas Nov. 7. Greenwall & Maeder have withdrawn from the management.

— Roster of Wilson & Lester's "Streets of New York" Co.: Geo. H. Wilson, Charles Tanner, Chas. Grenois, John R. Walsh, John R. Robinson, Frank Creaghead, William Stanley, Lillie Grenois, Emma Wilson, Cora Dean and C. J. Doran. The season opens Oct. 22 at Verona, Pa.

— Charles M. Cowles has rejoined "A Hole in the Ground" to play the role of the Stranger, J. R. Smith having resigned.

— Steve Maley has been engaged for "The Black Detective" Co.

— Julius Kahn, a well known actor, is the regular nominee of the Republicans at San Francisco for Assemblyman. Mr. Kahn last traveled with Charles Arnold in "Hans the Boatman."

— Flora Clitherow writes that she is suing Rose Coghlan for a season's salary, as damages in a breach of contract. Miss Clitherow has been specially engaged by Rosina Vokes to play her original role in "The Paper Chase."

— D. W. Reeves, of Providence, R. I., has accepted the position of leader of Gilmore's Band, which will close its St. Louis engagement Oct. 22, and start on a tour through the Northwest and Canada. J. H. Laine will continue the business manager.

— The "Down the Slope" Co., under the management of Will E. Burton, opened at Hart's Opera House, Newark, O., Oct. 17.

— Janauschek resumes on Nov. 14 with "Macbeth" as her only play. Edmund K. Collier plays the Thane.

— R. E. Stevens has been engaged to travel with "Mavourneen" as business manager.

— Fred G. Ross has joined the "Mr. Wilkinson's Widows" Co.

— "A Nutmeg Match" has been rewritten. The part played by Fanny Denham Rouse has been eliminated and she has left the company.

— William Calder arrived here from Europe Oct. 10, and sailed for home 15.

— Sadie Scanlan will rest during the next fortnight at Pittsburg, Pa.

— Frank J. Casey has joined Arthur Sidman's "Squire Haskins" Co. as musical director.

— Little Blossom is the wife of Paul Bordman, stage manager of Frank M. Wills' "Wait 'Till the Clouds Roll By" Co. An error of the types last week made it appear that she was the wife of Manager Wills.

— W. H. Thompson is ill, and his part in "The Family Circle" is being played by Louis R. Grisel.

— J. O. Le Brasse will continue with "Eight Bells." He had intended to close Oct. 22 to rejoin "Mavourneen."

— Lida Holden Lester does not join "Little Trixie," as reported. She has signed to do leading business with Geo. H. Timmons' "Fairies' Well" Co.

— "Bill's Boots," by Wm. F. Carroll, received its initial presentation at New Haven, Ct., Oct. 17. The company: Jos. J. Sullivan, Larry Smith, James Russell, Jno. Russell, R. A. Broderick, W. A. Paterson, Edw. Cummings, Fred Luciver, John C. Gam, Thos. Moore, C. A. Prince, Fred Smith, Jas. Connor, Peter Cody, Anthony Turner, Ethel Lynton, Maude Raymond, Hella Archmere, Irene Hermandez, Mamie Turner, May Russell, Sadie Jones, Mamie Cohn, Maggie Coulton and Lucy Zelimer.

— The Chestnut Street Trust and Safe Deposit Co., executor of the estate of the late Manager Israel Fleishman, of the Park and Walnut Street Theatres, Philadelphia, have filed their first account with the Register of Wills, and the case will come up for adjudication the first Monday in November. The principal account amounts to $35,349.16, and the income account to $53,669.64. The sum of $10,000 was realized on the sale of the lease of the Walnut to Rich & Harris, and the profits on both places of amusement, between Mr. Fleishman's death and Oct. 19, 1891, when the business of both houses was transferred over to Rich & Harris, was $7,705.23.

— Lulu Don (Mrs. Harry C. Dietz), of the Sisters Don, English singers and dancers well known in this country, presented her husband with a girl baby Oct. 6 at London, Eng. Mother and child are doing nicely. Mrs. Dietz's sister, Alice Don, is filling her place in the Sisters Don's specialty.

— Edmund Gerson has engaged at Paris, Fr., for Koster & Bial the "Original Quadrille Dancers." They will sail Oct. 22.

— Chas. A. McGrath has left the Graham-Earle Co. to assume the management of "An American Hero."

— Fred Robbins, manager for May Smith Robbins in "Little Trixie," is aggrieved at the use of the title of his star's comedy by Geo. H. Timmons. Manager Robbins claims the sole rights to "Little Trixie," which he purchased from E. D. Stair a season or so ago.

— The Brown-Potter-Bellew Co. has undergone some changes. Lisle Leigh, Belle Stokes and Fred Perry retired Oct. 15, the management having determined to play nothing else but "Therese," and those named were not in the cast.

— The Grand Opera House at Pottstown, Pa., has been remodelled and thoroughly renovated. The stage has been enlarged and refitted with all the modern improvement. The seating capacity is in the neighborhood of 1,000. The house was reopened Oct. 18.

— The festivities of the Columbian celebration on Oct. 12 were not enjoyed by Albert Loraine, the well known music publisher of this city, for on that day he lost his wife. The deceased was highly esteemed and beloved by her many friends. She was only thirty-four years of age. She was buried in Evergreens Cemetery 15.

— Bessie Clark, daughter of Charles H. Clark, of Lizzie Evans' Co., died suddenly of quick consumption, Oct. 5, at the Shaker Home, near Albany, N. Y., where, with her sister, she was being educated. She was seventeen years of age.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc. Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Union Square Theatre.

[CONTINUED.]

Rose Eytinge took a benefit Feb 4, 1876. The one hundredth performance of "Rose Michel" occurred Feb. 28. "Rose Michel" was withdrawn March 18, after its one hundred and twentieth consecutive representation. J. W. Collier replaced C. R. Thorne Jr. as the Count De Verney during the latter part of the run. "Ferriol" was first produced in America 21. The cast: Ferriol, C. R. Thorne Jr.; Marquis Dumartel, John Parselle; Lavardand, Fred. Robinson; Palamedes, Stuart Robson; Martial, J. H. Stoddart; Maxime, Claude Burroughs; Mme. D'Orbesson, Ida Vernon; Mme. De L'Estague, Marie Wilkins; Mme. D'Artigues, Ida Jeffreys; Mme. De Valtamers, Roberta Norwood; Denise, Augusta Raymond; Dr. Brochat, T. E. Morris; Rudolphe, H. W. Montgomery; Sextius, W. H. Wilder; Vardel, Lysander Thompson; Simon, Alfred Becks; Bonneau, W. S. Quigley; Alexis, C. M. Collins; Jean, Frank Lamb; Roberte, Kate Claxton; Therese, Maud Harrison. This was the first appearance on any stage of Ida Jeffreys, and the first at this house of Maud Harrison. Stuart Robson took a benefit matinee April 20. "Married Life" was acted, with C. R. Thorne Jr. and Kate Claxton as Mr. and Mrs. Younghusband; John Parselle and Marie Wilkins as Mr. and Mrs. Coddle; Stuart Robson and Fanny Morant as Mr. and Mrs. Henry Dove; Claude Burroughs and Marie Gordon as Mr. and Mrs. Lionel Lynx. The telegraph scene from "The Long Strike" introduced J. H. Stoddart as Moneypenny, and a new burlesque of "Hamlet" with Stuart Robson as the Dane, was also done. Kate Claxton took a benefit April 28. "Conscience," by Julian Magnus and A. E. Lancaster, was produced for the first time on any stage May 9. The cast: Eustace Lawton, C. R. Thorne Jr., Nathaniel Harwood, Fred. Robinson; Judge Van Cort, John Parselle; Dr. Mordaunt, J. H. Stoddart; Cyril Harewood, C. A. Stevenson; David Delve, Theo. Hamilton; John Perry, Alfred Becks; Richard Cobb, W. H. Wilder; Jailer, W. S Quigley; Constance, Kate Claxton; Tabitha, Marie Wilkins. Marie Wilkins had a benefit May 26. H. J. Montague took a benefit (matinee) June 5, and made his last appearance in New York this season; "Queen Mab" was acted for the first time in America; also "A Sheep in Wolf's Clothing." Ada Dyas, Mrs. Farren, Effie Germon, Rose St. Clair, Kate Claxton, Harry Beckett and C. A. Stevenson appeared. "Conscience" was acted until June 9, when the season closed.

The Vokes Family reappeared June 19, in "The Belles of the Kitchen." Previous to this "The Post Boy," with J. H. Stoddart, Laura Don, Harry Josephs and Geraldine Maye in the cast. "A Bunch of Berries," by the Vokes Family, June 26, followed by "Fun in a Fog" July 3, 4, "The Belles of the Kitchen" 5, 6, "Fun in a Fog" and "Nan the Good for Nothing" 7, for the benefit of Rosina Vokes. They closed 8.

A preliminary season commenced Aug. 28, when was acted, for the first time on any stage, "The Two Men of Sandy Bar." The cast: Col. Culpepper, Stuart Robson; John Oakhurst; Theo. Hamilton; Sandy Morton, H. S. Murdoch; Concho, H. W. Montgomery; Don Jose, H. F. Daly; Hop Sing, Chas. T. Parsloe Jr.; Pritchard, Lysander Thompson; Donna Jovita, Laura Don; Soapy, Joseph Wilkes; Silky, W. S. Quigley; Jackson, John Mathews; Copper, W. H. Wilder; Servant, Herbert Ayling; May Morris, Mary Cary; The Duchess, Ida Vernon; Manuela, Maud Harrison. This was the first appearance here of H. S. Murdoch. The season closed Sept. 30.

The next regular season commenced Oct. 2, 1876, with a revival of "The Two Orphans." The cast: Chevalier, C. R. Thorne Jr.; Count De Linieres, John Parselle; Jacques, Fred Robinson; Pierre, James O'Neill; Picard, Claude Burroughs; Marquis J. G. Peakes; Lafleur, H. W. Montgomery; Doctor, T. E. Morris, Martin, Lysander Thompson; Marianne, Kate Girard; Sister Genevieve, Ida Vernon; Julia, Roberta Norwood; Florette, Ethel Allen; Officer, John Mathews; Chief Clerk, W. H. Wilder; De Mailly, Herbert Ayling; D'Estrees, W. Raynor; Antoine, W. S. Quigley; Footman, C. M. Collins; Countess, Fanny Morant; Louise, Kate Claxton; Henriette, Sara Jewett; La Frochard, Marie Wilkins; Cora, Lillian Cleves; Sister Therese, Mrs. L. E. Seymour.

This was the first appearance here of James O'Neill, Kate Girard and Sara Jewett. This play was acted consecutively until Nov. 18, inclusive. During its run the following changes occurred: During the week beginning Oct. 9, H. F. Daly acted Count De Linieres, instead of John Parselle. At the matinee Nov. 11, and thereafter, Sara Jewett (who had previously acted Henriette) replaced Kate Claxton as Louise, and Maud Harrison acted Henriette. On Nov. 20, and thereafter, J. B. Studley replaced Frederic Robinson as Jacques Frochard. At the Thanksgiving matinee, 30, Lysander Thompson acted the Doctor, instead of Thomas E. Morris. It was withdrawn Dec. 2.

"Miss Multon" was acted Nov. 20. The cast: Maurice, James O'Neill; Dr. Osborne, J. H. Stoddart; Mr. Belin, John Parselle; Paul, Mable Leonard; Thomas, C. M. Collins; Louise, Helen Vincent; Sara Multon, Clara Morris; Mathilde, Sara Jewett; Arabella, Marie Wilkins; Jane, Bijou Heron; Kitty, Louise Sylvester. This was the first appearance here of Bijou Heron, and the first appearance in two years of Clara Morris, who rescued from oblivion this play. It had been a failure at Paris and London. Claude Burroughs was burned to death in the Brooklyn Theatre fire Dec. 5, 1876. His last appearance on the stage was that night, as Picard, in "The Two Orphans." His first appearance on any stage was July 25, 1865, at New Haven, Ct. He first appeared in this city at the Winter Garden Theatre, Sept. 6, 1865, in "Everybody's Friend," under the name of Claude Blenau. Marie Wilkins died in this city Sept. 27, 1883. Her American debut was at Wallack's (now the Star), Dec. 17, 1863, as the Widow Green, in "The Love Chase," and her last appearance on any stage was at Booth's, this city, in November, 1882, as Mother Shipton, in "The Romany Rye." The success of her career was as La Frochard, in "The Two Orphans," at this house.

The annual benefit of the B. P. O. E. took place afternoon of Nov. 23. The theatre was closed Dec. 6, and remained dark the rest of the week, in consequence of the Brooklyn Theatre calamity. It reopened Dec. 11, with "Miss Multon." A. R. Cazauran was now engaged by Mr. Palmer as adapter for the theatre. The three hundredth night of "Miss Multon" occurred Jan. 1, 1877. Clara Morris was too ill to play for several evenings, and her role was taken by Katharine Rogers. Miss Morris reappeared Jan. 3. "Led Astray" was acted evening 6. The last performance of "Miss Multon" was Feb. 3. "The Danicheffs" was first produced Feb. 5. The cast: Osip, C. R. Thorne Jr.; Vladimir, James O'Neill; Zakaroff, J. H. Stoddart; Prince Walanoff, John Parselle; Roger de Talde, W. R. Floyd; Paul Danicheff, W. H. Montgomery; Father Andre, H. F. Daly; Nikifor, W. H. Wilder; Dr. Koureff, John Mathews; Ivan, Lysander Thompson; Herr Linder, Walden Ramsay; the Countess, Fanny Morant; Annie Ivanowna, Sara Jewett; Princess Lydia, Katharine Rogers; Baroness, Ida Vernon; Anfissa, Marie Wilkins; Marinna, Mrs. M. A. Farren; Nathalie, Lillian Cleves; Mme. Germaine, Mrs. Seymour. C. R. Thorne took a benefit Feb. 20. "The Danicheffs" was withdrawn May 5. "Smike" had its first representation here May 7. The cast: Newman Noggs, J. H. Stoddart; Ralph Nickleby, John Parselle; Wackford Squeers, W. J. Le Moyne; John Browdie, George Boniface Sr.; Nicholas Nickleby, C. A. Stevenson; Snarley, M. L. Leffingwell Sr.; Brooker, John Carroll; Walter, Edgar Moore; Mrs Squeers, Marie Wilkins; Smike, Bijou Heron; Kate Nickleby, Kate Girard; Tilda Price, Roberta Norwood; Fannie Squeers, Louise Sylvester; Mrs. Nickleby, Mrs. F. A. Tannehill.

At a dramatic and musical entertainment (matinee) May 10, for the benefit of Henry Tissington, the musical director, Christine Dorsset, the prima donna, made her first appearance in this city. The fourth act of "Camille," with Katharine Rogers and Chas. R. Thorne Jr.; "My Uncle's Will," by Sara Jewett and Chas. A. Stevenson, and "A Conjugal Lesson," by Mr. and Mrs. John T. Raymond. "Smike" closed the season June 9.

A Summer season commenced July 23, with "Poor Joe." The cast: Joe, Mary Cary; Inspector Bucket, Frank Mordaunt; Tulkinghorn, Jas. Taylor; Leicester Dedlock, George Devere; Rosa, Rose Wilson; Maid, Jennie Elberts; Guppy, George Wilson; Mercury, H. R. Davies; Lady Dedlock, Mrs. Thomas Barry; Hortense, Isidore Cameron; Esther, Lizzie Hunt. Its final performance was Aug. 11. A preliminary season commenced 15, with "Pink Dominos," for the first time in this country. In the cast were: Chas. F. Coghlan, John W. Jennings, C. A. Stevenson, Wm. Herbert, Geo. Giddens, John Mathews, Alfred Becks, Agnes Booth, Linda Dietz, Maud Harrison, Anna Wakeman and Mrs. E. J. Philips. It was acted for the last time here Sept. 15. Maggie Moore and J. C. Williamson commenced 17, in "Struck Oil." The cast: John Stofel, J. C. Williamson; Eben Skinner, H. A. Weaver Sr.; Sergt. Flynn, J. G. Sullivan; Dr. Pearson, J. G. Peakes; Corp. Sharp, Sol Smith Jr.; Billy Patterson, Master Kilday; Pete Rowley, W. H. Wilks; Sheriff, Lysander Thompson; Lizzie Stofel, Maggie Moore; Susan, Mrs. Sol Smith. They closed Oct. 27, playing the last week, in addition to "Struck Oil," "The Chinese Question."

The sixth regular season opened Oct 29, 1877, with a revival of "Pink Dominos." The cast: Chas. Greythorne, C. F. Coghlan; Joskin Tubb, J. H. Stoddart; Sir Peter Wagstaff, J. B. Polk; Henry, George Giddens; Briskett, H. W. Montgomery; Lady Percy, Sara Jewett; Sophie, Linda Dietz; Mrs. Tubbs, Mrs. H. T. Allen; Rebecca, Roberta Norwood; Miss Barron, Anna Wakeman. This was the first appearance in this theatre of J. B. Polk. This play was withdrawn after Nov. 10, and was followed by "The Mother's Secret." The cast: Henry, C. F. Coghlan; Marquis, John Parselle; Mr. Gourmet, J. H. Stoddart; Mons Florion, Jas. O'Neill; Alfred Dumont, J. B. Polk; Mlle. Zoe, Louise Sylvester; Ursula, Mary Wells; Abelard, George Giddens; Dominique, H. F. Daly; Fritz, W. H. Wilder; Seraphine, Katharine Rogers; Elise, Sara Jewett; Diane, Linda Dietz; Mme. La Rose, Roberta Norwood. Its last performance was Dec. 24. "The Man of Success" had its first representation Dec. 26. The cast: Raoul, Chas. F. Coghlan; Tibergo, J. H. Stoddart; Geo. Lovell, Jas. O'Neill; Hector, John Parselle; the Baron, J. B. Polk; the Peasant Queen, Roberta Norwood; M. Lajonay, H. W. Montgomery; Roland, H. Smith; the Mayor, H. F. Daly; Henriette, Agnes Booth; Cecile, Sara Jewett; Baroness, Linda Dietz. This play ran until Jan. 22, 1878. "A Celebrated Case" was acted for the first time in America 23. The cast:

Count d'Aubeterre	John Parselle
Lazarre	H. W. Montgomery
Adrienne	Little Eva French
Count de Mournay	Frank Hardenberg
Chanoinesse	Mrs. G H Gilbert
Viscount Raoul	Nelson Decker
Duchess	Mrs Chas. W. Poole

Jean Renaud	C Coghlan	The Seneschal	H. F Daly
Martha	Lulu Jordan	Captain	F. Goldthwaite
Julie	Margaret Cone	Madeline	Agnes Booth
Julie	Roberta Norwood	Annette	Hatt e Thorpe
Dennis	J H. Stoddart	Adrienne	Sara Jewett
Corporal	W. H. Widder	Valentine	Linda Dietz

This was the first appearance in this theatre of Frank Hardenberg, Mrs. Chas. Poole, Mrs. G. H. Gilbert and Nelson Decker. The one hundreth performance occurred May 1. Sara Jewett took a benefit matinee May 7, with "The School for Scandal." Sir Peter Teazle, John Parselle; Sir Oliver, T. E. Morris; Sir Benjamin Backbite, W. R. Floyd; Sir Harry Bumper, H. W. Montgomery; Joseph Surface, Harry Crisp; Lady Sneerwell, Linda Dietz; Lady Teazle, Sara Jewett; Mrs. Candour, Mrs. G. H. Gilbert; Charles Surface, C. Coghlan; Crabtree, J. H. Stoddart; Rowley, H. F. Daly; Moses, W. J. Lemoyne; Careless, Nelson Decker; Trip, Geo. Giddens; Snake. W. H. Wilder; Maria, Bijou Heron. "A Celebrated Case" had its last (one hundred and eleventh) performance May 11.

On May 13, the Hess English Opera Co. commenced in "The Chimes of Normandy." The cast: Mignonette, Emilie Melville; Germaine, Zelda Seguin; Gertrude, Mrs. C. D. Buck; Sheriff, Edward Seguin; Marquis, William Castle; Robin, C. H. Turner; Gaspard, C. H. Morton; Notary, J. J. Benitz. Henry Peakes took the role of Gaspard May 20. It was acted for the last time May 28. "The Bohemian Girl" was given 29. Gypsy Queen, Zelda Seguin; Arline, Emilie Melville; Count Arnheim, Henry Peakes; Devilshoof, Edward Seguin. June 3, Martha; 4, 7, "Chimes of Normandy;" 5, "Fra Diavolo;" 6, "A Summer Night's Dream;" matinee, "The Bohemian Girl." Leona Moss was the star, commencing June 10. She made her debut as Pauline in "The Lady of Lyons," Joseph Wheelock as Claude Melnotte; Edwin H. Price, Beauseant; Mrs. Chas. Poole, the Widow; Russell Bassett, Col. Damas; and Alfred Becks, Glavis. For her benefit, 4, the letter scene from "Macbeth" was given, besides "The Lady of Lyons," and for her farewell, 15, a scene from "Cymbeline," "The Lady of Lyons" and the letter scene. Henry Tissington took a benefit June 19, and the attraction was "Frou Frou," third and fourth acts, with Rose Osborne, Josephine Baker, Lulu Jordan, Mr. and Mrs. Sol Smith, Frank Evans, Albert Roberts, Thomas Whiffen and Illion Daveau in the cast. The sleep walking scene from "Macbeth," by Mrs. J. H. Hackett, Louisa Eldridge and John Mathews; the musical comedietta, "Home from the War," by Pearl Eytinge, Thos G. Riggs, Wm. Herbert and Harry S. Duffield. Geo. Vining Bowers took a benefit afternoon and evening June 28.

A preliminary season commenced Aug. 14, with "Olivia," for the first time in America. The cast: Olivia, Fanny Davenport; Sophy, Linda Dietz; Mrs. Primrose, Mrs. C. W. Poole; Polly, Eugenie Paul; A Gypsy, Mrs. F. Tannehill; Dr. Primrose, Chas. Fisher; Squire Thornhill, C. A. Stevenson; Sara, Florence Gillette; Burchill, Edwin Price; Leigh, G. B. Waldron; Moses, John McDonald; Farmer, Wm. Herbert; Dick, Little Eva Barrett; Bill, Little Anna Marble; Phoebe, Emma Vaders.

This play ran until Sept. 22, and was followed 24 by "Mother and Son," which commenced the regular season. The cast:

Fabrice	C. R. Thorne Jr	Francois	H. F. Daly
Anselm	John Parselle	Gaspard	Master Eling
Traband	W. J. Le Moyne	Antoine	R S Scutter
Clavajol	J. B Polk	Baroness	Fanny Morant
Amaury	Walden Ramsay	Clarisse	Sara Jewett
M. Lebhard	C W Bowser	Gabrielle	Nina Varian
Marcelle	Linda Dietz	Zoe	Maud Harrison
Claudine	Mrs. Seymour	Felice	Miss Ross
Mme. Cotteret			Marie Wilkins

The one hundredth performance took place March 9, 1879. "The Banker's Daughter" was produced Sept. 30. A. R. Cazauran added one act to this play. The cast: John Strebelow, H. F. Daly; Laurence Westbrooke, John Parselle; Mr. Baggage, J. H. Stoddart; G. Washington Phipps, J. B. Polk; Mr. Brown, W. J. Lemoyne; Count de Carojac, M. V. Lingham; Harold Routledge, Walden Ramsay; M. Montvillais, C. W. Bowser; Dr. Watson, H. F. Daly; Jerrold, W. S. Quigley; Lillian, Sara Jewett; Florence Brown, Maud Harrison; Mrs. Fanny Halcomb, Mrs. E. J. Phillips; Lizette, Sarah Cowell; Natalie, Little Effie Barret and Little Lelia Granger. The one hundred and thirty-seventh and last performance took place April 16, 1879. The first performance of "The Lost Children," by A. R. Cazauran, occurred April 17. The cast:

Guy De Coucl	C. R. Thorne Jr.
Vincent De Paul	John Parselle
Jacques Fournier	W. J Le Moyne
Capt of the Musketeers	Harold Fosberg
Phillip St. Val	Mabel Leonard
Stephen Fournier	Hattie Anderson
Countess De St. Val	Linda Dietz
Countess Di Sforza	Dora Goldtwaite
Sister Cecilia	Sarah Cowell

Duke	M. V. Lingham	Marco Memmo	C. W Bowser
Althotas	J. H. Stoddart	Arizzio	L Thompson
Dr. Lafont	H F. Daly	Dame Catherine	Ida Vernon

The last performance was the matinee May 17. In the evening Marie Wilkins took a benefit, and the season closed, when "Mother and Son" was acted.

A Summer season commenced May 19, with the Rice Surprise Party," in "The Babes in the Wood, or Who Killed Cock Robin?" The cast: The Bad Man, Alice Atherton; the Very Bad Man, W. A. Mestayer; Sir Rowland, Louis Harrison; Doctor, Jennie Calef; Prince Pretty Fellow, Lena Merville; Sir Rupert, Florence Baker; the Family Physician, Henry E. Dixey; Golightly, Jessie Calef; Tommy and Sally, Willie Edouin; Falcontrina, Marion Elmore; Lady Macassar, Louise Searle; Miss Jones, Marion Singer; Dr. Bigfee, Andrew Metzger; Dr. Littlepill, D. P. Steele; Dr. Callagain, Donald Harold; Dr. Overpaid, E. R. Morse. The new burlesque, "Horrors," was first acted 28. Ed. H. Gouge, treasurer of the theatre, took a benefit June 27, when Charlotte Thompson, Ida Vernon, George C. Boniface Sr., Lysander Thompson and Chas. S. Dobson (Chas. Dickson) appeared in "The Belle's Stratagem." Maud Harrison and J. B. Polk gave one scene from "The Banker's Daughter." Pat Rooney and Gus Bruno did a specialty act; Hattie Anderson gave a recitation, and Rice's Surprise Party gave selections from "Horrors." The fiftieth and last performance here occurred July 5, when Alice Atherton (Mrs. Willie Edouin) acted Prince Ackmet for the first time in New York.

[TO BE CONTINUED.]

—Cora Pryor will play the soubrette role with Dave B. Lewis' "Uncle Josh Spruceby" Co. John Herfurth, of Cincinnati, has just completed an entire set of new scenery for the production. A band and orchestra will be carried.

WORLD OF PLAYERS

— W. W. Downing, business manager of Frank M. Wills' "Wait 'Till the Clouds Roll By" Co., writes as follows, regarding the reported closing of that company: "Mr. Wills and Mr. Shesgreen (acting manager) left Ottawa to go to Chicago on the first morning train, in order to get some new costumes for Mr. Wills, leaving the company at Ottawa to follow on the next train. Some newspaper man, hearing that Mr. Wills and Mr. Shesgreen had left town, and seeing the balance of the company there, immediately started the rumor that the show had disbanded." The company: Frank M. Wills, Adolph Meyer, Edwin Harley, George F. Meech, Paul Bordman, Fred Seville, James C. Meiggs, Fred Lee, Hattie Beauford, Bessie Warren, Ella Seville, Minnie Meyers; James Shesgreen, acting manager, and W. W. Downing, business manager.

—Maude Granger produced her new play, "Lenora," at the Mystic, Ct., Opera House, last week. "Lenora" gives Miss Granger opportunity to play the part of a redeemed adventuress. The drama is in four acts, and the scene is Paris at the time of the Franco-Prussian war. The hero is loved by Lenora, who induces him to enter into financial transactions that threaten his ruin, and then rescues him with her own money. When her former adventurous life is revealed to him after he has married her, he forgives her.

—James B. Mackie will "lay off" his "Grimes' Cellar Door" Co. the week before election, at Washington, D. C. Mr. Mackie reports a prosperous season thus far.

— Ramsay Morris' Comedy Co., including George Giddens, John Glendinning, Harry Gwynette, Elsie De Wolfe, Mrs. E. J. Phillips and other well known people, began its season Oct. 17, at Montreal, when "Joseph" received its first American presentation.

— The Annie Mitchell and Harry Knight Co. report prosperous business. At Saratoga, N. Y., last week, Miss Mitchell was presented with a gold framed, emerald studded mirror. The company were banqueted after the performance.

— Emma Vaders, who was taken ill while playing Gretchen in Joseph Jefferson's revival of "Rip Van Winkle," was removed to her home at Philadelphia, Oct. 12. Phillip O'Hanlon, of the physicians of the Actors' Fund, diagnosed her case as one of hysteria, brought on by extreme nervous excitement. Miss Vaders will probably not act again this season.

— Leonard Greene has left the Buckler-Warren Co., with whom he had been playing leading juveniles, and joined Arthur Anderson's "Ten Nights in a Barroom" Co.

— Nelsonia has signed with C. B. Jefferson, Klaw & Erlanger's "Country Circus" Co., opening at Binghamton, N. Y., Oct. 24.

— Little Florence Brockway was presented with a piano at her home, Lincoln, Neb., Oct. 7—a gift from her grandmother.

— John Van Schaick Adriance, father of John V. S. Adriance Jr., owner of the panoramas tableaux, "The Closing Rebellion and Dawn of Peace" and "Voyage Around the World," died at his home, Eden, N. Y., Oct. 4, after a long illness.

— A committee of the members of Gilmore's Band have offered the vacant leadership of that organization to D. W. Reeves, at present the director of Reeves' American Band, Providence, R. I. If Mr. Reeves accepts the offer he will not assume the management until after the band has finished its engagement with the St. Louis Exposition and returns to New York.

— Stahl's Opera House, Walla Walla, Wash., was burned Oct. 2. The origin of the fire was supposed to be incendiary, and the authorities immediately took hold of the matter to ferret out, if possible, the guilty parties. On 11 a laborer named Mr. Mulkey informed Sheriff McFarland that Mr. Regers, while drunk, had been offered $100 to set fire to a certain building in the city. The description of Rogers was given to the sheriff. He was arrested in a saloon, and afterward identified by Mulkey as being the right man.

— Roster of the Chicago Comedy Co.: Harry Arnold, Ed. Green, W. N. Gray, Tom Trainor, Archie Clark, Lulu Espey, Annie Tomas, James Gilsore, Royce Alton, Gil. E. White, W. N. Gray, Forrest Gilson and Guy Harrold.

— Geo. W. Solden closed with Newton Beers' "Eloped with a Circus Girl" Co., at Cincinnati, Oct. 1, and joined L. S. Wyman's "Tyrolean" Co., opening 10.

— Roster of Rentfrow's Jolly Pathfinders: Mrs. J. H. Rentfrow Sr., Grace Rentfrow, Bosie Stevens, Lottie Walters, Millie Hayden, J. G. McDowell, Richard Coleman, Frank Wesson, Walter Fredricks, Gus C. Weinberg, Wm. Hohenstine, musical director, Emily Wygrand, Tony Heintzman, Harry Miller, Wm. Hamilton, Edward F. Vinton, Scofield Thornton, Lew P. Wilcox, advance agent, and J. N Rentfrow Jr. manager. The "Sabeyas," a lodge that was so successful last season, has been reorganized. After the new members were initiated the company participated in a banquet.

— Mrs. Bernard-Beere left Liverpool Oct. 12. She comes over under the management of Marcus R. Mayer, and will open Hammerstein's Opera House on Thirty-fourth Street, this city, Nov. 14. Mons. Marius, who will be the stage manager for Mrs. Bernard-Beere, and play roles which he created in England in her repertory, has also sailed. Maurice Barrymore will be the principal support.

— Fanny Davenport's Co. are rehearsing in this city. Their season will commence Nov. 7, at Philadelphia, in "Cleopatra." Miss Davenport is now sojourning at a Summer residence at Roxbury, Mass, which she recently purchased, making three Summer resorts which she owns: one at Canton, Pa., one at Roxbury, and one at Santa Monica, Cal.

— Arthur Lloyd, with his daughter and son, was to have visited America this Autumn, but the trip is postponed till next September. Mr. Lloyd intends to resume his English provincial tour with his well known entertainment.

— Chas. Cowles has returned to "A Hole in the Ground."

— The new Ruston Opera House, at Ruston, La., was opened Oct. 3. The theatre will seat 700 persons, and has modern appliances and conveniences.

— Charlotte Roden has resigned as leading lady of "Capt. Herne, U. S. A."

— The Mapleson Opera Co., headed by Mrs. Laura Schirmer-Mapleson, opened their tour Oct. 11, at Binghamton, N. Y., singing for the first time B. B. Vallentine's "Fadette," a new version of "Les Dragons de Villars."

— Max Clayton has been adjudged insane, and the Actors' Fund has confined him in the Long Island Home at Amityville, L. I.

— A bill in equity was filed Oct. 11, in Court No. 2, Philadelphia, by Thomas W. Prior, manager of the Digby Bell Opera Co., against Frederick Lennox, formerly a singer in the company and at present engaged with "The Mascot" Co., under the management of Harry Askin to have the Court restrain Mr. Lennox from performing in any company other than the Digby Bell Opera Co. Mr. Prior says he engaged Mr. Lennox June 15 to play the Auctioneer and the Clerk of the Weather, and to act as Digby Bell's understudy in "Jupiter," at a salary of $80 per week. Mr. Prior alleges that Mr. Lennox has broken his contract and is now appearing with "The Mascot," at the Chestnut Street Theatre. The Court reserved its decision.

— Louis Aldrich has signed with Charles Frohman to create the leading part in Augusta Thomas' new comedy, "Surrender." Mr. Frohman left for Boston Oct. 10, to supervise the production at the Columbia Theatre, Oct. 17, of a new comedy called "The Sportsman," which is to be seen later at the Comedy Theatre, in London.

— Odette Tyler resumed her place in "The Lost Paradise" at the Columbia Theatre, Brooklyn, Oct. 10. The story that she had married and would retire from the stage was erroneous.

— Next Fall a new romantic comedy by Harry Mawson, author of "A Fair Rebel," called "New Orleans," will be produced in this city, with Fanny Gillette in the leading part.

— A. T. Oakes, dramatist, will go to Thomasville, Fla., in search of health.

— John and Mattie Downie closed with Witherell & Doud's "U. T. C.," Oct. 1. Mattie Downie was presented with an elegant silver cake basket, by Mrs. Jennie Witherell.

— Chas. E. Edwards has succeeded Chas. Swain in the Irish comedy part in Chas. T. Ellis' "Count Caspar" Co.

— John Whalen, the electrician at Harrigan's Theatre, this city, is a happy man. His wife presented him with a fine, bouncing baby girl Oct. 9. Mother and child are doing nicely.

— James Gilday is preparing to take out a comedy company of his own after election.

— Charles Dickson is engaged to marry Lillie Burkhardt, a member of the "Incog." Co., of which he is the star. The prospective bride plays the part of the laughing girl in "Incog.," and was formerly an elocutionist at Bradford, Pa.

— Lola Stuart has closed with "The Wild Goose Chase" Co., and is visiting friends at Chicago.

— The Paragon Theatre Co., having finished fair dates in Kansas, will play one night stands in the musical comedy, "Married for Money," supporting Ella Grosjean. They will retain their uniformed band and orchestra. Following is the roster: E. G. Grosjean, proprietor and manager; J. S. Kritchfield, leader of band; Prof. Clarence Fry, director of orchestra; Bob Gray, Geo. F. Clark, W. Carl Cadwell, Ed. C. Murphy, W. E. Emerson, Will N. Smith, A. D. McKee, Harry Walker, Ella Grosjean, Kate Watson, Verna Gatehouse, Master James Fry and L. Moon.

— The Sharpley Lyceum Theatre Co. are said to be doing a good business through Missouri and Illinois. They are playing their fourteenth consecutive fair. This is the forty-third week of their season, with only one night lost, and that was caused by a railroad accident. Aida Laurence celebrated her birthday Oct. 11, and received many valuable and useful presents, among them being a handsome cluster diamond ring from Manager Sharpley. The company carry sixteen people, and Victor Kreyers' solo orchestra. The Ambrosia K. P. Lodge, of Canton, Mo., conferred the rank of knight on Thos. Waldrip, Fritz Kreyer, and F. C. Molyneaux.

— R. L. Milligan opened his season Sept 27, at Orillia, Can., with "Kathleen Mavourneen," to good business. His company is comprised of the following: Mina May, Francis Spohn, Lottie Melrose, Wallace Morton, Frank D. Cutler, W. D. De Almo, Thomas Kinney, Mark Wilson and Harry Dawson, business manager.

— List of E. O. Rogers' Mammoth "U. T. C." Co.: E. O. Rogers, Walter Rogers, E. L. Rogers, Lillie Rogers, Clara Phillips, Anna St. John, May St. John, Mattie Downie, W. C. Bailey, Jno. Downie, Harry Livingston, W. D. Cornyn, Jno. Liberty, J. A. Whitehouse, J. Whitehouse, Sam Whitehouse, I. Whitehouse, B. E. Leet, E. M. Begue, C. R. Hopkins, J. A. Browning, Major Harry L. Logan, Prof. E. E. Jaycox, C. H. Jones, T. S. Jones, O. H. Tousey, Frank Chapman, also six bloodhounds, one donkey and one pony.

— The Sterling Comedy Co. report good business. Following is the roster: W. B. Porter, manager; Frank Ferguson, business manager; Harry Hoffman, stage manager; Nell Noxman, musical directress; Alma Willard, Edith Paulscraft, H. B. Pierson, assistant stage manager; A. B. Gillen, advance; Frank Butler and William Devere. The repertory: "World Against Him," "Escaped from Sing Sing," "Among the Pines," "Fanchon," "John Coogan's Curse," "Little Ferret" and "Arrah Na Pogue." The management state they have purchased the right to produce the above dramas, and are having an entirely new melodrama written especially for the company by Slater.

— Fred E. Cook, of Syracuse, N. Y., and Belle Howard, of Binghamton, N. Y., were united in the bonds of matrimony on Oct. 8, at Montrose, Pa. The bride and groom are both members of the New York Comedy Co., and the wedding ceremony took place on the stage of the Montrose Opera House, immediately after the performance of "East Lynne." Flora Staniford, leading lady of the company, acted as bridesmaid, and Comedian Charles Willard was the best man. The bride and groom were the recipient of many pretty and valuable gifts from their fellow players, relatives and friends.

— Lyllian Poole, late of "The Isle of Champagne" Co., and favorably known in operatic circles, is winning much praise for her excellent work in support of Vernona Jarbeau. Her sister, Tennye M. Poole, is still a member of "The Isle of Champagne" Co.

— Carl Brehm's "Reddy the Mail Girl" Co., recently opened the Palmyra, O., Opera House.

— Eva Mountford will resume her tour Nov. 14 at Rochester, N. Y., and play "East Lynne" for six weeks, closing at the Columbus Theatre, this city, Dec. 24, when she will begin active work on "At the Carnival," a new play, which she and John M. Hickey will produce at the People's Theatre Jan. 9.

— Marietta Siegfried, late of Alba Heywood's Co., and Ace Levoy have signed with the Vivian De Monto Co.

— E. A. Langhead, of the G. G. G. Comedy Co., was married at Akron, O., Oct. 4, to Mrs. Fannie Brennan, of Canton, a non-professional.

— The Academy of Music, Roanoke, Va., was dedicated Oct. 7 by "The Soudan" Co.

— Harris, Britton & Dean report a prosperous opening of the No. 2 Bostonians Co. at the Academy of Music, Baltimore, in "Robin Hood." They add that this was the first paying engagement that the Bostonians ever played in that city.

— Ed. F. Davis' "Uncle Tom's Cabin" Co. is being organized at Peru, Ind., to play one night stands, and will take the road Nov. 10. Two cars, each 60ft. long, will be required to transport the organization. One car will be used for scenery, and one car for horses, ponies, donkeys, bloodhounds, chariots and paraphernalia for the street parade. The people are being engaged by Chas. W. Langstaff, stage manager.

— "Cremation," a four act farce comedy, by Fred Gibbs, was acted for the first time on any stage at El Paso, Tex., Sept. 30. The company included Thos. Keogh, J. L. Ashton, W. N. Hammett, J. H. Hollingshead, E. R. Obee, Chas. Underwood, Marie Wellesley, Kate Beebe, Lizzie Montgomery and Gracie Beebe.

— C. J. W. Roe has signed to do the advance work for Capt. A. T. Treloar's military drama, "U. S. Grant." The play will be seen at the Bedford Avenue Theatre, Brooklyn, Oct. 31. Al. Richards will be in the cast.

— A. G. Herrington, of the Frost & Fanshawe Co., was quite seriously burned by red fire at Collingwood, Oct. 12, but a speedy recovery is looked for.

— Sam T. Shaw, having purchased the large menagerie canvas and trappings of the Hunting Circus, will, in the Spring of 1893, put on the road Sam T. Shaw's Pavilion Spectacular, "Rip Van Winkle" Co., touring through New England. He will carry two bands, one white and one colored, and travel in his own special car.

— Roster of Lloyd & Swaine's Ideal Co.: Wm. Lloyd, Frederick Lorraine, J. C. Goodwin, Fred Gambold, Neal McNaughton, Will E. Clark, Harry White, Will Palmer, Ada Lorraine, Olga Lorraine, Frankie Lovelle and Nellie Manning.

— "Dangers of a Great City" started out on a preliminary season of six weeks, which was increased to ten owing to good business. They lay off a week, beginning their regular season after election.

— Manager John Cort, of the Victoria Theatre, Victoria, B. C., and Ida M. Flynd, professionally known as Ida Campbell, were married in that city Sept. 28.

— Phil S. Greiner, manager of the Fairmount, W. Va., Opera House, has written a new play, entitled "Only a Country Boy."

— E. J. Henley has left the "Gloriana" Co. to join Aubrey Boucicault in their joint starring tour, opening at San Francisco.

— Manager Frederic Klages has engaged Lizzie Derious Daly for his production of "The Dark Side of a Great City."

— When Mrs. James Brown Potter was billed to play at Salem, Mass., there was considerable objection expressed to this by some of the citizens because they were of the opinion that her play bordered on the immoral. Mayor Rantoul, who had received letters asking that the company should be refused a license, placed the matter in the hands of the committee on police and licenses, to investigate. When Mrs. Potter played "Therese" at Lynn, Oct. 10, a Salem committee was present, consisting of Alderman Pulfray and City Marshal Hart. Manager Rice took excellent care of them, and introduced them to Mrs. Potter. The play was put on at Salem and had the largest business of the season. Nobody can be found in Salem now who offers to find fault with Mrs. Potter or her play.

— Charles Coglan has recovered from his recent illness, and on Oct. 15, at Montreal, he joined Rose Coghlan's Co., replacing Frederic De Belleville, who returned to this city.

— George Grossmith, the English monologuist, sailed from London for this country Oct. 12.

— The roster of the Rudolph Comedy Co., supporting Marie Langdon, is: W. F. Rudolph, Carl Berch, Christain Lynton, H. B. Vidalan, Lee Beggs, Donald McLindon, Clarence Grey, Grace Lockwood, Millie Hudson and N. A. Nelles.

— Isabel Owen and Errold McDonald, both members of the Negrotto-Langley Co., were married at Black Rock, Ark., Oct. 11. Kittie Langley (Mrs. John B. Negrotto) is slowly recovering from a severe illness.

— The Cosmopolitan Dramatic Co., supporting Lillian Pearce, opened their season at Chester, S. C., Oct. 10. The roster: J. F. Bolger, manager; J. S. Mack, treasurer; W. G. De Mars, advance representative; Lillian Pearce, Lila Bel Sanford, Margaretta Paul, Blanche Morgan, Ed. H. Thomas, Huse N. Morgan, Lawrence Russell, James F. Franey and L. N. Silvers.

— Edwin F. Mayo has scored a triumph with his new play, "After Twenty Years," according to reports from the Southwest.

— Selena Fetter and Edwin Milton Royle were married in this city Oct. 16. Mr. Royle is the author of "Friends," in which he plays a leading role. The bride is a member of Mr. Royle's company, and also belongs to the Twelfth Night Club.

— William B. Seeskind was married to Frances Weis, a non-professional, at Galveston, Tex., Oct. 16. Mr. Seeskind is a nephew of Henry Greenwall, whose theatrical interests in Texas he attends to.

— G. W. Ripley, manager of the opera houses at Homer, Cazenovia, Deruyter, Marathon and Whitney's Point, N. Y., has signed as general agent of Stevens & Swain's "Perils of New York" Co. He will still retain the management of his houses, employing an acting manager to represent him at each. Mr. Ripley will attend to all bookings.

— Mazie Molyneaux and Baby Lovell have been especially engaged for Sam M. Young's "Ted the Clodhopper" Co. Mrs. Molyneaux was the original Aunt Hannah in the piece, and resumes her old role. Baby Lovell, aged five, introduces songs and other specialties. The season opens at Dayton, O., Nov. 9.

— Frank Rich is no longer connected with the "Telephonia" Co.

— L. P. Clifton's "She" Co. opened Oct. 15, at Cuba, Kan., to good business. Roster: C. E. Davis, H. C. Smith, H. Hannis, C. Haberstot, C. Webb, S. W. Williams, Wm. Evins, Prof. Wm. Newbury, A. Newbury, Madeline Ferguson, Nina Pirl and F. G. Webb.

— "A Dark Secret" will open its season at the Grand Opera House, this city, Oct. 31. A strong company has been engaged, with Steve Leach as manager; J. H. Alliger, business manager, and Jas. Fort in advance. Bonnie Thornton has been engaged to introduce her singing specialties. The printing will be all new, and a novelty will be an automatic three sheet, with figures moved by clockwork.

— G. S. Richardson has resigned from the Buckler-Warren Co. and joined A. S. Anderson's Co.

— Owing to the death of J. Barlow Moorhead, the tour of Garland Gaden, in "The Young American," will not open on the date originally intended.

— S. H. Brackney and C. M. Raphom have signed with the "Reprieved" Co.

— Theophilus Butts, of Hoboken, N. J., has been appointed receiver of the Palisades Amusement Co., which produced "Egypt Through Centuries" at Eldorado, Weehawken Heights, last Summer, and "King Solomon" the Summer before. The venture of the company was not sufficiently encouraged, and, although the receipts for the last season amounted to $156,000 that sum was $31,000 less than the expenses. The company a week ago held a meeting, and a demand was made that an assessment of $31,000 be levied to make good the losses. Some of the stockholders objected to this, and refused to contribute their share. The meeting of stockholders was not particularly harmonious, and when ended, John C. Besson, a Hoboken lawyer, had been directed to apply for a receiver to wind up the affairs of the company.

— Geo. W. Leslie, of "Mr. Wilkinson's Widows," joins the "Jane" Co. Oct. 24.

— Manie Kahnweiler has been engaged as assistant business manager of "Good Old Times."

— Geo. Fawcett joined "The Ensign" Co. Oct. 10.

— H. L. Palmer's Boston Ideal "U. T. C." Co. opened their season at Brighton, Mass., Oct. 1, with the following roster: H. L. Palmer, manager; Hiram Davis, advance agent; Geo. Spaulding, treasurer; Frank Donald, Joe Benard, Robert Irving, Carl Pierce, Herbert M. Colby, Fred Marshall, Ned Parker, Daisie Markoe, F. Gonzalez, Ellie Deane, Grace Burrill, Mabel Colby and Dasa Harmon.

— Roster of the Minnie Lester Co: Minnie Lester, R. Lew Darcy, Edith Sinclair, Nellie Southworth, John A. Preston, Geo. Ellenwood, Joe Winter, James Malaidy, Joe Moss, Harry Sturgis, Thos. McGowan, Chancy Harris, Dora Richards, August Whrle, Tommy Gaffy, H. W. Freas, Chas. Sherman, H. H. Sylvester and Geo. E. Mitchell, manager.

— Frank Buoman will open his tour in "Zeb the Clodhopper," Nov 9, at Dayton, O.

— Barney Gilmore has signed with Chas. A. Loder's "Oh, What a Night!" Co.

— Florence Gerald closed an engagement of four weeks with C. H Smith's Co. Oct. 15, and has joined the stock at the Lynn, Mass., Music Hall. During her engagement several of Marlande Clarke's plays will be produced and revived.

— Frank Sheridan and Mae Wood join "A Royal Pass" Co. Oct. 20, taking the places respectively of Loudon McCormack and Maude Miller.

— Eugene Sweetland has been engaged to play heavies with "The Midnight Special" Co.

— J. K. Morton, manager of the Morton Dramatic Co., was a CLIPPER caller Oct. 17. He states that his star, Annie Mason, has added two new plays to her repertory, and she will have new printing. Time is all filled until May 1. The season opens at Long Branch, N. J., Nov. 14.

— Cyrene mourns the loss of her mother, who died in this city last week. Cyrene was playing at Portland, Me., yet she arrived in this city in time to view the remains before burial.

DISTRICT OF COLUMBIA.

Washington.—Jefferson, Klaw & Erlanger's "Soudan," for the first time here, was enthusiastically received at Albaugh's, Oct 10-15, by large audiences. Hallen and Hart were thoroughly enjoyed by their host of old friends at Rapley's National 10-15. Robert Downing presented "Virginius," "Ingomar," "The Gladiator" and "Julius Cæsar" to excellent business at Rapley's Academy 10-15. A return date during the present season at Rapley's National is an evidence of the popularity of this attraction here. Daniel A. Kelly, in "The Shadow Detective," played to the usual large business at Harris' Bijou 10-15. Sam T. Jack's "Forty Thieves" presented a long bill of excellent specialties, every one of which was thoroughly enjoyed, at Kernan's 10-15.

RAPLEY'S NATIONAL THEATRE.—"The Grey Mare" 17-22, "A Texas Steer" 24-29.

ALBAUGH'S GRAND OPERA HOUSE.—"Spider and Fly" 17-22, "The Fencing Master" 24-29.

RAPLEY'S ACADEMY OF MUSIC.—"Dartmoor" 17-22, "The Tar and the Tartar" 24-29.

HARRIS' BIJOU THEATRE.—Lillian Kennedy 17-22, "Mr. Potter of Texas" 24-29.

KERNAN'S LYCEUM THEATRE.—The City Sports 17-22, Flynn's Gaiety Girls 24-29.

NOTES.—A smooth individual, giving the name of R. E Stevens, mulcted $35 out of Manager Eugene Kernan of the Lyceum, and over $100 worth of gems out of Jacobs Brothers by representing himself as a member of the B. P. O. E and Masonic fraternities. He gave correctly all the grips, passwords and signs of both orders. He claimed to hail from Pittsburg in one case and from Boston in the other. He has left for "pastures new," and it would be well for the theatrical profession, managerial and otherwise, to look out for him. ....Grant Parish, who successfully managed the amusements at Riverview during the past Summer, has assumed the business end of "The Dark Side of a Great City."

MICHIGAN.

Detroit.—At the Lyceum: "Superba" Oct. 19-22, "By Proxy" 24-26. "A Mad Bargain," 10-12, played to fair business. "For Love and Money," 13-15, had good houses.

DETROIT OPERA HOUSE.—"The Charity Ball" and "The Wife" 17-19, E. S. Willard 20-22. Haverly's Minstrels, 10-12, played to good returns. "The City Directory" appeared to crowded houses every night.

WHITNEY'S GRAND OPERA HOUSE.—Ezra Kendall's "A Pair of Kids" 16-22, "The White Slave" 23-29. Frank Mayo, 9-15, did a large business.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Andrew J. Seymore, and the Italian Gypsy Band. Stage—Emery and Russell, Bromelows, Anhizer Brothers, Emily Sodan and Frederick Wilks.

SCRAPS.—Amelia Glover, of "The City Directory," was unable to appear the opening night on account of sickness, having taken suddenly ill in her dressing room prior to going on with her part. She was able to appear at the last three performances......G. D. Johnson, business manager of W. H. Power's "Glen Dalough" has left Whitney's Grand to join his company..... Manager Lathrop, of the Detroit, lies at his home quite ill, with nervous trouble.

Grand Rapids.—The Grand Opera House had large audiences last week, with "The Pay Train." "One of the Bravest" this week.

SMITH'S OPERA HOUSE.—The stock continues to draw fairly.

MANAGER E. D. STAIR, of the Grand, left 15 for Detroit, where he will have charge of the Whitney Opera House. Orrin Stair, his brother, has taken his place here.

Saginaw.—Clay Clement appeared at the Academy of Music Oct. 12, to a fine audience. "The New Wing" drew light business 11. "The Fast Mail" drew a good house 14. Haverly's Minstrels pleased a large audience 15.

Kalamazoo.—At the Academy of Music, Sousa's Band drew a fine audience Oct. 7. "A Social Session" 8, did a good business. Coming: "The New Wing" 13, "A Merry Time" 15, "The Waifs of New York" 18, Chicago Male Quartet 19.

OREGON.

Portland.—At the Marquam Grand, Margaret Mather drew good audiences Oct. 3-8. Lillian Russell had a crowded house 10. "The Junior Partner" 17, "Niobe" 24.

CORDRAY'S THEATRE.—"Cruel London" was produced by the stock week of 3, to excellent business. "The Humbug" was put on 10.

THE PARK THEATRE is dark.

CORDRAY'S AUDITORIUM.—Guion, the Pierces, Jennie Howard and F. H. Armstrong.

MOSBURG'S THEATRE COMIQUE.—Geo. A. Bird, Mattie Chesney, Georgie Lamont, Alice Vivian, Belle Forrest, Ida Storms, Ida Snow, Echo La Toyzee, Theo and Maud Price, Kitty Baker, Leslie Coreene, Chas. Reynolds, Al. Franks, Jas. McGrath and Fred Janse.

BELLA UNION.—Musical Fletcher, Clara Williams, Tommy Glenn, Lottie Cheers, W. J. Snyder, Daisy Benoit, Billie Dugan, Rita Hastings, Harry Austin, Ruby Thorn, Lew Winters, Mattie Shelby, Harry Jones, Edith Morrison, Gertie Stanley and Jack Morton.

AT THE PEOPLE'S THEATRE and Coliseum, variety continues.

VARIETY & MINSTRELSY

AT PHILADELPHIA, Oct. 11, Coroner Ashbridge investigated the case of Mrs. Ada Gallagher, who was found dead, with her throat cut, in her room. William Gallagher, her husband, testified that he and his wife, who were in the vaudeville profession, were to have played an engagement in a theatre in Philadelphia, and that next week they were to play New York. He wanted his wife to stay in New York and get out of the business. This she refused, he says, to do, and said she would kill herself before she would return to his home in New York, where their two children are. He said she was always of a nervous disposition. Mrs. Susan Herlihy, who keeps the boarding house, stated that Mrs. Gallagher had told her that 'she would have stayed away when she left her home on Saturday night, but the recollection of her children drew her back." She had told the witness she would cut her throat. Mrs. Herlihy added that "Mr. Gallagher was kindness itself to his wife, and never gave her a harsh word." A verdict of suicide was returned.

DELMORE, wife of Dan Sherman, of Sherman and Morisey, is said to be making a hit in England in her serpentine dance. Sherman and Morissey have taken their own company to Rochdale, Eng.

ROBSON DALTON has doubled with Gussie Larsen. They will use their sketch, "The Midnight Burglar."

ROSTER of Howard & Yount's High Class Specialty Co.: Howard & Yount, sole proprietors and managers; Chas. Jackson, stage manager; Howard Sweetser, advance agent; Carl Wilson, master of transportation; Frank Creto, Williams and Penre, Wm. Boden, Sullivan and Mack, Barnett Sisters, Clark and Hayes, Tillie Moore, Cora Trudell and Prof. Vogelsburg's brass band and orchestra of ten pieces.

EDWARD A. LANG, late of the Clipper Quartet, has joined the Garden City Quartet, composed of Ed. A. Lang, James Callahan, Ed. J. Begley and George Crump.

HARRY WALKER JR., of the Theatre Comique, Kansas City, is on a visit to his friends at St. Louis and Cario, Ill.

IDA CUMMINGS, of Dick and Ida Cummings, has been very sick for the past four weeks. Her husband is working alone at St. Louis. He will take her back to Denver, where he opens at the Central Theatre for the season.

THE KINGSLAND CASINO BRIGHT LIGHTS is the name of a new vaudeville company, which recently took the road. The roster: Ella Wesner, Prof. Wallace, Clarence Warrell, Mlle. Ada, Katie Warrell, Ettie Lerron and Myrtle Kingsland.

REX FORSTER, of Forster and Evans, was presented with a diamond ring and a gold watch at Flagstaff, Ari., recently. He presented his wife, Alice D. Evans, with a sealskin coat. Mr. Forster is now a member of the Forresters and K. P's.

IKE ROSE has recovered from his recent illness, and is once more ahead of Gus Hill's World of Novelties. Baggesen has been added to the company. The roster now includes twenty-one people. Mr. Rose reports prosperous business. Frank C. Rice, who filled Mr. Rose's position during his illness, speaks in the highest praise of the treatment he received at Mr. Hill's hands. When he left the company he was given a banquet and quite a purse by the genial Gus. The entire company took part in the festivities.

MONTAGUE AND WEST, a clever musical team, are reported to have met with success with Mackie's "Grimes' Cellar Door" Co.

J. J. MADDERN has closed with Norris' Canine Paradox and Novelty Show, and returned to his home, New Orleans, to treat his broken ankle, which he received at Birmingham, Ala., four weeks ago.

CLARENCE HOOD AND EDWARD STOWELL have joined hands.

BILLY MCCLAIN was presented with a gold watch and several small gifts last week, at Cleveland, in commemoration of his birthday.

"TODD" JUDGE was presented with a twelve pound baby boy last week by his wife.

AT THE LYCEUM THEATRE, Ashland, Wis., last week: The Klines, the Scotts, Mamie Scanlon, Frank Granger, Georgie Palmer, Bijou Russell, Mons. Leopold and Marie Rambach.

LAST week's people at the Alcazar Theatre, Hurley, Wis.: Chapman and Quigley, Jim Davis, Vic Davenport, Houlehan and Bennett, and Eddie Miles.

AT THE FOUNTAIN THEATRE, Walla Walla, Wash., last week: Cameron and Troxell, Winnie Adams, Lillie Hastings, Bryce and Carroll, Lottie Hatfield, Lucy Dunton, Morton and Williams, Ennis West, Tom Murray, Grace Sterling, H. B. Smith, Lillie Harris, "Red" Woods, Lucy Dunton and T. J. Page.

MANAGER B. F. KEITH exhibits this week in the lobby of his Bijou Theatre, Boston, a life size pastel of Josie Cohan, the soubrette, in Spanish dancing costume.

JOHN C. COLTON has signed as stage manager with Mr. and Mrs. Beitzel for an eight weeks' tour.

PAUL LA DREW opened at the Madison Street Theatre, Chicago, Oct. 9.

ROBERT PRICE, baritone singer, now with Barlow Bros'. Minstrels, is said to be taking three and four encores nightly singing "The Broken Home."

MORRIS CRONIN will be under the management of Primrose & West for the next two years. Next season he will produce some new features.

JOHN BREWER, of McCabe & Young's Minstrels, was presented with a twelve stone diamond ring by his wife. Billy Farrell is assistant manager of the company. Alf. White has arranged some fine attractions. G. S. Dawson and H. Smith joined at Clinton, Ill.

HAMLIN'S WIZARD OIL CO., No. 1, under the management of N. T. Oliver (Nevada Ned), is touring Northern Illinois. The following performers are with this company: Dr. N. T. Oliver, Marie Oliver, Will L. Smith, Mrs Will L. Smith, Chas. E. Smith, Clark and West, Harry M. Helms, James Moran, John Roberts, Dan Allmonn, Lorena, Harry Childs, Fred Bargy, Frank Lereux and Lester Jansen. The company carries a brass band and orchestra. At present it is located at the Opera House, at De Kalb, Ill.

MR. TENLEY, of the English Sports Co., writes: "I have joined hands with Toby Lyons. We will do the principal comedy work in the burlesques. Carrie Tutein is engaged as leading soubrette."

MAY BELL reports the death of her son (Russell Dean Green), who passed away Oct. 5.

CHAS. FREY, of Frey and Evans, mourns the loss of his mother, who died at his home at Easton, Pa., Oct. 12.

FRED J. HUBER, manager of Gus Hill's New York Stars, celebrated his birthday anniversary Oct. 8. He was the recipient from friends of a fine hand satchel filled with toilet articles.

THE WAMSUTTA CLUB, of New Bedford, Mass., royally entertained Whittey and Leonard, of the Howard Athenæum Co., after their performance on the evening of Oct. 4, at their rooms, where songs and music and other things followed until the early hours. C. H. Kmusehke was also royally entertained.

AT the Wonderland, Jamestown, N. Y., this week: Cool Burgess, Collins and Mack, Shayne and Worden, Roxford Bros., Davin and Belzac, and the stock. Curio hall—De Forrest, Gen. Rheinbeck, Dr. Dody and Jordan and Roberts.

KITTIE WELLS has resigned from the City Club Co.

NOTWITHSTANDING Dick Harris, of the Virginia Trio, was pronounced hopelessly insane by three physicians, he is again all right. The Trio open Oct. 31, at Orchestria Hall, Minneapolis, and from there come East for the holidays.

BILLY GREAT BEAR, Indian juggler and slack wire performer, is doing the new Indian aerial Owonkanka act.

HOWARD AND ALTON commenced their Fall and Winter season at the Buckingham Theatre, Louisville, Oct. 10. They join Harry Robinson's Minstrels at St. Louis Nov. 14, as a special attraction for three weeks.

THESE people are at the Novelty Theatre, Phœbus, Va., this week: Billy Courtney, Josie Russell, Chas. and Jennie Ward, Sadie Sands and Zetta Reed, Lillie Barton, Bessie Stull and Sherman and Mack.

CRUMBAUGH & MALLORY BROS.' MINSTRELS close at Mexico, Mo., Oct. 17, and will resume the road about Nov. 14.

AT HARRY DAVIS' MUSEE, Johnstown, Pa., this week: Curio hall—Domingo, Indian Albino and German Rose. Stage—Sam and Kittie Morton, Leonard and Hart, the Kasten Sisters, Frank Bowman and John McGrath.

WILLIAM O'DAY was married Oct. 13, at the Hotel Vendome, Johnstown, Pa., to Mary Eagel, of Altoona, non-professional.

ESSIE POST CLINTON returned to the Lyceum Theatre, Chicago, Oct. 17, to play the Prince, in the burlesque, "Erminie." She has four more weeks booked in the Windy City.

THE following people are at Chas. P. Dempsey's World's Museum and Theatre, Allentown, Pa., for week of Oct. 17: Snow and Bond, Joseph Gannon, Kitty Randolph, Harry Foster, Billy Bowers, Charles Van, La Petite Kitty and Electra.

MAX S. WITT is not acting as musical director for the May Otis Burlesque Co. He writes that he holds a contract, yet no job.

Myra Goodwin, once a soubrette star, and well recalled for her clever work in the vaudevilles, died suddenly of heart disease Oct. 15, at her boarding house, No. 214 West Forty-eighth Street, this city. She had been suffering for about three years, but her condition was not deemed dangerous. Myra Goodwin was born at Boston, Mass., June 11, 1867, and made her first appearance on the stage in 1879 as a member of J. D. Murphy's Juvenile "Pinafore" Co., taking the part of a Quakeress, which had been specially introduced in the opera to show her graceful dancing. After a period of travel she directed her ability in song and dance to the variety stage, and, commencing about 1882, she appeared at Tony Pastor's and other leading vaudevilles. For several years she remained among the most popular of the variety performers, and gained such high repute that she justifiably went into farce comedy. Taking her formal leave of the variety stage on April 4, 1885, at Tony Pastor's (on which occasion she was presented by her friends with a diamond bracelet), she rested and studied until July 31, 1885, when, at the Asbury Park, N. J., Opera House, she was billed as a dramatic star. Her first play was "Sis," written for her by E. E. Kidder. Her New York debut in it occurred on Aug. 3, 1885, at the Fourteenth Street Theatre. She continued to tour in "Sis" season of 1886-7, and the following year she took out "Philopena," also by Mr. Kidder. This was less prosperous, and Miss Goodwin then joined Hallen & Hart's "Later On" Co. The next year she was with Donnelly & Girard's "Natural Gas" Co. We believe she had not since appeared on the stage. In 1889 she married Wm. J. Walker, a non-professional, from whom she was subsequently divorced. Miss Goodwin was a member of the Actors' Fund. Her sister is Marjorie Bonner, the actress, and a brother is George Richards, the comedian. The funeral occurred morning of Oct. 18 from the Little Church Around the Corner, and the interment was at Woodlawn Cemetery. Miss Goodwin's mother is at present dangerously ill.

THE Marie Sanger Royal Burlesque Co. will open their season Nov. 6, at the People's Theatre, Milwaukee, Wis., under the management of Dick Little. The company will play week stands only. The paper is all new and attractive, and the wardrobe rich and elaborate. The curtain raiser, "An Elysian Reception," will be used as a special vehicle for the introduction of picturesque scenery. In this a number of topical and sentimental songs and choruses will be sung, while it is expected the musical and comedy element will be strong. The theme centres in the trials and tribulations of two unlucky politicians (candidates for the office of Governor of Elysia), each espousing the vital question of free trade and protection, and will be a laughing satire on the issues now championed by the two principal political parties. Bob Mills goes in advance. Nettie Von Bieg has been engaged for principal parts. "The Neapolitan Maiden," a satire on a leading comic opera, will also be produced. The olio will be featured and will contain several novelties. The roster: Dick Little, manager; Bob Mills, advance representative; Nettie Von Bieg, Litty Lamb, Clara Bovard, Madge Howard, Eryma Elmar, Leona Lawrence, Delmar Sisters, Sisters Carman, May Hart, Daisy Corey, Grace Howard, Baker and Delmar, Thompson and Johnson, Paul La Drew and others.

EDDIE SHAYNE and his wife, Mae Worden, closed with Sam T. Jack's Co. at Paterson, N. J., Oct. 15. Mr. Shayne was the recipient of a fine gold headed umbrella, and Miss Worden was presented with a basket of flowers.

THE arrivals at Anderson's Musee and Theatre, Wilkesbarre, Pa., for week of Oct 17: Allibab's Rooster Orchestra, Mlle. Zorona, Kinzo Kanko, Annie Nelson, Sidney Hinman, Christopher, the Maginleys, Billy Raynor, Musical Masons and the Cupontis.

ROSTER of May Temple's Gaiety Girls and Boys.—May Temple, Edith Mayo, Fay Stern, Ethel Merton, Grace Merton, Jessie St. Clair, Genie Lincoln, Michael Brearton, Henry Huyke and Lee Moses.

HATTIE STEWART is with the London Sports Burlesque Co.

EDGAR FOREMAN and Julia West have completed arrangements by which they will present double specialties hereafter.

BOOKINGS at the Globe Museum, Elmira, N. Y., for this week: C. E. Chamberlain, Mamie Clayton, Mme. Inez, Prof. E. M. Vernelo, May Chamberlain, Ina Vernelo, Harry Gordon, Walt Milton and Geo. Platt.

M. CLIQUOT during his engagement at the World's Theatre, Allegheny, Pa., week of Sept. 19, issued a challenge to swallow any sword the public might bring to him, or forefeit $100. The conditions stated that the sword was not to be sharpened especially. On Thursday evening, Sept. 22, a cavalry sword was passed to Cliquot for him to swallow. The sword was very sharp at the point, and Cliquot was hardly inclined to perform the feat, unless he could have three trials. The first trial was not successful, but at the second attempt he performed the feat perfectly.

JAMES E. COOPER and John Farrell have dissolved partnership. Mr. Cooper has joined hands with Laura Mills.

DORA RITCHIE, af the Ritchies, was the recipient of a gold watch at Columbus, O., last week.

THE BROTHERS LA VAN are especially engaged with the Fay Foster Co. at the Lyceum Theatre, Philadelphia, this week.

JENNIE JOYCE sailed for this city from London, Eng., Oct. 15, canceling her contract at the Alhambra.

LOUIS MORTON, who had been ill with typhoid fever at Chicago for seven weeks, has recovered, and has resumed his place with the Three Droles.

SERPENTELLO has reached London safely, and is filling a flattering engagement at the Crystal Palace.

THE infant son of Louis J. Beck, advance agent of the Henry Burlesque Co., died in this city last week.

THE following people have thus far been engaged for Richard Place's World's Congress of Novelties: Prof. Adelphia, Al. Duray and Leonora. The company open their season Nov. 15, and will tour Ohio, West Virginia and Virginia.

B. MILTON WELCH, late of Welch and Courtney, and John C. Stanley, formerly of Stanley and De Leon, have joined hands.

J. FULTON, W. Fulton and Ed. Warren, known as the Fulton Bros., have signed with Crawford Bros.' Minstrels.

WILIAM O'DAY, of McAndrew's Minstrels, was married at Johnstown, Pa., last week to Mary Eagle, a non-professional of Altoona.

THE LILLIAN EARLE CO. disbanded at Worcester, Mass., last week. Salaries were due all around, it is reported.

THE following people are booked at Bordwell's Opera House, East Saginaw, Mich., for week of Oct. 17: Langley and Burns, Watson and Jenks, Mollie Dancourt, Grace Clifford, Lillie Hall, Lollie Robertson, Emma Peters, Ada Turner, Carrie Fesler and W. C. Cunningham.

TONY CRANDALL is traveling ahead of Geo. Sun's Phantasma Co. Other people engaged include: Zemp, Billy McClintock, Dave Stafford, Jessie Lake, Ella Ward, Geo. Sun, J. D. Casey, Floy O'Hara, R. L. Brown and others.

NEIL LITCHFIELD, who has been touring the Pacific Coast for a couple of years or more, will soon return East.

THE people playing at the World's Museum and Theatre, Cleveland, O., this week, are Pugal Bros., Gypsey Ward, the Gildays, the Mahnes, Albene and Loraine, Baby Ruby and Ward and Elwood.

JOHN ENGELHARDT, of the executive staff at Bennett's Casino, Brooklyn, mourns the loss of his wife, who died at their home in this city last week.

GEO. H. WISEMAN has joined Dockstader's Minstrels.

THE following people are at the Wonderland, Fall River, Mass., this week: Rice and Elmer, Baldwin and Daly, the Ventinis, Willett and Thorne, Sankey Bros., Henry J. Waite, Marco and Adelina Castagna, Soto Sunetaro, Major Gleason and Prof. J. P. Wild.

FRANK C. COOPER has associated himself with Chas. J. Gregory, the well known circus man, in the organization of the Ada Dixon Burlesque Co., which will take the road the latter part of November, opening at Chicago.

LOUISIANA.

New Orleans.—The opening of the season at the French Opera House, Oct. 11, was worthy of the metropolis. The audience which assembled to witness the debut of the lyric performers was large, critical and enthusiastic. The boxes were filled with the elite, and the fashionable world turned out in force to welcome the singers. The opera selected to introduce the new singers was "La Juive," and the performance was a success. Mme. Lematte-Schweyer, who appeared in the title role, was given a most hearty welcome. Mlle. Bondues, the chanteuse legere, made her debut upon the operatic stage as Eudoxie, and gave an original interpretation of a quite difficult and ungrateful role. Mlle. Bondues' voice is sweet and melodious, well schooled and evenly distributed, lacking volume and force. Her effort was markedly correct, musically speaking, and earned for her favorable comments. The Eleazar of Mr. Raymond, the new tenor, was excellent. His voice has been carefully trained to admit of his bringing out the most delicate effects, phrasing the most difficult passages with astonishing ease. He leaped into favor and won the admiration of his hearers soon after his debut bow. Mr. Malzac, the basso profundo, made a hit as the Cardinal. He is gifted with a voice of much compass, full and resonant, the lower register being particularly rich and powerful. The ballet in the first and third acts were danced by Mlles. Frazzi, Cashel and Varga, and the corps du ballet. The orchestra, under the leadership of Mons. Lagie, is deserving of special compliment. "Faust" was presented 13. Mlle. Litta made her American debut as Marguerite, and Mons. Fafarge, the first tenor, and famous one at that, of the troupe, appeared as Dr. Faust. "L'Afraicaine" was sung 15.

GRAND OPERA HOUSE.—"The Devil's Auction" was presented to overflowing audiences at this house. Katie Emmett Oct. 16, Effie Ellsler 23.

ACADEMY OF MUSIC.—Bob Fitzsimmons and a fair comedy company played to empty seats, and, therefore, a losing engagement.

ST. CHARLES THEATRE.—"The Dazzler" had a big week's run. The Warde-James Co. 16.

GARDEN DISTRICT THEATRE.—The Weston Brothers made a hit at the uptown playhouse. Good dancing, better music, fair singing and considerable witticisms abound in "The Way of the World." This week, "Two Lucky Dogs." Commencing 23, "The Oath."

OHIO.

Cincinnati.—The season is now fully under way, and within a fortnight the musical people will start the ball of melody rolling. The "Sunday Pops" at Music Hall commence Oct. 23. One week later, 30, the first of the Sunday night concerts will be given by the Ballenberg Bellstedt Military Band. The May Festival Association has decided to give "The Messiah" Christmas week.

WALNUT STREET THEATRE.—"Imagination" was seen here for the first time 17. "The Prodigal Father" played to fairly good business at advanced prices. Richard Mansfield 24.

GRAND OPERA HOUSE.—"Blue Jeans" was put on 17. One of the incidents of the week will be the visit of the Rising Sun Roarers. These Indiana born blowers are coming as guests of Jos. Arthur. Charles Dickson did fairly in "Incog." "The Isle of Champagne" 24.

PIKE OPERA HOUSE.—"The Old Homestead" came 17. "A Kentucky Colonel" struck a popular chord and pleased audiences of good size. Clay Clement 24.

HAVLIN'S THEATRE.—"Underground" arrived 16. "Ole Olson" did a good week's business. Jos. Murphy 23.

HEUCK'S OPERA HOUSE.—"For Love and Money" was put on 16. "Eight Bells" did a big business, and on several evenings people were turned away. James J. Corbett 23.

HARRIS' THEATRE.—The Wilbur Opera Co. inaugurated their Autumn sojourn 16, appearing in "The Two Vagabonds." "Boccaccio" and "Falka" follow. The company stays four weeks. Last week "Lost in New York" did nicely.

PEOPLE'S THEATRE.—Gus Hill's World of Novelties came 16, succeeding C. W. Williams' Big Show, which played to fair business. Fields & Hanson's Co. 23.

KOHL & MIDDLETON'S MUSEUM.—A convention of red headed old maids was the magnetic attraction in Curio Hall 17. The Lucasies, W. P. Vohn, the Kentucky skeleton; Texas Ben and Ann, and Prof. Morris' living mermaid were other cards. Kreiger, Lilly Lowton, the Hewlettes, Ida Guthrie, the La Rose Brothers, Mamie Russell and Billy and Nellie McRobie appeared in the olio in the Auditorium. Business is good.

FOUNTAIN SQUARE THEATRE.—Manager Nick Roberts misquotes THE CLIPPER correspondent and errs when he says that the phrase "sneak in an entrance," was ever used in these columns. The capitalists behind the Fountain Square pluckily tried to get a main entrance on Fifth Street, and their failure was recorded in a line as a news matter. When the Fountain Square opens, Nov. 21, there will be four theatres located within six square blocks—the ones farthest away only two and a half blocks distant from each other. The Pike, Grand and Walnut Street complete the quartet. Heuck's and the People's are "over the Rhine," and Havlin's and Harris' toward the West End. Despite the category here is still a whisper of a theatre on Walnut Hills.

GOSSIP.—Dot Clarendon, who took the part of Dollie Bonde's angel child, Birdikens, in "A Prodigal Father," retired from the cast 15, and was succeeded by little Irene Franklin, an eight year old actress. Miss Clarendon returns to New York..... The announcement was made during the week that Charles Dickson, of "Incog" is soon to wed Lillian Burkhardt, who plays Mollie Somers in his company......Joseph Arthur, who made Rising Sun famous through the medium of "Blue Jeans," visited that Indiana hamlet 12 with Col. R. E. J. Miles, Mique O'Brien and others. They were met at the wharf by the Rising Sun Roarers, the original band. Mr. Arthur is searching for characters for his next production, "The Corncrackers"......J. Wesley Rosenquest was in town all week, the guest of Col. Miles. ......Wm. Rowles left "Imagination" to go ahead of Clara Morris......Mrs. Fred Bryton spent the week here with her husband..... Joseph J. Dowling took advantage of his company's lay off last week to run into town.

Dayton.—At the Grand Opera House, Oct. 13, "A Texas Steer" was greeted by a large audience. Coming: 17, "A Kentucky Colonel;" 21, 22, "The Witch."

PARK THEATRE.—Oct. 10-12 "A Pair of Jacks" drew good houses. On 13-15 Lenton's Vaudeville Co." were seen by small houses. Due: 17-19, "Muggs' Landing;" 20-22, Edwin F. Mayo.

MEMORIAL HALL, SOLDIERS' HOME.—Oct. 10 Pete Baker was greeted by a large audience. "The Nabobs" 17.

Columbus.—At the Grand Opera House, "Capt. Herne" opened a week's engagement Oct. 16. "Old Jed Prouty" did well 9-12. Prof. Anderson had fair business 13-15. "Friends" comes 23 for four nights, followed 27-30 by "The South before the War."

THE HENRIETTA.—"Across the Potomac" opened for three nights 17. Janauschek canceled 11, 12. "A Kentucky Colonel" had a good house 16. Gus Williams comes 20, 21, 22.

PARK THEATRE.—"After Twenty Years" opened for three nights 17. Lentons' Comedy Co. did well 9-12, as did "A Pair of Jacks" 13-16.

COLORADO.

Denver.—At the Tabor Grand Opera House "The Ensign" drew large business Oct. 17. Oct. 24, Lillian Russell.

NEW BROADWAY THEATRE.—Week of 17, Milton and Dollie Nobles.

ALHAMBRA.—Week of 10: Will Walton, Walter Zanfrella, Dave Montgomery, Frank Williamson, Sallie Clinetop, Maggie Lawler, Adelaide Irving, May Smith, and Stone Bros. drew good houses.

CENTRAL THEATRE.—Joe Howard's "The Fireman's Devotion" is packing the house.

WONDERLAND AND BIJOU THEATRE.—Extensions, alterations and transformations have converted the Wonderland into what is known as Wonderland and Bijou Theatre, which will have the effect of making it more popular than ever. The auditorium is roomy. A good view of the stage is to be had from every point. The seating capacity of the parquet floor is six hundred and fifty, and of the balcony five hundred and fifty. There are twelve large dressing rooms, and the stage has all the modern improvements. The building is lighted by electricity, and is one of the finest playhouses in the city. Opening: Furguson Sisters, Dolores, the Memphis Students, Maurice, Geo. and Edwin Du Bois, Cecil Madeline and John Kennedy, the Sisters Edgerton, and Jessaline Rodgers and Frederick Bock in "Caprice."

Pueblo.—At the Grand Opera House, Alex Salvini came Oct. 11, "The Ensign" 18, "Skipped by the Light" 19, Milton Nobles 25, Schilling's Minstrels 29. At the Wonderland, week of 10: Curio hall—Fannie Prestige. Theatre—"Shadows of a Great City." At Hanlin's Standard, Eugene Ward was the only new face 10. St. Leon and McCusick were also down on the programme, but did not put in an appearance 10. The Selles, Hughes and Sanford, Mamie Howard and the stock fill the programme.

IOWA.

Des Moines.—At Foster's Opera House, "Skipped" came Oct 5 to good business. Orrin's Columbian Players came 10-14 to fair business. "A Knotty Affair" 15, "McCarthy's Mishaps" 24, "The Ensign" 25.

GRAND OPERA HOUSE.—"777" came 3 to good business. Schilling's Minstrels came 4 to fair business. "Jane" comes 17, Jennie Winston Opera Co. 18-20, Alba Heywood 21, 22.

WONDERLAND MUSEE AND BIJOU THEATRE.—Week of 17: Theatorium—Val Vino, Bessie Searl and Minnette. Curio hall—Jo Jo and Wm. Lee Roy.

Dubuque.—At the Grand Opera House Oct. 7, "Dangers of a Great City" had a fair house. "A Knotty Affair" 10 had a good house. "Jane" 21.

TENNESSEE.

Memphis.—The stoppage of the street cars caused by the strike of the motormen and conductors, together with the strong counter attractions presented as a part of the Fall festivities, materially interfered with business at the theatres during the week, notwithstanding the excellence of the attractions at the two houses.

LYCEUM THEATRE.—"Kidnapped" comes 17-19, "Alabama" 20-22, "A Royal Pass" 24-29. Barlow's Minstrels had light houses 7, 8. Bobby Gaylor's business 10-12 averaged moderate.

GRAND OPERA HOUSE.—Al. G. Field's Minstrels come 17, 18, "Killarney and the Rhine" 20-22, Sol Smith Russell 24-26, R. E. Graham 27-29. Frederick Warde and Louis James averaged good sized houses 10-12.

MORTIMER'S THEATRE.—People 17 and week: Fox and Fisher, Ida Walling and Mayfield and Herbert. Dave McCoy has retired from the stage management and will be succeeded by Billy Gray.

NEBRASKA.

Omaha.—At Boyd's Theatre, "Aunt Bridget's Baby" comes Oct. 17, 18, 19, Dore Davidson 20-23, Clara Morris 24, 25, Patti Rosa 27-30. Sol Smith Russell played to crowded houses 10, 11, 12. "The Harvest Moon" did poor business 13-16.

FARNAM STREET THEATRE.—"McCarthy's Mishaps" 16-19, "A Barrel of Money" 24 and week. Alba Heywood played to fair business the past week.

WONDERLAND.—Oct. 17: Peter Sampson, Carlton Children, Lightning Leavitt, Mlle. Nevello, Herwerth and Riley, and Fenton Bros. "The Black Flag" is the drama.

CANADA.

Montreal.—At the Academy of Music E. S. Willard received quite an ovation Oct. 10-15. He opened his season here. Ramsay Morris Comedy Co. 17.

QUEEN'S THEATRE.—Rose Coghlan opened here 10-15 and attracted large audiences. Chas. T. Ellis 17.

THEATRE ROYAL.—"The Hand of Fate" played 10-15 to good business. N. S. Wood 17, Edwin Arden 24.

SOHMER PARK.—This resort opened its first Winter season 10 and, judging from appearance, the management may expect a prosperous one. Due 17: Austin Sisters, Delmar and Baker, May and Goe. Pinard, Louis Verande and Lorigne's Band.

CALIFORNIA.

Los Angeles.—At the Grand Opera House, Lillian Russell presented "La Cigale" and "The Mountebanks" to good houses Oct. 3-5. Daniel Sully had fair audiences 6-8. Bookings: J. P. Howe's Lilliputians, with Mrs. Gen. Tom Thumb, 12, "Yon Yonson" 14, 15, "After Dark" 18, 19, "Niobe" 20-22, John T. Kelly 24-26, Lederer's Comedians 27-29..... The Los Angeles Theatre was opened 3-5 with Jeffreys Lewis, supported by Stockwell's Theatre Co., to good sized audiences, considering counter attractions. "The Stowaway" did well 6, 7.

WEST VIRGINIA.

Wheeling.—A big business was done by all places of amusement the past week. At the Opera House, "The Tar and the Tartar" played to the capacity of the house Oct. 10. "Spider and Fly" drew a large house 11. "Underground" came 15, Tony Farrell 17, Mr. and Mrs. Sidney Drew 20......At the Grand Opera House, Ogarita did a good business 10-13. "Two Old Cronies" attracted large houses 14, 15. Coming: "The South Before the War" 17, 18, 19, Little's "World" 21, 22.

DELAWARE.

Wilmington.—At the Grand Opera House, "Tuxedo" was presented Oct. 10, 11 to good business. "Dartmoor" did well 14. "Julius Cæsar" proved a drawing attraction 15. Booked: "Fantasma" 17, 18, "Miss Helyett" 24, Dixey Opera Co. 27, James O'Neill 28, Sousa's Band 29.....At the Academy of Music, "The House on the Marsh" closed a three nights' engagement 12 to fair business. The City Sports drew well 13, 14, 15. Booked: "Reprieved" 17, 18, 19, Newton Beers 21, 22, "Killarney and the Rhine" 24, 25, 26.

BRITISH COLUMBIA.

Victoria.—At the Victoria Theatre, "Little Tippet" came to fair business Sept. 26, 27. Margaret Mather came Oct. 12, 13.

NEW YORK CITY.

Last Week's Doings.—It was not a week to tempt local managers to put forward untried ventures, but the town's playbills nevertheless contained several elements of novelty, and, in spite of the celebration, with its manifold attractions, there was still a fair showing of public interest in the newer material. The native melodrama at PROCTOR'S, "Ye Earlie Trouble," seems to have touched the right chord, and it may have a very prosperous engagement there. Its author, Henry Guy Carleton, has acquired facility and technical skill, and may now safely be ranked among our best dramatists. "Ye Earlie Trouble" is by all means the best of his half dozen works. It is smoothly and carefully acted, and very prettily staged at Proctor's......Mme. Modjeska's Queen Katherine, in "Henry VIII," at the GARDEN THEATRE, must be added to her long list of picturesque and forceful impersonations. She has made a sincere, arduous and intelligent study of a role that is not often approached by contemporary actresses, and she has succeeded notably. The production itself is impressive in most of its pictorial features, and is in all respects costly and in good taste. The supporting company is rather disappointing, however. ......The Columbus celebration naturally affected the box office returns. In the first half of the week, prior to and during the parade, large houses were the exception rather than the rule, only a few of the stronger successes holding their own. On the day of the big parade, 12, several theatres omitted the customary Wednesday matinee. At night the audiences were painfully slim. The Bijou, Daly's, Casino and the Union Square were among this number. The Fourteenth Street gave an extra matinee on 13, but it was not largely attended. The latter days of the week saw a general improvement in the situation, so that perhaps the week's average was up to the general mark at this season......The unchanged bills 10-15 were: "Squatter Sovereignty" at HARRIGAN'S, "The Masked Ball" at PALMER'S, "Little Miss Million" at DALY'S, "The Black Crook" at the ACADEMY, Prof. Herrmann at HERRMANN'S, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "A Parlor Match" at the BIJOU, "Puritania" at the FIFTH AVENUE, "A Fair Rebel" at the FOURTEENTH STREET, "Capt. Lettarblair" at the LYCEUM, "Candy" at the UNION SQUARE and "Wang" at the BROADWAY. At Proctor's, Henry Woodruff, who plays in "Ye Earlie Trouble," was presented 12 with a diamond pin by the First Regiment of Pennsylvania Volunteers, who attended the performance in a body, one hundred strong. Mr. Woodruff was once a leading member of the organization. Mrs. Annie Yeamans was unable to play in "Squatter Sovereignty" at Harrigan's night of 13, and Charles F. McCarthy successfully appeared as the Widow Nolan in her place. John Walsh played Mr. McCarthy's part. Mr. McCarthy continued to substitute for Mrs. Yeamans night of 14 and at the matinee 15, and at each appearance he was very warmly greeted. He had to study the last two acts very hastily, but he was letter perfect, and was highly complimented by Mr. Harrigan. Mrs. Yeamans, though still feeble, took her place in the cast night of 15. At the 350th consecutive performance of "A Trip to Chinatown" at Hoyt's 14 souvenirs were presented to the auditors. The revival of "Wang" at the Broadway closed 15......The CASINO, NEW PARK, TONY PASTOR'S, HARLEM OLYMPIC, LONDON and MINER'S BOWERY and EIGHTH AVENUE THEATRES provided variety bills as usual......The food show at MADISON SQUARE GARDEN benefited by the rush of visitors to the city, and was frequently crowded......Week stands finished 15, as follow: "Good Old Times" at H. R. JACOBS', "My Jack" at the PEOPLE'S, "Lady Lil" at NIBLO'S GARDEN, "Eagle's Nest" at the WINDSOR, "Friends" at the HARLEM OPERA HOUSE, Tony Pastor's Co. at the COLUMBUS and "The Struggle of Life" at the GRAND OPERA HOUSE.......The first week of Joseph Jefferson's revival of "Rip Van Winkle" at the STAR made manifest that the excellent actor's friends here are still loyal and numerous. Business was quite large.....The THALIA, ROUMANIA and EIGHTH STREET continued to present Hebrew dramas.......Emil Thomas, at the AMBERG, has easily renewed his former successes. His company is more than acceptable, and in the new farce, "Unsere Don Juans," the members are most happily placed. "Our Don Juans" is by Leon Treptow, Franz Roth and Herr Thomas himself. Among those who made their American debut with Herr Thomas 10 were Richard Georg and Max Walden, from the Residenz Theatre, Berlin; Siegfried Bush, a tenor, from Prague; Fritz Behrend, from Thomas' Theatre, Berlin; Olga Walburg, Hermine Heinrich, Emilie Beri, Heta Lange, Sofie Urban and Frida Dahlen. Betty Damhofer made her reappearance here 10......Joseph F. Wheelock retired from the cast of "Friends" at the Harlem Opera House after night of 13, and on 14 E. D. Lyons assumed the role. No explanation was offered for the non-appearance of Mr. Wheelock, whose name was retained on the programme.

FEW CHANGES occur in this week's programmes at the city playhouses. The unaltered bills are these: "Ye Earlie Trouble" at Proctor's, "Squatter Sovereignty" at Harrigan's, "Capt. Lettarblair" at the Lyceum, "Candy" at the Union Square, "The Masked Ball" at Palmer's, "A Trip to Chinatown" at Hoyt's Madison Square, "A Fair Rebel" at the Fourteenth Street, "A Parlor Match" at the Bijou, "Puritania" at the Fifth Avenue, Emil Thomas at the Amberg, "The Black Crook" at the Academy, "Jane" and Lottie Collins at the Standard, "Henry VIII" at the Garden, Prof. Herrmann at Herrmann's and "Rip Van Winkle" at the Star. The food show at Madison Square Garden will not close until Oct. 27. Jos. Jefferson's engagement at the Star will end 22, and on 24 Rose Coghlan will open there in "Diplomacy." The "Fair Rebel" Co. leave the Fourteenth Street at the close of this week.

JUDGE PRATT, in the Supreme Court, Brooklyn, has reduced from $10,000 to $5,000 the bail of Sylvester F. Wilson, now in custody in this city on a charge of abduction in connection with a female baseball club, which he managed.

GUSTAVE KERKER, so long identified with the Casino as musical conductor, has signed a contract with J. M. Hill to direct the music of "The Fencing Master," in place of Sig. De Novellis, when the opera is presented in New York.

ROBERT GRAU, a brother of Maurice Grau, the operatic manager, is under treatment at Bellevue Hospital for alcoholism. He was in a similar condition about two months ago, and was sent to the Keeley Hospital at Babylon by his brother. He remained there four weeks. All last week he was rehearsing a company at Chickering Hall. His season was to have opened at Albany.

THE second Sunday night concert at the Broadway, under Geo. W. Floyd's direction, was given Oct. 16. Kellar came over from Philadelphia to give a quarter of an hour of magic, and the others who appeared included S. Miller Kent, Harry Gilfoil, Laura Moore, Jennie Yeamans, Flora Irwin, Brooks and Denton, J. W. Ransone, Melville and Stetson, Rosa Lynde, W. B. Edison, Al. Wilson and the "Great Kelly."

JOHN F. SHERIDAN, formerly of Sheridan and Mack, will make his American reappearance Oct. 31, at the Bijou, in "Gwendolen O'Brien, M. P.," which is new here. Mr. Sheridan has been many years away from us, but his cleverness has not been forgotten, by any means. Evans & Hoey's Co., in "A Parlor Match," will close their Bijou engagement Oct. 29.

"JANE" AND LOTTIE COLLINS will close their engagement at the Standard Oct. 29. "The Fencing Master" will follow, receiving its first New York performance Oct. 31, with Marie Tempest as the star of J. M. Hill's company.

HALLEN AND HART will introduce us to their new farce, "The Idea," on Oct. 24, at the Fourteenth Street Theatre.

THE UNITED STATES CIRCUIT COURT OF APPEALS has handed down a decision in the case of Aug. Daly, appellant, vs. Webster & Brady, and others, respondents. Mr. Daly brought suit to enjoin the defendant from producing a portion of "After Dark," on the ground that such production was a colorable imitation of a scene in a copyrighted play written by the complainant, and entitled "Under the Gaslight." The particular composition which was the subject of this action is the scene in which an individual is put in peril of his life by being placed by another upon a track over which a railroad train is momentarily expected to arrive, and so fastened that he cannot move from his dangerous position. From this position he is rescued by a third person, who, surmounting obstacles, succeeds at the last moment in releasing him. In its decision, the court limits the claimed copyright of Mr. Daly to a rescue by one character of another in danger of his life from a coming train. The railroad scene itself is not protected, the placing of a character in danger of his life is not protected, the escape from danger is not protected. Therefore, the only protection vouchsafed to the idea, as it appears in "Under the Gaslight," is simply the incidents in connection with a rescue by another. This decision will not interfere with the performance of "After Dark," nor the railroad scene. It will simply require a change in the manner of rescue pointed out in the decision. Even from this limited protection afforded Mr. Daly, Mr. Brady intends to appeal to the Supreme Court of the United States.

CLEVELAND'S ALL UNITED MINSTRELS gave an interesting concert at the Union Square on Sunday night, Oct. 16. The favorites in the company were heard in vocal selections, and the programme was quite attractive.

AT the Casino, the Edouardos, French eccentrics, made their American debut Oct. 17. The board of directors of the Casino have decided to continue vaudeville entertainments "for the present," and to strengthen the company wherever possible. That Mr. Aronson has been negotiating with Mr. Hill for the production of "The Fencing Master" at the Casino is a fact, and if Mr. Hill can find something else to take the place of De Koven's new operetta at the Standard this Winter, the change may be made.

DR. ANTON DVORAK, the new director of the National Conservatory of Music, will make his first appearance in this country Oct. 21, at Music Hall, with the co-operation of Anton Seidl's Orchestra. The soloists will be Emil Fischer and Mme. Clementine De Vere-Sapio, and there will be a large chorus.

CARMENCITA made her last appearance at Chickering Hall night of Oct. 15.

"LITTLE MISS MILLION" was acted for the last time at Daly's Oct. 17. It had disappointed expectation. On 18 "Dollars and Sense" was revived, with Ada Rehan, Mrs. G. H. Gilbert, James Lewis, Geo. Clarke, Adelaide Prince, Percy Haswell, Wm. Gilbert, Herbert Gresham and others in the cast.

WORTH'S MUSEUM.—Ella Ewing, said to be the tallest human being in the world, is here this week. She is one of the greatest museum attractions of today. The Bedouin Arab Family, a novel feature of which is that there are two girls included in its composition, forms a special attraction. Eugene Peralto, skeleton and cannon ball lifter; W. Hilton, juggler; Johan Olsen, illusionist, and the two big boa constrictors make up a good list. On the stage are the Sanders, the Nelsons, Dave Reed, James McDonald and "Thom Phlyn," who is probably Thomas Flynn in disguise.

KRAUS' NEW IMPERIAL MUSIC HALL, it is now announced, will open next Saturday night, Oct. 22. Specialties by popular vaudevillers will be given until 10.30 o'clock nightly, to be followed by a half hour of ballet and an hour of burlesque. The inaugural burlesque will be "The Bohemian Girl." Richard Pitrot and Bernard Dyllyn will be among the performers at the opening.

EXTRA MATINEES are announced at most of the city theatres Oct. 21, the National Columbus holiday.

MINER'S EIGHTH AVENUE THEATRE.—Hart's Boston Novelty Co. are here this week, appearing to a good house on Monday night. The company contains some of the cleverest members of the vaudeville profession, and the week's take will, no doubt, be large. It is but a few weeks since the company played an engagement at another city theatre, when the merits of this strong organization were fully reviewed in these columns. Next week, Billy Lester's Co.

THOMAS S. DARE on Oct. 18, in the Supreme Court, was granted an absolute divorce from Ada Dare, now of the Lillian Russell Opera Co., and formerly of the "Sinbad" Co. Mr. Dare is also to have the custody of his seven year old son. No defence was put in.

LONDON THEATRE.—Sam T. Jack's "Forty Thieves" Co. opened Oct. 17, to big houses. The inaugural scene, representing a Sultan's harem, is very effective, and the grand Effendi, surrounded by a bevy of houris, in the most gorgeous Oriental finery, and reclining in languishing abandon, form a rare picture. During this act the regular endmen's songs and jokes were "sprung," and dances were also performed to please his Oriental Highness. The olio was started by Julia Kelly, whose excellent manipulation of the bones, in accompaniments, imitations, and, finally, the juggling of same, proved her to be one of the best in her line. Sherman and Morrissey's knockabout act, followed by their burlesque trapeze performance, made everybody laugh. Their funny falls and makeup always give rise to great hilarity. Harry Armstrong, in a darkey's guise, sang several comic songs and cracked a few jokes with effect. Williams and Thomas, as "The Dandy Coons," sang and danced well. Dolly Davenport rendered a number of sentimental and topical songs with a sweet voice. She has a pleasant stage presence. The Twin Brothers Gloss, in their representation of Roman statues, were excellent. They are finely formed and their poses were maintained with marvelous rigidity. A double performance on the bars shows the strength and pliability of their muscles. McCale and Daniels, in an Irish knockabout act, handle each other with seeming disregard for their limbs, and many hard knocks are given. The conclusion of their act, in which they have a little difference with the orchestra, who assist them off the stage with pistol shots and brickbats, caused much laughter. James H. Cullen, after a long absence from the London's stage, appeared and was compelled to sing five songs before he was allowed to go. His parody on "Marguerite" was original, and pleased all hearers. The burlesque, "Forty Thieves," concluded the performance. Blanche Walworth, Amy Wells and Dolly Davenport, in the principal roles sang and acted well. Minnie Florence, Annie Quinn, Clara Terry and the remainder of the cast were shapely and handsomely costumed. Sid Euson, James A. Jones and Mr. Williams sustained the male comedy roles. The burlesque has a witty dialogue, with many new songs, and the entire production is staged with Mr. Jack's usual elaborateness. Next week's attraction will be the Fay Foster Co., with Ida Siddons.

PEOPLE'S THEATRE.—"The Power of the Press," and the popularity of the powerful American drama of that title, were fully attested at this theatre Monday night, Oct. 17. The house was packed. The stirring incidents of the drama and its wealth of local realistic scenery were loudly applauded, while the players, who have by long experience become thoroughly easy in their several roles, were received with a generous welcome. Next week, Carroll Johnson in "The Gossoon."

"THE WHITE SQUADRON" attracted an excellent attendance at the Grand Opera House Oct. 17, when the cast included: Robert C. Hilliard, King Hedley, Byron Douglas, Wm. Harcourt, Oscar Eagle, Herbert Carr, Eugene Sanger, G. Henderson, Edwin Barbour, J. J. Coleman, J. B. French, Geo. E. White, B. G. Martin, J. W. Harman, May Wheeler, Tessie Deagle, Kate Pearson and Nellie Maskell, who appeared to advantage in their respective parts. The drama was handsomely mounted, and its numerous stirring situations elicited much applause. Harry Lacy appears 24 in "The Planter's Wife."

NEW PARK THEATRE.—This week's bill is one of the best thus far prepared by Manager Ellis, and a good sized audience gave abundant approval of it on Monday night, Oct. 17. The performance began with Nick Hughes and Claire Farron in their new sketch, called "The Old Home on the Suwanee River." Mr. Hughes impersonated a grizzly, fun loving, old plantation darkey. His work was nigh perfect. Miss Farron sang a a number of pretty ballads, and she sang them well, too. She possesses a sweet, trained voice, and has a most pleasing stage presence. Mr. Hughes and Miss Farron were liberally applauded. Other clever entertainers who appeared in succession were Capitola Forrest, a good graceful dancer and a wonderful high kicker; Billy Carter, wit and banjoist of considerable ability; Daly and Devere in their laughable sketch, "Bridget's Word Goes;" Harry Watson, Dutch comedian, and Alice Hutchings, vocalist in a taking act; C. Edgar Foreman, a clever singer and dancer; Allen and Rankin, able musicians and versatile fun makers; the three Judges, acrobats of a high order; Chas. Wayne, an excellent comedian; George P. Murphy, a capital German character actor who is soon to go a starring, and the All Bros., Arabian tumblers, boxers and all 'round acrobats. The regular Sunday night entertainment 16 employed a majority of last week's performers, and was attended with success.

KOSTER & BIAL'S.—Mons. and Mme. Berat, the French duettists who made their American debut here Oct. 11, have succeeded thoroughly. Their specialty follows the style of other French duettists brought from Paris in the last season or so, but both are good singers and graceful dancers. Vanoni, the English singer, and Amann, the German mimic, are still in high favor. Katharine B. Howe, a well known contralto singer, was an addition to the bill 17. The burlesques remain unchanged, but a travesty on "Bluebeard" is underlined for production 31.

AT THE WINDSOR, "The Old, Old Story" commenced a week's engagement Oct. 17, before a good sized house, with the following cast: Nathaniel Beekman, J. V. Randel; Sidney Beekman, Daniel Sabel; Philip Harleigh, John Flood; Cyrus Bliss, M. D., Daniel Kelly; Archie Sherwood, J. J. Fitzsimmons; Louise Schuyler, Fanny McIntyre; Edith Bliss, Edith Totten; Mrs. Rose Sherwood, Nettie Bourne; Mrs. Beekman, Mrs. Wallace Britton. The company is an exceptionally good one, and was warmly applauded. "The Fairies' Well" next week.

PROF. HERRMANN made an agreeable change in his bill at his Broadway house, night of Oct. 17, by reviving "The Vanishing Lady," one of last season's hits in mechanical trickery.

"THE LADY OR THE TIGER?" originally presented in this city at Wallack's (Palmer's) by the McCaull Opera Co., was produced on Oct. 17, at the Broadway, by the De Wolf Hopper Co. The audience was large and cordial, and the revival passed off with many evidences of success. The cast employed Mr. Hopper in his original role of King Pausanias, and Jefferson De Angelis as Menander, which part Mr. De Angelis also sustained in the McCaull cast. Both comedians were in fine fettle, and dispensed humor with their usual vigor. Edmund Stanley as Lamarchus, Samuel Reed as Theatichydes, and Anna O'Keefe as Irene deserve mention for meritorious work. The other roles were thus assigned: Polyzena, Marion Singer; Darouna, Ida Namara; the Five Ephori—Alfred Klein, Camm Mauvel, Louis Shrader, Will Jones, John A. Parks; Anthenian Princes—Ottilie Reiffarth, Helen Wright, Mollie Hilliard, Mattie Stevens, Ella Flint, Emma Allien, Eva Swinburne, Margarite Wood, Pauline Johnson, Lillian Martinez; Ilaria, Della Fox. J. F. Hiller directed the music, and H. A. Cripps had charge of the stage. Marie Millard is to alternate, beginning 18, with Miss O'Keefe as Irene. The opera was handsomely staged, and will doubtless run profitably until the close of the Hopper Co.'s engagement here, Nov. 19. On 21 Jefferson, Klaw & Erlanger's "Country Circus" Co. will open for a long stay.

MINER'S BOWERY THEATRE.—H. W. Williams' Meteors, the excellent company which we reviewed at length last week, opened to immense houses here Oct. 17 at both performances. Next week, Hart's Boston Novelty Co.

THE MAY HOWARD CO. made their first appearance this season Oct. 17, at Niblo's, and succeeded in drawing a large audience to that theatre. Every seat in the lower part of the house was occupied, and quite a number of people had to be content with standing room. The company presented a beautiful picture as the curtain rose on the first part, entitled "Greco-Roman Folly." The costumes are very handsome, and reflect credit on the good taste and designing qualities of Miss Howard. All the females in the company are good looking, while nature has endowed most of them with shapely forms. The dresses are of heavy brocaded silk and satin, some entirely covered with spangles and beads, which under the strong calcium light, sparkle and shine like gems of the purest water, lending enchantment to the scene, and pleasing the eyes of all admirers of female loveliness. The singing is pleasing, and the choruses are strong, while the solos, duets and quartets are cleverly rendered. The first part introduced some laughable situations and funny dialogue and was the vehicle to bring forward May Howard, Fannie Milton, Blanche Washburn, Vede Mansfield, Lilly Washburn, Mable Chartiers, Sadie Lane, Ada Ray, Gertie Keith, Charley Banks, Al. Bellman, Thos. Jarvis, Chas. Hanley and Harry Morris. Miss Howard's singing was loudly applauded, and she was the recipient of several handsome stands of flowers. Fannie Milton is a special engagement for this week, it being her first appearance on the stage in two years. Her well trained operatic voice won for her an encore. Vede Mansfield, although really too ill to appear, did some clever dancing, and had to respond to two calls. She is under a physician's care. The comedians came in for their share of applause. The olio introduced James Hallie, assisted by Sadie Lane, in an endeavor to explain the merits of the telephone. Al. Bellman, in vocal selections, met with merited applause. "The Tin Horn Sports," a pantomimic sketch, illustrating incidents during the festive game of "draw," convulsed the audience. The trouble was caused by Harry Morris, Frank Fowler, Chas. Hanley and Thos. Jarvis. Next came the clever and well known Washburn Sisters. "Belles and Beaux" introduced Vede Mansfield, Mabel Chartiers, Miss Samson, Miss Charles, Miss Constantine, Miss May, Miss Clarisse and Ada Ray, in songs and dances. They met with approval. Hanley and Jarvis, a clever black face team, were pleasing. Charley Banks, in his eccentric character, "Poor Old Maid," tickled the audience in great shape, and proved himself an entertainer of no mean order. He gave way to one of the best and handsomest set bar acts on the stage—that of the Two Franks (Frank Fowler and Frank Dare). Although Mr. Fowler has only one leg, yet this misfortune does not interfere with his work. He can turn and do somersaults with the ease of a biped. The team made a great hit, and no mistake. Next came the burlesque, by Harry Morris (music by John Stromberg), illustrating some incidents of life with a "One Hoss Circus," from the ringmaster down to the "Rube" and the three card monte expert. The situations were funny, and when the "fiery, untamed steed" was brought on the house shook with laughter, for a more dilapidated specimen of the equine race it would be hard to find. Next week, "Current Cash," for the first time in this city.

HUBER'S PALACE MUSEUM.—The bill here this week teems with potent attractions. The list is headed by Yucca, a strong, muscular woman, who accomplishes the feat of lifting a heavy horse at each lecture. Josie Myrtle Corbin, a four legged girl, is heavily underscored on the programme. She is a remarkable freak, and may be said to be the direct opposite to the two headed boy. She has four separate legs, but one pair's more ornamental than useful. In all other respects Miss Corbin is moulded like other women. J. B. Kennedy, musician; Big Alice, fat woman; Kil Boo, White Eagle Bill and Keller also have places in the curio halls. The pig circus in the annex will close this week. The current stage contingent includes the Sheerans, Gallagher and Griffin, Britton and Mortimer, Rosley Bros., Fin De Erty, Billy Kennedy, Brintano, Ed Brennan.

TONY PASTOR'S THEATRE.—A large audience gave a rousing welcome to that truly gilt edge collection of vaudevillers, known as the Boston Howard Athenæum Co., on Monday night, Oct. 17. The people and their several acts were fully reviewed upon their first city appearance some weeks ago, and no change of importance has since been made in the roster. The performance has improved with repetition. The organization is managed by John D. Hopkins, and is made up of the following high class entertainers: Bertoldi, Kara, Mlle. Kara, Servais Le Roy, Melville and Stetson, Marguerite Fish, Charles Warren, the Allisons, Whitty and Leonard, Dixon Bros. and Fulgora.

H. R. JACOBS' THEATRE.—"Mr. Potter of Texas" holds sway here this week, and opened to a good house night of Oct. 17. There have been no changes in the cast since the recent production of the piece at Niblo's. Next week, Ada Gray in "East Lynne."

DORIS' MUSEUM.—There is a regular circus air about this house this week. A big troupe of performing horses and dogs are quartered in the curio departments. The equine and canine show is known as W. C. Coup's Equescurriculum and the Freyer Canisutopia. There are nearly a score of trained bronchos, who do a lot of clever things, while the dozen or so dogs make a fine showing of their sagacity. Other curio hall features this week include Amy Arlington, snake charmer; the Allynes, long haired twins; Krao and Annie Bell. In Theatre No. 1, Fannie Herring still holds sway, and in the other auditoriums, Delmore & Reynolds' Specialty Co. and Fitzgerald's Automaton Show entertain alternate crowds.

Harlem.—At the Opera House, "Friends" did a fair business last week. The Bostonians crowded the house Oct. 17 at advanced prices. Next week, Fanny Rice.

COLUMBUS.—Primrose & West's Minstrels drew a good audience 17. Next week, "The Power of the Press."

OLYMPIC.—The Rose Hill Co. did a good business last week. The Rentz-Santley Co. opened well 17. Next week, the French Folly Co.

NEW YORK STATE.

Brooklyn.—The free attractions of the Brooklyn Columbian celebration drew largely from the theatres during the early part of last week; but the effect upon the net results of the week was not so bad as was feared, as a whole week's business seemed to crowd itself into the last four days, full, and in some instances, overflowing, houses being the rule. The bills this week contain only one novelty, and are light and popular in character.

PARK THEATRE.—"Tuxedo" is the week's attraction at this house, and was welcomed Oct. 17 by an audience of good size. George Thatcher heads a good company, and the different features of a programme of mirth, music and specialty met with applause marking thorough enjoyment. The crowded houses drawn last week by "A Trip to Chinatown" emphasize the fact that Brooklyn has attained the dignity of being a profitable two weeks' stand for a good attraction. Next week, Joseph Jefferson.

GRAND OPERA HOUSE.—Lovers of fun know that there is plenty of that commodity in "A Hole in the Ground," and were present at this house in full numbers 17, to greet it. Everybody and everything in it seemed as funny as ever—at least that appeared to be the applauding verdict of its audiences. Manager McCutcheon beamed with joy as he talked of the large business done by "The County Fair" last week, his only regret being that the crowded houses of the last half of the week compelled the turning away of many would be patrons. "The Two Sisters" 24.

COLUMBIA THEATRE.—"Miss Helyett" and "Ta-ra-ra Boom de ay" form a combination which drew a big house 17. The play has been seen and admired here before, and acknowledged worthy of good patronage, but there is no doubt that a fair share of the audience came to see the extraneous attraction. The play was received with the favor of its former visit. During the performance Lottie Collins gives our Western District theatregoers an opportunity to see her version of the latest nonsensical song. The reception of song and singer was of the encore demanding character. "The Lost Paradise" did well last week. Next week, "Robin Hood."

STAR THEATRE.—Manager Holmes this week presents melodrama, thereby steadying, as it were, the otherwise airy list of attractions offered in the Western District. "The Struggle of Life," with William Stafford in the lead, opened 17. As the Star has a clientele which goes heavy on melodrama, a good sized audience admired the setting of familiar metropolitan scenes, and applauded the accustomed victory of virtue over vice. "The Man from Boston" did a big business last week. "The White Squadron" next week.

HYDE & BEHMAN'S THEATRE.—When Sam Devere strikes Brooklyn he strikes home. The announcement, therefore, that Sam Devere's Own this week occupies the stage of this theatre is the same as saying that the opening houses 17 were large. The Howard Athenæum Co. played to full seats last week. Tony Pastor 24.

HUBER & GEHRHARDT'S CASINO.—The people this week: The Galettis, Archer and Revere, the Dalys, Lillie Hunter, Annie Graer, Jessie K. Giles and Minnie Schult.

AMPHION.—The same cast seen in the Western District last week in "The County Fair" is here this week. The opening house was good. Barring the first two nights last week, an excellent business was done week ending 15. Primrose & West's Minstrels 24.

LEE AVENUE ACADEMY.—"The Voodoo, or A Lucky Charm," was given its initial presentation before a Brooklyn audience 17. The opening house was good. Fair business last week. "Uncle Tom's Cabin" 24.

BEDFORD AVENUE THEATRE.—The rear guard of a series of minstrel shows to visit this part of town for the next three weeks, opened here 17 to a good sized house. It is W. S. Cleveland's All United Minstrels. Good business last week. "The Bottom of the Sea" 24.

NOVELTY THEATRE.—After a two weeks' run of farce comedy Manager Robbins presents a more serious picture of life in "Held in Slavery." The play is new to this part of town, and began its week's engagement with good business. Last week's business outside of two nights, was big. Coming 24, "The Struggle of Life."

LYCEUM THEATRE.—"New Mexico," a drama new to this part of town, was presented to a large audience 17. It contains much merit, and undoubtedly will make a hit with the house's patrons. The opening was to a big house. Coming 24, "The Indian Hero."

GRAND THEATRE.—The Helen Courtland Burlesque Co. play a week's engagement here this week. The people include Burns and Donnelly, W. J. Mills, Howard and Williams, Laura Bennett, Harry Stanley, Dot Davenport and Addie Smith. The burlesque, "The Gondoliers," closes the performance. The opening house was good. Coming 24, Sam Jack's "Forty Thieves."

NOTES.—There is a conflict between the billposters of the Lee Avenue Academy and Novelty Theatre. Over zealousness in presenting their respective bills before the public led to a fistic encounter one night last week, which had its sequel in the Lee Avenue Police Court the next morning......Grand Exalted Ruler Edwin B. Hay, of Washington, was received in true Elk style by Brooklyn Lodge, No. 22, at a social session 16. Exalted Ruler Wm. H. Friday, accompanied by a committee headed by District Deputy Percy G. Williams, met Mr. Hay at Jersey City, and escorted him to the lodge room in this city, where an entertainment was enjoyed, at which were present delegates from Jersey City, Hoboken, Newark and Paterson lodges.

Buffalo.—At the Star Theatre, the Manola-Mason Co. began a week's engagement Oct. 17. "By Proxy" 24-26, "Mr. Potter of Texas" 27-29.

ACADEMY OF MUSIC.—"A Temperance Town" started 17 for the week. "Irish Loyalty" 24-26, "Hoss and Hoss" 27-29. "A Hole in the Ground" did well. The house was dark 13-15, on account of the canceling of "Larry the Lord."

H. R. JACOBS' COURT STREET THEATRE.—"Good Old Times" this week, to be succeeded 24 by "The Kid." "The Cruiskeen Lawn" bucked against politics, but came out to the good.

LYCEUM THEATRE.—Gracie Emmett came 17 for a week presenting "A Mile a Minute," with an extra Columbian matinee 21. "A Busy Day" had satisfactory returns.

ROBINSON'S MUSEE THEATRE.—Mahomet (talking horse), Sangfried, Grace Courtland are in the hall. Stage folks are Ida Reynolds, Will H. Fox, Ed. Parker, National Trio, Bertha Waring, Dixon Brothers, Binns and Burns, and the Freemonts.

SHEA'S MUSIC HALL.—This week: Blanche Seigrist, Ed. French, the Four Earl Sisters, Ida Howell, Drayden and Mitchell, Berwick Sisters, Sylvia and Gus and Josie Milton.

GAIETY THEATRE opened temporarily, with Manchester's Night Owls, 17.

Rochester.—The Lyceum will be dark the first half of this week, "Friends" being due the last half. "The Family Circle" departed Oct. 15, doing well. Week of 24, "Mr. Potter of Texas," the first half, and "Lady Lil" the last half.

COOK'S OPERA HOUSE began 17, for three nights with "The Planter's Wife." The last half of the week the house will be dark. Lewis Morrison left 12, doing a large business, the "S. R. O." sign being out at every performance. "A Railroad Ticket" left 15, drawing large crowds. Due: 24-26, "Alvin Joslin;" 27-29, "Good Old Times."

H. R. JACOBS' ACADEMY.—"A Busy Day" came 17 for the week. "Hands Across the Sea" left 15, doing nicely. Due 24 and week, the City Club.

ROBINSON'S MUSEE THEATRE.—This week: Knoll and McNeill, Mile Nadi Reyval, Lillie Western, Verdel, La Mothe and Maynard, the De Forests, Alexander and Bailey and Chas. Diamond. Lecture hall—Texas Bill, Lea L. Sherman, Leonard and Whitley, and Merry Singleton.

Syracuse.—At the Wieting Opera House, Marion Manola and Jack Mason gave fine performances Oct. 13, 14 to big business. "Telephonia" showed to poor business 10, 11, 12. "Uncle Tom's Cabin" 15, "Friends" 17, 18, 19. Lillian Lewis 24, 25, 26.

H. R. JACOBS' OPERA HOUSE.—Lewis Morrison opened to a large house 13, continuing the balance of the week. "The Burglar" 10, 11, 12, had fine business. "Nobody's Claim" 17, 18, 19. "The Kid" 20, 21, 22, "Good Old Times" 24, 25, 26. "Alvin Joslin" 27, 28, 29.

Albany.—At the Leland, "By Proxy" Oct. 10-12 drew fair houses. "A Mile a Minute" drew light houses 13-15. Harry Lacy comes 20-22.

ALBANY THEATRE.—"Woman Against Woman" was presented to pleased audiences 10-12. "Lynwood" had large audiences 13-15. Opera will rule this week.

GAIETY THEATRE.—Fair business is the report at this house. St. Belmo's Show 17-22. On "Columbus Day," which will be celebrated 21, Mr. Barry announces three performances at 2, 8 and 10 o'clock P. M.

Troy.—At the Griswold Opera House, Oct. 10-22, "A Mile a Minute" had light business. "Out in the Street" drew big houses 13-15. Lillian Lewis comes 17-19, Dan McCarthy 20-22.

RAND'S OPERA HOUSE.—"O'Dowd's Neighbors" did a big business 10, 11. The Bostonians packed the house 12. Weber & Fields' Co. did a fair business 14, 15. The house will be dark week of 17.

GAIETY THEATRE.—Oct. 17 and week, Dan Nash's Irish Comedy and Specialty Co.

Newburg.—At the Academy of Music, "The Foresters" Oct. 21. Primrose & West's Minstrels were accorded a generous welcome 12. The Casino reports big business the past week. Carrie Frevert, George and Annie Kohler, Pearl Andrews, Emma Moore and Master Willie Callahan were the drawing cards. The latter three hold over this week with Bessie Morton, Thomas J. West and the Casino Quartet. John Lynch, Frank Haight, Don Leghorn and Prof. Henry Loescher are new. Rall's Music Hall: Jos. Johnson, Harry Riley, Billy Sanford, William Bradley, Prof. Alfred Ebers and the A. B. C. Trio—Anderson, Benjamin and Cahill. District Deputy Williams will install Newburg Lodge, No. 247, Oct. 24, with fifty charter members.

Utica.—At the Utica Opera House, "A Fatal Gift" Co. went to the wall on Oct. 10. "The Family Circle" 12 and "By Proxy" 13 both drew well. The Manola-Mason Co. 15 did a big business. "Irish Loyalty" 19.

Elmira.—At the Opera House, "The Charity Ball" had fair business Oct. 11. "Irish Loyalty" did fairly 13. James A. Reilly, in "A German Soldier," 19.

PENNSYLVANIA.

Philadelphia.—An improvement in the attractions presented at the local theatres is being accompanied by a corresponding bettering of business, affairs having reached that stage where the manager with a good show feels assured of generous patronage. There is very little that is new in this week's bill, but, as the pieces for the most part are old favorites, perhaps the public is better off for that.

CHESTNUT STREET OPERA HOUSE.—While the finishing touches are being given to their permanent home, the new Empire Theatre, your city, Charles Frohman's Stock will fill a brief engagement here. The second annual visit of this company to this city was made 17, opening in "The Lost Paradise." Digby Bell and "Jupiter" went away 15 after a fortnight of comparative prosperity. That is, while large audiences were on hand nightly there wasn't the rush that will prevail should the opera return in the height of the season.

CHESTNUT STREET THEATRE.—"A Trip to Chinatown," which reappeared 17, is expected to repeat its phenomenal success of last season. It is given with the same company that contributed to its success in your city, and as an additional attraction, Manager McKee has secured the services of Minnie Renwood to give a serpentine dance. Other specialties will be added during the long engagement. Henry E. Dixey's work in "The Mascot" was commended by large audiences last week.

BROAD STREET THEATRE.—"Mr. Wilkinson's Widows" remains over this week. Oct. 24, "The Gray Mare."

PARK THEATRE.—The return, 17, of "Old Jed Prouty" and Richard Golden was an event of interest to the patrons of the Park. "The Fencing Master" went away 15 with the good will and money of many admirers, won during a fortnight of unremitting success. Marie Tempest, who was compelled to withdraw on account of a sprained ankle, succeeded in getting back in time for the final performances. Grace Golden, who took her role at four hours' notice, was found a most acceptable substitute, and was accorded hearty plaudits. From Miss Tempest she received a diamond bracelet as a more substantial token of appreciation. Oct. 24, "Dr. Bill."

WALNUT STREET THEATRE.—The return of Hallen and Hart 17 was accompanied with a novelty, "The Idea," which is reported to have found considerable favor elsewhere. "Across the Potomac," locally produced to fair audiences last week, presented some good points, and one serious defect—the utter improbability of some of its story. Oct. 24, "The Family Circle."

GRAND OPERA HOUSE.—The regular season opened 17 with a revival of "Said Pasha" by a company headed by Katherine Germaine, a new star of whose personal beauty and artistic ability my colleagues throughout the country have had much to say in THE CLIPPER. The grand opera season which closed 15 was the most remarkable in the musical history of this city. It was the fifth and longest season of the new American Opera Co. at the Grand Opera House under the musical direction of Gustave Heinrichs. During the twenty-four consecutive weeks no fewer than thirty-two different operas were produced in first class style and with brilliant casts. In spite of the artistic success, the receipts did not reach a sum necessary to support grand opera, and for this reason Director Heinrichs has decided to inaugurate a subscription plan next year. It is intended that the season shall be opened early in July and closed early in October. The name of the new American Opera Co. will be dropped, and the more appropriate title of the Philadelphia Grand Opera Co. adopted.

NATIONAL THEATRE.—Mark Murphy appeared 17 with "O'Dowd's Neighbors." "Under the Lion's Paw," on its local production last week, fared well. The plot is not a new one, being a conventional unfolding of the trials of the heroine forced to wed against her inclination. The interest of the play centres in the seven Nubian lions managed by Col. Edgar Boone and Mlle. Carlotta. Charles O'Brien, as a clown, and James H. Griffin, as a colored roustabout, give clever character sketches. Oct. 24, James H. Wallick.

BIJOU.—The attendance last week was, as usual, big, at times far exceeding the limit of the house and necessitating a temporary stopping of the sale of tickets. This week's bill includes a number of strong vaudeville acts. The roster: Mollie Thompson, Whipper Twins and Jennie Pickert, Fitzgibbon Family, Lassard and Lucifer, Glenfield, Williams and Adams, George H. Gies, Charles Moreland, Minnie May Thompson, Quinn and Forbes, Ward and Brown, Manning and Acton, Celeste, the McAvoys, Campbell and Evans, and William Jerome.

EMPIRE THEATRE.—Lewis Morrison returned 17 with "Faust," which has been seen often at the Empire. "The Bottom of the Sea" attracted large audiences last week. Oct. 24, "A Railroad Ticket."

GIRARD AVENUE THEATRE.—After several weeks of elaborate preparations, "The Shaughraun" was staged 17 by Manager Holland. Mr. Felters has painted beautiful scenery for the revival. Frank Doane is Conn; Charles J. Bell, Capt. Molineaux; Criptie Palmoni, Father Dolan; Mr. Middleton, Harvey Duff; Mr. Williams, Corry Kinchela; Eleanor Lane, Cornelia Bassett, Alberta Keel, Edith Gould, Amy Lee and Miss Wynne are in the cast. "East Lynne" attracted large audiences last week. Oct. 24, "Fanchon."

ARCH STREET THEATRE.—Hyde's Comedians appeared 17 in a new programme, contributed to by Hayden and Hetherton, Isabella Ward, O'Brien and Carroll, Conroy and Fox, Marco and Athol, Helen Mora, Frank Bush and Tom and Lillie English. Hart's Boston Novelty Co. caught on with good sized audiences last week. Oct. 24, Reilly & Wood's Co.

FOREPAUGH'S THEATRE.—Minnie Oscar Gray and W. T. Stephens made their first appearance at Forepaugh's 17, producing "Vesper Bells." "The Wide, Wide World" thrilled large audiences last week, the scenic surroundings being exceptionally praiseworthy. Oct. 24, "The Two Johns."

PEOPLE'S THEATRE.—"The Two Sisters" was seen 17. "The Police Patrol" awakened enthusiasm among large audiences last week. Oct. 24, "Eight Bells."

LYCEUM THEATRE.—The Fay Foster Burlesque Co. appeared 17. "The Fairies' Well" drew good sized audiences last week.

STANDARD THEATRE.—"The Indian Hero," as portrayed by Richard Anderson, was seen 17. J. P. Smith's "Uncle Tom's Cabin" drew fairly last week. Oct. 24, John W. Ransone, in "Across the Atlantic."

KELLAR'S EGYPTIAN HALL.—Kellar is pegging along with his opening bill, which is too good to change. He is now hard at work upon a mystery which he claims will startle his patrons. Business is good.

CARNCROSS' OPERA HOUSE.—There is no change of bill here this week. Every feature is a hit and crowded houses still the rule.

FRANKFORD OPERA HOUSE.—Oct. 20, 21, 22, Bartholomew's Equine Paradox; 26, 27, "Fantasma;" 31, "A Railroad Ticket." Shackford Opera Co. did fairly 11 against a local parade. "Dartmoor" had a good house 15.

PALACE THEATRE.—Manager Jacobs opened the Palace 5, inaugurating a season of comic opera by the Shackford Opera Co., which includes Charles Shackford, Ed. Morris, John Saunders, John Henderson, Henry Gesslin, Vincent Graham, Eloise Mortimer, Julia Glover, Ada St. Claire, Rita Harrington and Irene Swift. The orchestra is under the management of Carl Schiller. "Said Pasha" is the opening opera.

NINTH AND ARCH MUSEUM.—A female sprinting contest is this week's novelty. The list of features includes Virginia Knapp, Sol Stine, Alfred Pilgrim, Martin Albino Twins, Kate Koons, Col. A. W. Wilson and Capt. Schermerhorn. In the theatre: The New York Novelty Co.

NOTES.—Burk's Circus played Frankford, 15......Selma Koert-Kronold, of the New American Opera Co., will begin a Western opera and concert tour Nov. 2. On account of the illness of Minnie Seligman "Mr. Potter of Texas" has been substituted for "My Official Wife" at the Park, week Oct. 31...... The new Temple Theatre, Camden, N. J., opens 20, with "The Tar and the Tartar."......M. J. Needham, the Irish comedian, is ill. He benefitted 17 at Christian Street Hall.

Pittsburg.—Business ruled good last week. The large number of people drawn to town by the Exposition helped our managers out considerably. This was not by the case with the two museums, Harris' Theatre and Harry Williams' Academy of Music.

ALVIN THEATRE.—Jos. Murphy drew big houses last week, presenting "Shaun Rhue" at the first four performances, and "Kerry Gow" at the last four. He was succeeded Oct. 17 by "The Family Circle." "Imagination" 24.

DUQUESNE THEATRE.—"A Temperance Town" drew satisfactorily week ending 15. H. E. Dixey 17, the Manola-Mason Co. 24.

BIJOU THEATRE.—Tony Farrell pleased large audiences during his week, ended 15. "The White Slave" 17, "O'Dowd's Neighbors" 24.

GRAND OPERA HOUSE.—Business was light week ending 15, when the Armstrong European Novelty Co. stepped down and out. "A Railroad Ticket" 17, Howard Athenæum Co. 24.

HARRIS THEATRE.—"The Kid" closed to good business 15. Dan A. Kelly 17, "Two Old Cronies" 24.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Gus Hill's World of Novelties turned people away week ended 15. Fields & Hanson's Drawing Cards 17. "The South Before the War" 24.

HARRY DAVIS' EDEN MUSEE.—Those who closed 15 were Whale Oil Gus and Little Monday, Mlle. Olga and Balbroma in the curio hall, and Leslie and Phillips, Wood Beasly, T. J. Hefron, the Austins and the McAvoys.

WORLD'S MUSEUM-THEATRE.—Capt. Engelbrecht and Mlle. Coqueville closed 15. Openings 17: Frank Cotton's Donkey Circus, Capt. Carl, Wild Bert and Little Sure Shot, Joseph D. Clifton, and Louise Agnott.

MISCELLANEOUS.—"Columbus," a melodramatic cantata, will be given 20 at Turn Verein Hall, Allegheny......The funeral of Ada Patterson Gallagher, who suicided at Philadelphia 9, took place from her mother's home, 118 Washington Street, this city, 13......The Press Club is to have a benefit afternoon of Nov. 18 at the Duquesne Theatre. All the attractions in the city at that time volunteered........Mrs. Charles H. Hoyt occupied a box at the Duquesne 15. Indisposition had compelled her to temporarily relinquish her part in "A Texas Steer" to her understudy. She rejoined the company 17...... Manager R. M. Gulick, of the Bijou, left town 15 for a business trip East......Harry Davis of the Eden Musee, has organized the Harry Davis Opera Co., and will shortly play it throughout his circuit of theatres.

Altoona.—At the Eleventh Avenue Opera House, "Spider and Fly" did well Oct. 7. "The Tar and the Tartar," 11, and "The White Slave," 14, had full houses. Newton Beers did a good business 15. Coming: Madeline Merli 20, Carroll Johnson 21, Henry E. Dixey 24......The World's Museum had good business week of 10, with Texas Bill, Wild Bert and Little Sure Shot, Harry Fitzgerald, Nat Leroy, Ed Williams, Geo. Smith, Ella Lewis, Minnie Leroy and F. A. Lawrence......At the Eden Musee: Curio hall—The Indian Albino child, Domingo, and the German Rose. Theatorium—Churchill and Gordon, John McGrath, the Kasten Sisters, Frank Bauman, the Mortons, Irvin T. Bush and Leonard and Hart.

Scranton.—At the Academy of Music, "The Police Patrol" comes Oct. 20, "The House on the Marsh" 21, "Irish Loyalty" 22. "A Hole in the Ground" came 13 to a good house. James Corbett 12 had a packed house. ......At Davis' Wonderland week of 17: Mr. and Mrs. Fred Morphet, Oscar Krans, Charles Case, Belle Sisters, Quigley Bros. and Frank Carleton......At the Palace: The Austins, Lillie, Signor Dodretti, Mexican Troubadours, Hamilton and Glynn, Clem C. Magee, Leoline Ripley, Murray and Alden, and Shebato Slimo.

Harrisburg.—At the Opera House, "The Tar and the Tartar" Oct. 12 had "S. R. O." Decker's Minstrels 22......At the Eden Musee, business continued big. Week of 17: Curio hall—Amelia Hill, Fannie Burdette and Prof. V. H. Burke. Theatorium—Cummings and Lord, Nellie St. John, Tom and Gertie Grimes, Charles T. Aldrich, Harry La Rode and Cummings and Lord.

Allentown.—Music Hall was well filled Oct. 11 to see Jas. J. Corbett. Corinne 15 crowded the house. Coming: "The House on the Marsh" 18, "The Tar and the Tartar" 19.

Lancaster.—"The White Slave" had good business Oct. 10. Charles Hanford was well received 12. "The Tar and the Tartar" drew a packed house 13. "The House on the Marsh" 14.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Julia Marlowe comes Oct. 17, "Jane" 24. "The Lost Paradise" was well received week of 10.

BIJOU OPERA HOUSE.—"The Operator" comes 16-22, Ullie Akerstrom 23-29. Nellie McHenry had rousing houses 9-14.

KOHL & MIDDLETON'S.—For 17 and week: Curio hall—Rob Roy, Zan Zares, Walter Wentworth and Paul Crowley. Stages—Billy Wells and Grace Sylvano. John Berkeley and Bob Harrison in "The Coming Man;" Amy and Eddie Fox, Mlle. Barretta and the Three and a Half Days.

THEATRE COMIQUE.—Commencing 17: Johnson and Thompson, La Cower and Beach, Julia Bennett, Sadie Hart, Dollie Weston, Lottie La Rose, Eva Ross and Charles E. Lambert.

ORCHESTRION HALL.—New faces: Behan and Daken, Hanson and Hewett, Anna Arlington, Anna Wyandotte, Lizzie Black, Josie Dunken, Clara Morris, Clio Gilmore, Violet Becton, Ida Edwards, Ray Warren, Edith Berkeley, Tillie Massangar and Sam Yager.

JAMES WHEELER, stage manager for many years at the Comique, is in the city, and is very sick.

St. Paul.—At the Metropolitan, Julia Marlowe played to flattering business week of Oct. 10. "The Lost Paradise" comes week of 17, "The Charity Ball" and "The Wife" week of 24.

GRAND.—"The Operator" played to crowded houses week of 9. Ullie Akerstrom comes 16 and week, "Jerry" week of 23.

OLYMPIC.—Business has been big with a burlesque of "The Mikado," called "High-Card-Oh." Week of 16, the afterpiece will be a burlesque of "Pinafore." The chorus will be increased by seven people. Manning and Rieb, the Firenza Sisters and Burns and Nina join the stock 17.

NOTES.—Manager Louis N. Scott is absent in New York, leaving Assistant Managers Charles E. Beech and Robert Scott in charge......Manager Frank L. Bixby went to Chicago 13...... V. C. Seward, editor of *The Stillwater Messenger*, and secretary of the Billposters' Association, was murdered on the streets of Stillwater 12.

Duluth.—The Temple Opera House was dark the first part of last week. "Little Tippett" came Oct. 14. The next booking is "The Lost Paradise" 25, 26. Julia Marlowe had two large audiences 6, 7......The Lyceum is dark......At the Parlor Theatre: George Derious, Bob Schuyler, Fernando Fleury, Victor Lee, Ed. Welsh, Flossie Nash, Mme. Lee and the stock. Jas. Wheeler, who had appeared here last week, was taken sick 8, and is confined to his room.

ILLINOIS.

Chicago.—Business started off handsomely last week, with regular made to order show weather. Toward the close of the seven days, however, an Indian Summer wave struck us, and patronage fell off to some extent, but not enough to drive the week's receipts below the general average of prosperous business. The dramatic event was the appearance of Richard Mansfield in "The Scarlet Letter" at the Grand. Not only have the best people turned out, but a constantly increasing gallery audience has testified to the magnetic power of this versatile young actor. He remains another week.

MCVICKER'S.—Wm. H. Crane drew large crowds to see "The Senator," and was received with great warmth at every performance. He remains this week.

HOOLEY'S.—"Imagination" packed this house to the doors all week.

CHICAGO.—"Ali Baba" continues on its glittering way until Nov. 5.

HAVLIN'S.—"The Gossoon" had a good week at this pretty house, and Carroll Johnson's popularity has gone up several notches. This week, "Siberia."

SCHILLER.—The Webb & Wachsner German Co. presented "Cornelius Voss," "Ein Fallissement" and "Koenig Krause" during the week, closing their engagement Oct. 15 in the latter play. This week, "Gloriana."

MADISON STREET.—Sam T. Jack's Folly Co. had an excellent week, presenting "Herminnie." The people: Nettie Von Bieg, Alice Gilmore, Maude King, Johnny Young, Frank Bryant, Bob Van Osten, Paul La Drew, May Clark, Agnes Atherton, Willis Clark, James Thompson, Cris Green and McCarty and Reynolds.

ALHAMBRA.—Ezra Kendall had a good week. This week, "The Pay Train."

PEOPLE'S.—John W. Summers, in "Jerry," played to good patronage. Dolly Brooks, the soubrette, made a hit with some catchy songs. At the instance of Del N. Smith, a saloon keeper, Mr. Summers was arrested on a capias as he was about to go on the stage 13. The matter was bitterly contested 15 in habeas corpus proceedings, and finally Mr. Summers was liberated. He threatens suit for false arrest and blackmail.

HAVERLY'S CASINO.—The Home Minstrels continue with ever increasing popularity.

CLARK STREET.—"The Pulse of New York" had a good run at this theatre. This week, "The Midnight Alarm."

ACADEMY.—"The Midnight Alarm" to good houses all week. This week, "Lost in New York."

WINDSOR.—Marie Hubert-Frohman had a profitable week. This week, "The Danger Signal."

LYCEUM.—The May Russell Co. crowded this house all week, and gave a first class performance in every respect. Pauline Batcheller, Odell and Page, Fish and Richmond, John T. Tierney, J. M. Doyle, Stewart Sisters, Lizzie Zamora, Letta Meredith and others presented "Divorce" and "The Fashion Party."

PARK.—Last week: Geo. Coffey, Fisher and Wall, Ada Clifton, Campbell and Shep, Rose Sydell, Lew Tatum, Lottie Swan, Stewart and Gillian, Chas. Reese, Carrie Lenora, Ida Smith. This week: Haynes and Leigh, Alex Davis, Hawson and Mack, Mack and Colter, and Plamondon.

ENGEL'S.—Business continues prosperous at this resort. "Ye Olden Tyme" and the remainder of the bill are unchanged.

THIRTY-FIRST STREET.—May Lavarda, Annie Leslie, Louise Kellogg, Essie Clinton and Harrington and Aubrey.

OLYMPIC.—Last week: Lizzie Hall, Ainsley and Kingsley, Conway Bros., C. J. Kilpatrick, Marion Sisters, Crimmins and Taylor, Harry Emerson, Whitney Bros., Flynn and Walker, Iler, Burke and Randall. This week: Five Causanis, Billy Robinson, Barcliff Bros., La Belle Adele, Willard and Hall, Mlle. Forgardus, Bryant and Atherton, May Gennell, Robinson Bros., Sam Burt and Nelson Family.

WHITE'S LONDON MUSEE.—Last week: Curio hall—Benny, Prof. Harrington's Mysteries, Capt. McIntosh, Furita, Alli, Mexican Serenaders, Dr. Merlin and Marguerite Hayden. Stage—Jones and Welch, Maggie Maxwell, Chas. Dunn, Odessa Camile, James and Marion Fitz, Hattie Myers, Electric Three. This week: Curio—Hungarian Gypsy Band, nine people. Stage—La Page Sisters, Ella Roberts, Mulloney and Reynolds, Electric Three, Mac Owen, Geo. L. Kosure. Prof. A. M. Roberts is the lecturer at this house.

GLOBE.—Last week: Curio Hall—Count Orliff, Lady Orchestra, A. G. Siebert, Hottentot Warriors, Alemeda and Feather Workers. Theatre—Kelly Bros., Mabel Sisson, Mabel Howson, John King, Leslie and Sarsfield and the Earls. This week: Curio Hall—A. O. Babel and wife, Lewis Miser, Chas. Mook, Lady Orchestra, Ritta, and the big footed boy. Theatre—Crimmins and Taylor, Wheeler and Madden, Dora Call, McCarthy and Reynolds and Bertha Foy.

KOHL & MIDDLETON'S.—Last week: Curio hall—Rob Roy, Zan Zous, Zamora, McKee, Che Mah, Babel and wife, and Ritta. Theatre, No. 1—Dick Allen Twins. No. 2—Chas. and Jennie Welsh, Ella Ward, Hanson and Moch, Geo. Slockey, Gilson and Marr, and Bertha Foy. This week: Madam Myers, Hottentots, Lady Land Boat Racers, Alemeda and the Mexican Feather Workers. Theatre—Da Vaney and Ray, Peter Helstrom, Conway Prothers, John King, Ainsley and Kingsley, and Mabel Harrison.

EPSTEAN'S.—Last week: Curio Hall—Ostrich Farm. Theatre—H. A. Devere, Josie Geary, Adams and Hall, Hattie Duncan, H. M. and Ada Prices, and Sherman's Goats. This week.—Curio Hall: Buckskin Joe, Human Bison, Giant Boy, Nelly Young and Lucille Baily. Theatre—Jennie Cook, Gns Carmanelli, Cal. E. Stuart, Josie Love, Bessie Milton and Coffy and Leland.

KENTUCKY.

Louisville.—At Macauley's Theatre, "Blue Jeans" was greeted by a "S. R. O." house Oct. 10, the patronage being big the balance of the week. Week of 17, N. C. Goodwin Jr.

MASONIC TEMPLE.—Al. G. Field's Minstrels presented one of the best minstrel performances 10-13 ever given in this city. The company played to profitable business. This house will be dark week of 17.

HARRIS' THEATRE.—The Henry Burlesque Co. attracted large crowds last week. Wm. Muldoon and Ernest Rober gave three exhibitions of wrestling. Week of 17, "Peck's Bad Boy."

BIJOU.—"Master and Man" drew big houses. Week of 17, Augustin Neuville.

BUCKINGHAM THEATRE.—The New York Specialty Co. drew good houses last week. Week of 17, Whallen & Martell's Co.

NEW GEM THEATRE.—New people 17: Wright and Burns, Nina Mason, Rosa Duffy, May Darst, Letty Metz, May Young, Dick Mason, Veanie Wells, Carrie Elmore, Billy Reed, Ed Savage and Frank Young.

NOTES.—The Auditorium announces "Alhambra" 17-19. ......Forepaugh's Big Circus drew two enormous crowds 13......R. L. Britton, of Harris, Britton & Dean, proprietors of Harris Theatre, was in the city last week...... Edwin Rostell and Elsie Drevenstedt will be married Nov. 2, on the occasion of Miss Drevenstedt's professional debut in "Hernani" at Masonic Temple Theatre. Miss Drevenstedt's stage name will be Elsie De Tourny.

Paducah.—At Morton's Opera House the King Comedy Co. played to crowded houses 10-12. "Sport McAllister" drew an immense audience 14. Coming: 19, Jane Coombs; 21, 22, "A Royal Pass"...... Barnum & Bailey's Circus 28.

VIRGINIA.

Richmond.—Owing to differences existing between the chorus and management of the MacCollin Opera Co., from which the former refused to continue further, the Richmond Theatre remained dark last week. The trouble grew out of the alleged fact that the chorus claimed several weeks back salaries. Arriving here, where the advance sales indicated profitable business, a demand was made for all arrearages, and a guarantee for salaries for the week. This the management failed to do, whereupon the chorus left in a body, and the engagement had to be canceled. It was an unfortunate occurrence for the local management, as the city was crowded with strangers, and the forced closure at the last moment caused a heavy financial loss. Mr. MacCollin is busily engaged in reorganizing his company, and expects to start out in a few days, prepared to fill all his engagements. Corinne comes Oct. 17-29, C. B. Hanford 21, 22, "Gloriana" 24, 25, "Spider and Fly" 26, 27, "Grimes' Cellar Door" 28, 29.

ACADEMY OF MUSIC.—Stuart Robson played to large audiences 10, 11, and was otherwise the recipient of much social attention. Sidney Drew scored a success before crowded houses 13-15. "The Soudan" week of 17, N. C. Goodwin Jr. 28, 29.

PUTNAM'S THEATRE COMIQUE.—Last week's bill remains unchanged and Manager Putnam is receiving his full quota of well deserved patronage.

NOTES.—The Virginia Exposition so far is a success. Pain's "Paris" excites the admiration of the strangers from all parts of the South. These exhibitions are given three times per week, and the grounds are severely taxed to accommodate the people. Another feature is the production of "The Battle of the Crater," under the personal supervision of Ed. Hamilton Cahill, of the Academy. This historic battle is reproduced in the most realistic manner, requiring over one thousand of the State militia and cavalry in the performance. Every movement is performed with true military precision, even to the blowing up of the breastworks by the federals. Too much praise cannot be bestowed upon Mr. Cahill, for to his efforts and energy, combined with his executive ability, is due the success of the undertaking.

Norfolk.—At the Academy of Music: C. B. Hanford Oct. 17, 18. Corinne 21, 22. Stuart Robson drew overflowing houses 12, 13. The MacCollin Opera Co. failed to put in their appearance 14, 15.

LYCEUM THEATRE.—"Hazel Kirke" played to big business last week. "Uncle Daniel" opens 17-22.

BIJOU THEATRE.—Opening 17: Kittie Miller, Rosa Bennett, and John Schultz. Remaining: Franklin and Gorman, John and Mamie Earl, Lillie and Henry Thompson, Louie Fullman, Martha Smith, Nellie Ryan, Chas. West, Billie Mahon, Billy Moore and Nellie Smith.

NOVELTY THEATRE.—Opening 17: Del Fuego and Myrtle Day, Mamie Owens and John Janke. Remaining: Rentz and Edwards, Lulu Wilgus, Sadie Steel, Dave Levey and Frank Beans.

ORCHESTRION GARDEN.—Opening 17: Pearl Townsend, Christie Walsh, Alice Earl, May Desmond and Mme. McGlinchy. Remaining: John J. Ray, Dora Lennon, Violet Earl and Lillie Wilson and Bunch Burnett.

— Chas. Bailey has signed with Felton's "Monte Cristo" Co. to play the role of Fernand.

— Eric Braddon has recovered from his recent illness, and has retired to his home at Philadelphia. He is at work on a new novel, which will shortly appear in a New York weekly paper.

VARIETY & MINSTRELSY.

WINN'S OPERA HOUSE at Juneau, Alaska, reopened for the season Oct. 5, with the following bookings: Phil. and Ella Herne, James Williams, Hattie Carlton, Geo. T. Snow and Prof. Blackburn. The house is under the personal management of James Winn, and business is reported excellent.

AUSTIN GIBBONS, manager of the New Lyceum Theatre, Boston, Mass., was called to the rooms of the Progress Club the other night, and, when he put in an appearance, President Scheinfeldt presented him with a beautiful marble clock and handsome statuette, to assist in the furnishing of the new home which Mr. Gibbons has recently established.

NOTES FROM LUCIERS' CONSOLIDATED MINSTRELS.—We are now in our twelfth week, and business continues very satisfactory. The boys are now displaying their new overcoats, the latest style in Irish frieze. Harry Budworth and Billy Fay have undergone a rejuvenating process, learned at Worcester, Mass. The show is knocking 'em. The Luciers and Harry Barton have a novelty in their musical act.

THE WASHBURN SISTERS will fill week of Oct. 31 at the Casino, this city, the May Howard Co. resting that week. James Hallie will retire from the company 22, and go to Chicago.

LEOPOLD AND GREENE were CLIPPER callers Oct. 17. They have signed with the London Sports Burlesque Co. Mrs. Harry Leopold, *nee* Marie Guichard, will also join the company 24.

BERNARD DYLLYN has arrived in New York. He will open at the Imperial Music Hall Oct. 22.

MANAGER J. J. ARMSTRONG has engaged Delhaeur, the human frog, for the Geo. Dixon Co.

JAMES H. CULLEN is making a hit this week at the London, this city, with his topical songs and extemporaneous verses. Mr. Cullen has not before been in New York in over four years, having filled most of that time in and around Chicago, where he will return in a few weeks. He expects to come to New York next season, to play special engagements only, as he is tired of traveling.

GEO. D. THOMPSON, late of Roberts and Thompson, contortionists, has changed his name to Reita. He is at present resting at Beaver, Utah.

ROSTER OF GALLOWAY'S SPECIALTY CO., No. 9.—Dr. Frank H. Carr, Sam Weston, Thos. Manning, Thos. Boland, Thos. Acker, Wm. Smith, James Boyer and Chas. Boyce.

JERRY BRYANT and Joe McKenna have joined hands, and are doing a black face act.

CHARLEY BANKS, of the May Howard Co., was presented by his wife with a bouncing boy baby on Oct. 15. Mother and child are getting along finely.

ROSTER of Canfield & Matthews' Old Time Minstrels: Guy Canfield, W. R. Matthews and A. L. Bissell, proprietors and managers; M. R. Wilson, general agent; C. Titman, press agent; Billy Kent, Duey and Ferty, F. B. McGeorge, H. Lester, J. J. Reider, Ed. Taylor, Frank Digbee and Willis and Hollis.

A. J. WEBB'S MUSEUM closed its tenting season Oct. 15.

KITTIE MAY LA CLEDE, presented her husband, Louie La Clede, with a nine pound baby girl Oct. 4. Mother and child are doing well. Mrs. La Clede will open her season in conjunction with the Brothers La Clede at Robinson Theatre, Buffalo, Nov. 28.

ROSTER DR. T. M. SAYMAN'S REMEDY CO., No. 5.—C. E. Mausker and wife, West Mantell, Saml. Ford, Sandy J. Miller, Frank Kirk, John Ellison and James Holman.

ZULA HEYWOOD, better known as Zula Zengara, obtained a divorce from her husband, Daniel Heywood, at Bridgeport, Ct., Oct. 14, with the full custody of her child.

AT the London Theatre, Steubenville, O., week of Oct. 17: Stevens, Bert Parkes, the Oberleys, Effie St. Clair, Laura Coleman, Laura Davis, Mamie Sullivan, Jessie Miller and Jos. Hunt.

HARRY HART is ill at Lucknow, Can.

SMITH AND FULLER have returned to French's Sensation, after an illness of two weeks. Poley Gaw joined the company last week at Uniontown, Ky.

PROF. THOS. R. BALMFORD, ventriloquist, received *The Ally Sloper* award of merit from London, Eng., Oct. 15.

ISABEL CAREW writes that she has recovered $20,000 damages in her suit for false arrest and imprisonment two years ago at Kansas City, Mo. At that time Miss Carew had charge of the Coliseum Theatre, and upon her trial she was honorably discharged. She was then known as Bell Miller, but has changed her name to Isabel Carew. A burlesque company is among the ventures she has in view for the near future.

ROSTER OF MARSHALL'S SPECIALTY CO.—W. O. Marshall, Jos. Earl, C. R. La Mont, Frank Sylvester, Garwood Sisters, Earl and La Mont, and Prof. Martin's troupe of trained dogs.

PEGGY PRYDE will remain in England all Winter. She is making a successful tour of the provinces, and is receiving flattering press notices for her version of the serpentine dance. Miss Pryde's mother, Jenny Hill, is arranging to go to the South of France for her health.

LILLIE LARKELL has entirely recovered from her recent illness, and is again with Robt. Manchester's Night Owls.

M. AYNSLEY SCOTT, of Scott and Sidonie, was among THE CLIPPER'S visitors on Oct. 18. Time has dealt kindly with Mr. Scott since he was conspicuous in the Dan Bryant's Minstrels, and he holds his vigor and his popularity unimpaired. With his wife (Miss Sidonie), he is to appear in a new and refined musical specialty next season.

GEORGE GOODHEART has been added to Manager W. S. Cleveland's forces as general agent.

HERBERT ALBINI makes the following explanation regarding his use of Tony Pastor's name on his printing, about which Manager Pastor has complained: "I used Mr. Pastor's name only in a way that other managers have done. My bills read in part: 'Tony Pastor's latest importation, Miss Nellie Maguire' (and then I went on to say), 'and her London Empire Co.' which title I have chosen for my company. I would be the last man in the world to do anything disrespectful or harmful to Manager Pastor, as he has been kind in his treatment of myself and my wife during our visit to this country. Since he has complained of my using the words, 'Tony Pastor's latest importation,' I have removed the same, and will not use them any more. I carry an excellent company of twelve people and hope to be East by Christmas."

RENA RIDLEY AND JENNIE DUGAN, who were to join Lenton's Specialty Co., have gone to New Orleans instead, to open Oct. 24.

E. G. FLADELAND'S Fair Ground Co. closed their season at Hammond, Wis., Oct. 12.

THE following people are playing at the Star Theatre, Hamilton, Ont., this week: Bickely and Barron, the Durstmillers, Angels, Trixie Coleman, Vergie Sutton and the Stock.

"THE NIGHT WE LOST THE BELLS," which was sung by D. W. Davis, at the Union Square Theatre Concert, given by W. S. Cleveland's Minstrels, on Sunday night, Oct. 16, made a decided hit. The words are by T. C. Harbaugh, and the music by L. C. Wegefarth. The melody has a graceful swing song movement, which seems to fasten itself to anyone who chances to hear it. The song met with much applause. Mr. Wegefarth is also the composer of three other songs which give great promise: "Kiss the Clouds Away," "There's None Will Forgive Like a Mother," and "My Bright Bonnie Flower."

THE SILBONS left this country five years ago for a trip through Australia and South America, and after a successful tour of those countries landed at San Francisco, a year ago, and were immediately engaged for another trip to Australia with the Sells Bros.' Show, and last season in this country. After playing two successful seasons they arrived in this city Oct. 15, and after a few weeks rest they will be in the field again.

MANAGER W. S. CLEVELAND ran into Gotham on Oct. 18 long enough to report that the season of his All-United Minstrels has thus far exceeded his most sanguine expectations. The new troupe seems to have profoundly impressed out of town audiences with its merits, if we may judge from the newspaper encomiums, and Mr. Cleveland declares that he even yet is not content with its excellence, for he is constantly engaging new people. On Oct. 24 Hadji Tahar's Troupe of Fourteen Arabs will join the show. Manager Cleveland has quite recovered from the effects of his long illness, and looks in fine feather. Mrs. Cleveland is traveling with him.

CALIFORNIA.—[See Page 525.]

Stockton.—At the Avon, "Uncle Tom's Cabin," by the Vinton & Elleford Co., drew crowded houses week of Oct. 2. Oct. 9 and week, "Lynwood."..... Lillian Russell made her first appearance here in "La Cigale" at the Yosemite, 7, to a packed house. Coming: "The New South" 11, "The Stowaway" 12, "Yon Yonson" 19, Margaret Mather 20, 21, Daniel Sully 22.

GEORGIA.

Atlanta.—At De Gives', Oct. 17, 18, "Paul Kauvar." John A. Stevens did small business 12, 13. Effie Ellsler, 14, 15, appeared before large audiences. On 14 the house was filled to its utmost capacity, the Atlanta Zouaves being out in full dress uniform in honor of Lula Porter, who is an honorary member of the company. Their floral gift was beautiful. Booked: Barlow Bros.' Minstrels 19, 20, "A Breezy Time" 21, 22 .....Prof. Gentry's educated ponies and dogs 17 and week.

Augusta.—"Grimes' Cellar Door" had fair attendance Oct. 11. Effie Ellsler, 12, had good business. Anderson's "Two Old Cronies" had good houses 14, 15. Stewart Robson comes 17.

Savannah.—"Hazel Kirke" drew a large audience Oct. 12. "Paul Kauvar," 12, 13, had large business. Coming: "Grimes' Cellar Door" 14, "Two Old Cronies" 16, Stuart Robson 19, 20, Vernona Jarbeau 24, 25.

WASHINGTON.

Seattle.—At Cordray's Theatre, "The Banker's Daughter" opened Oct. 10 to a fine audience. "The Mysteries of Paris" played week of 3 to good houses. "Lynnwood" 17.

SEATTLE OPERA HOUSE.—"The Junior Partner" came 10, 11, to large houses. "A Texas Steer" comes 19, 20, "The Still Alarm" 22.

CORDRAY'S AUDITORIUM is crowded nightly to see Fukino's Imperial Japanese Troupe.

SMITH'S STANDARD THEATRE is receiving crowded houses. People 10: Pauline Nichols, Charlie Raynard, John T. and Louis Baker, Nellie Hasson, Waldo Whipple, Trixie Wentworth, Crimmins and Gore, Al. Roome, Goldie, Kitty Healey, Dolph and Susie Le Vino, Kohl and Barney, J. Townsend, Roy Pinkham, Frank Beasley and Harry C. Applegate.

PEOPLE'S THEATRE displayed the "S. R. O." sign a half hour before the curtain rung up 10. The attraction being Mons. Albini and Nellie Maguire, in connection with Ella Hall, Vestrali, Gilbert Girard, Albert Hawthorne, Bertha Sanger, Louis Leoni, Maud and Eddie Fonteneaus, Geo. Harrison, Criterion Colored Quartet, Ben Hogan, Dan Creelan and Wm. E. King.

TIVOLI MUSIC HALL is doing a good business with the Hungarian Ladies' Orchestra and the Pippens.

CHAT.—Little Edna Keeley, child actress at Cordray's, takes a benefit at the Seattle Opera House 18 .... Manager Heilig is rushing the work on the new theatre so as to have it ready for opening Dec. 1...... This city will in the near future have a small new theatre which will be devoted to operatic attractions.

Tacoma.—The Tacoma Theatre reopens Oct. 14, 15, with Margaret Mather; 21, 22, "The Still Alarm;" 24, 25, "The Junior Partner."......At the Haymarket Theatre, week of 12: Adele Roselle, Millie Lavely, Sylvanio, Rosalia Gravillia, Ed. Dolan, Sadie McIntyre, Lottie Hayes, Kittie Hayes, John Pierce, Kitty Pierce, Frank Rice, Rosa Lysle, Kitty Francis, Laura Ashby, Geo. Nichols and Rita Wilson......At the Theatre Comique, week of 12: Mike Whalen, Mabel Livingtone, Fred Gottlob, Florence Clayton, Bloom Sisters, James Woodyille, Nettie West, Ed. Quinn, Miller Bros. and the stock.

MARYLAND.

Baltimore.—"A Texas Steer" turned people away from Harris' Academy Oct. 17, and bids fair to repeat its enormous success of last season. "Fantasma" closed a week of big business 15. "The Tar and the Tartar" next week.

FORD'S OPERA HOUSE.—An audience of good proportions welcomed Fanny Rice 17, in "A Jolly Surprise." "The Grey Mare" did fairly 10-15. "Dartmoor" 24.

ALBAUGH'S LYCEUM THEATRE.—Marie Tempest met with a flattering reception from a fine audience 17, when "The Fencing Master" received its first local production. "The Isle of Champagne" proved an hilarious success. Mrs. Potter and Kyrle Bellew 24.

HOLLIDAY STREET THEATRE.—The house was well filled matinee and night 17, when "Under the Lion's Paw" commenced a week's stay. "Spider and Fly" did a large business last week. Next week, "New York Day by Day."

HOWARD AUDITORIUM.—Tony Pastor filled the house at two performances 17. "The World" closed a prosperous week 15. The Owls' Comic Opera and Vaudeville Co. 21-29.

KERNAN'S MONUMENTAL THEATRE.—Flynn's London Gaiety Girls drew a full house 17. Lester & Williams' Co. had a prosperous week ending 15. Hyde's Specialty Co. 24.

FOX'S FRONT STREET THEATRE.—This old landmark, after undergoing a thorough renovation, was reopened as a vaudeville theatre 17, looking as bright as paint and paper could make it. The new management consists of William R. Stockham, lessee, Robert Fox, manager, and William D. Hall, business manager. The opening attraction was Mallray & Pennington's Cosmopolitans, headed by Sheffer and Blakely. The Australian Novelty Co. 24.

ODEON THEATRE.—New 17: Landis and Landis, Dolly Merten, Nelly Carlisle and the Dog Circus.

WORLD'S MUSEUM.—New in curio hall 17: Olga, Balbrona and the biblical clock. Theatorium—Kennedy and Lawrence, and George and Bessie Carroll.

NOTES.—L. H. Fisher, leader of orchestra at Ford's, has been appointed bandmaster of the Fifth Regiment to succeed Fred Lax.....John W. Albaugh has disposed of his farm in Montgomery County, Md., and will retire from agricultural pursuits.......James Young Jr. left for New York last week, where he joins the Walker Whiteside Dramatic Co.

INDIANA.

Indianapolis.—At the Grand Opera House, "A Texas Steer" tested the capacity of the house Oct. 10, 11, 12. "Old Jed Prouty" did well 13, 14, 15. Coming: "A Kentucky Colonel" 18, 19, 20, Haverly's Minstrels 25, 26, "Friends" 27, 28, 29.

ENGLISH OPERA HOUSE is dark this week. Underlined: "The Witch" 17, 18, 19, "Across the Potomac" 20, 21, 22, "Spider and Fly" 25.

PARK THEATRE.—"After Twenty Years" drew big houses week of 10. "Master and Man" 17 and week.

EMPIRE.—Gus Hill's New York Stars had big audiences week of 10. C. W. Williams' Co. 17-22, Gus Hill's Novelties 24 and week.

THE panorama of Jerusalem, which has taken the place of the Battle of Atlanta, recently removed from the cyclorama building here, was opened 11, under the supervision of F. F. Gross.

Evansville.—Barlows' Minstrels drew well at the Grand Oct. 3. "A Texas Steer" packed the house 5. "The Prodigal Father" comes 18, "A Royal Pass" 19, Dockstader's Minstrels 24, "The Old Homestead" 26. ......At the Apollo, the Ideal Dramatic Co. 16, "Two Old Cronies" 23, Katie Emmett 30......Sells & Rentfrow's Circus was here 10.

Terre Haute.—At Naylor's Opera House, "The Waifs of New York" Oct. 10 drew a fair house. "A Mad Bargain" had good business. Coming: 17, "The Prodigal Father;" 20, "The Nabobs;" 21, "A Kentucky Colonel;" 24, 25, Aborn Opera Co.; 26, "Spider and Fly;" 28, Nellie McHenry.

Marion.—At the Marion Opera House Sadie Hasson played "A Kentucky Girl" Oct. 7. Wills' "Two Old Cronies" played to "S. R. O." 10. Coming: "The Waifs of New York" 14, "Little Trixie 19, "A Social Session" 21, Katharine Rohen 22.

IOWA.—[See Page 525.]

Council Bluffs.—At Dohany's Opera House, the Winston Opera Co. did a satisfactory business Oct. 9, and will sing a return engagement 16, 17. "Skipped by the Light," 13, had fair business. "McCarthy's Mishaps" had a good advance sale for 15. "The Operator" comes 25, Patti Rosa 26.

Marshalltown.—At the Odeon, "A Knotty Affair" comes Oct. 14, "The Ensign" 26. "777" had a good house 10.

Burlington.—At the Grand, "A Knotty Affair" Oct. 11 had a fair house. "Jane" 14 drew a large audience. Eunice Goodrich week of 17, "The Ensign" 28.

NEBRASKA.—[See Page 525.

Lincoln.—At the Lansing, the Jennie Winston Opera Co. was given a date Oct. 13 at this house, after playing three nights at the Funke to light business. The company presented "The Bohemian Girl" to a good house. The "S. R. O." sign was out at opening of the doors for Sol Smith Russell 14. Dore Davidson comes 18, "McCarthy's Mishaps" 20, "The Ensign" 24, "The Operator" 26.

THE FUNKE.—The Jennie Winston Opera Co. 10, 11, 12 played to losing business. Schilling's Minstrels comes 15, "A Barrel of Money" 21, 22, Spooner Comedy Co. 24, for two weeks.

WONDERLAND MUSEE.—Sundum, reader; Hardie, Sadie Dunbar, De Ives Sisters, Giles and Brown, Emma Annetta, and Chas. Morton, eccentric comedian. Evening 7: Miller's collection of Indian relics, La Velle Sisters, Bennington Thompson, De Ives Sister, etc.

CONNECTICUT.

Bridgeport.—At Bunnell's Oct. 19, "Fontenelle;" 22, Mrs. Potter and Kyrle Bellew; 24, Rhea.

GRAND.—Cleveland's Minstrels 14 had one of the largest houses of the season. Booked: 17, 18, 19, Ada Gray; 20, 21, 22, Lillian Earl's Gaiety Co.

BELL'S THEATRE.—Manager Bell has discontinued amateur nights, substituting indoor athletic sports, which are proving a great attraction. Week of 17: Levanion and Zarnes, Pacy and Hanley, Arthur Goodman, Kennedy and Williams, Zoron and Lowanda, Johnson and Mackley, James Coleman, Johnnie Morton and Bessie Lewis.

Hartford.—At Proctor's Opera House, the Potter-Bellew Co. come Oct. 18 at advanced prices, Lucier's Minstrels 19, "The Silver King" 22. Thos. E. Murray, in "The Voodoo," should have drawn a better audience 10. "The Plunger" drew fairly 11. James O'Neill had a good house 15 .....At Allyn Hall, the London Gaiety Girls played to small attendance 10-12.

—It is reported that the tour of the "Imagination" Co. will temporarily close Oct. 30.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House, C. A. Gardner, Oct. 12, 13, had three splendid houses. "The Hustler" came 14, "The Private Secretary" 15, Lizzie Evans 17, 18, "The Devil's Auction" 19, Katie Putnam 21......At the Palace Theatre 10: Blanche Lea, Charles Gates, Ed. Hogan, Tom Kelly, Tom Karo, Flo Williams, Elsie Moore and Lizzie Masters......E. L. Brennan, advance agent of Hall & Son's Show, was here 9. Robinson's Shows are being heavily billed for 20.

Galveston.—At the Tremont Opera House, "The Devil's Auction" Oct. 17, 18, Katie Putnam 19, 20, Katie Emmett 24, 25. MacLean and Prescott had good business 5, 6. Gorman's Minstrels played to large audiences 7, 8. Chas. A. Gardner did a good business 10, 11. ....At the Mascot Theatre, Frances Coffman, Mabel Carver, Katie Hendrickson, Billy Wolf, Lillie Lee, Mable Rivers, Pearl Bradburn, Bobby Fields, Jessie Fields, Josie Flynn and Lizzie Spriggs.

Austin.—At Millett's Opera House, Sadie Scanlan came to good business Sept. 26, MacLean and Prescott drew fair houses 27, 28, "Little Nugget" came 29, "A Breezy Time" did well Oct. 4, "The Colonel" delighted a large audience 6, Lizzie Evans came to good business 7. "The Hustler" proved a drawing card 10, Gormans' Minstrels drew a topheavy house 11. "The Private Secretary" comes 19, "The Devil's Auction" 20, "Ship Ahoy!" 22, "The Fast Mail" 24, Katie Emmett 27.

Dallas.—At the Opera House "The Colonel" came to good business Oct. 11. "The Fast Mail" did well 12, 13. "The Midnight Alarm," on account of inclement weather, played to small houses 14, 15. Gormans' Minstrels comes 17, 18, "Ship Ahoy!" 19, 20, Chas. A. Gardner 21, 22......At Joe Mills' last week's people are retained ... At the Camp Street, in addition to last week's people: Bert Swor and Gertie Galvin.

KANSAS.

Leavenworth.—At Crawford Grand, "A Barrel of Money" Oct. 16, Holden Comedy Co. 17, 18, 19, 21, Schilling's Minstrels 20, L. S. Wyman 21, "The Ensign" 23, "Devil's Mine" 25. The Holden Opera Co. drew a big house 9. "McCarthy's Mishaps" brought good money 11. "Zephyr" will be given by home talent 13, 14, 15. ......Elwood C., the son of Manager E. C. Davis, died of peritonitis. The funeral took place 6 from the family residence. The interment was at Mt. Muncie Cemetery.

Topeka.—At Crawford's, the Holden Comedy Co. had fair business week of Oct. 10, except 12, when "McCarthy's Mishaps" came to good attendance. "A Barrel of Money" comes 17, "The Harvest Moon" 19, "The Ensign" 20, "The Tyrolean" 21, Schilling's Minstrels 22.

Wichita.—At Crawford's Grand, Liberati's Band played to poor business Oct. 11. Coming: "The Ensign" 19, Patti Rosa 22.

DEATHS IN THE PROFESSION.

JOHN H. RYAN, the well known impersonator of female roles in Irish comedy died at Bellevue Hospital this city, Oct. 14, aged 42 years. He was a native of this city and commenced in the show world at Tony Pastor Theatre (now the site of the People's Theatre) this city, season of 859-60. He shortly after played Irish business in dramatic companies having been with Denman Thompson, J. K. Emmet, Harrigan & Hart and others. He did not (as some of the papers have stated) play Widow Nolan when "Squatter Sovereignty" was first produced at the Theatre Comique. Tony Hart was the original. When Mr. Hart left Mr. Harrigan Mr. Ryan played the female roles for a while. The season of 1880-81 he was with J. K. Emmet; season of 1888-9 in "Hazel Kirke," and when "Noah's Ark" was produced at Niblo's Garden, Feb. 16, 1891, he assumed the role of the Irish apple woman. He played the three Irish character roles, Maggie O'Flaherty, the apple woman, and Pat Clancey, in "The Old Homestead." Last season he traveled with "Kidnapped," but he had to leave before the tour ended, owing to poor health. He was a great sufferer from rheumatism. He was taken to Bellevue Hospital Oct. 9. He leaves a wife and three children. Mamie, the eldest, is a clever soubrette, and was with Tony Farrell's "My Colleen" Co. last season. This season she is with Clara Morris. Annie has been playing small business with various stars. The funeral took place afternoon of 17, under the direction of the Actors' Fund, and the remains were interred in Calvary Cemetery.

PRAIRIE ROSE (MRS. ROSE MILLER), wife of Arizona Jack, died at Providence, Oct. 6, aged twenty years, of hasty consumption. She was born at Lawrence, Mass. Her father was a Frenchman, and her mother the daughter of an Indian Chief of the Six Nations. At the age of six Rose exhibited a fondness for music, and at eight was able to play, by ear, nearly any instrument. She went on the stage at twelve, and for six years she played in most of the New England cities. July 5, 1890, she was married to Arizona Jack, and together they have appeared in all the Eastern museums, and with several circuses. Prairie Rose was an expert rifle shot and horseback rider, as well as a clever song and dance performer. She expected to go to Europe in March with her husband.

CHARLES THEODORE (Theodore Mathews Salte) died at the Delta County Hospital, Escanaba, Mich., Oct. 8, aged fifty-one, after an illness of several months duration, of dropsy and kidney trouble. Mr. Salte went to Escanaba about a year ago with a company. While there he was taken ill and was unable to go any farther. At the time of his death he was employed on the editorial staff of *The Escanaba Mirror*. The funeral was held at the Episcopal Church, the interment being at Lakeview Cemetery. His widow, Belle Theodore, who is a member of the McVicker Stock, Chicago, was present at the funeral.

ADOLPHUS NICHOLS, leader of the orchestra at Tony Pastor's Theatre, this city, died of apoplexy in front of No. 15 East Ninth Street, this city. He was about fifty years old.

MRS. ADA GALLAGHER (Ada Devere) died at Philadelphia, Pa., Oct. 10. She was a fine skipping rope dancer and played at all the leading theatres from Maine to California, and also at the local theatres in the Hawaiian Islands. She was in the variety profession over ten years, and was one of the Australian Trio—Gallagher, Griffin and Devere. During the season of 1891 she was with Harry Kernell's Co., and last Summer she was with Forepaugh's Circus, closing at Camden, N. J., Sept. 29. The Trio were engaged at the Bijou Theatre, Philadelphia, the day of her death. She was beloved by all who knew her. She was kind and generous and a true and loving wife and mother. She leaves a husband and two children, a boy nine years old and a girl of three. The interment took place at Pittsburg, Pa.

MYRA GOODWIN'S sudden demise is recorded on another page.

HORACE BOLINI (right name Votieri), of London, Eng., died in this city Oct. 14, at his late residence, No. 119 East Fifteenth Street, of consumption. He was thirty-eight years old. For some years he was a tenor singer with D'Oyly Carte in England. He came to America in 1889, and traveled with the Abbie Carrington Opera Co., with whom he remained about sixteen months. He then returned to England, and for one year was quite ill. He came back to America last September, thinking the ocean voyage would benefit him, but a rough trip hastened his death. He was buried by the Actors' Fund.

JENNIE WADE (MRS. G. C. BOOKSTAVER), who died in this city Oct. 18, was formerly a well known serio comic and operatic vocalist, and had traveled in companies under the management of Tony Pastor, John Stetson, Louis Mitchell and others. She was fifty years old, a native of this city, where she married about twenty-five years ago, and leaves a son, who is not in the profession. She became an invalid some years ago, and retired from the stage, on which she had for nearly twenty years done creditable work. She was among the first of the vaudeville vocalists to adopt train dresses and cultivate the classic songs.

HARRY COLEMAN, at one time connected with Machinist Langabee's forces at the Jersey City Academy and also with a number of New York theatres, died Oct. 14, and was buried from his home in this city Oct. 16 by the Theatrical Protective Union. He was formerly in the employ of Edward Harrigan, and worked last for that manager in the production of "The Lorgaire" at the Park Theatre, this city. Mr. Harrigan's Co. took up a collection for the relief of the widow.

MME. DURANT, the Fiji Princess, who died in this city Oct. 12, of cancer, was one of the best known museum curios in this country. She had traveled widely, and had made friends in all sections. She leaves a son and two daughters. Her remains were conveyed to Pittsburg, Pa., for interment in the family vault. Deceased was forty-four years old.

ANDREW E. BLAMIRE, formerly connected with Barnum & Bailey's and Forepaugh's Circuses, and Harris' Academy, died of pneumonia at his home, Baltimore, Md., Oct. 16.

DAVID MCLEAN, owner and manager of the Grand Theatre, Williamsburg, N. Y., died Sept. 28, of heart failure. Through his personal efforts the Grand Theatre was raised to its present standing, and was deservedly popular with the entire theatregoing public. He was born in Scotland fifty two years ago, and came to this country when eighteen years of age. His early life was spent in the ship chandlery business. Ten years ago he began his theatrical career. He went to Williamsburg three years ago from Boston, where he was financially interested in theatricals. When he took hold of the Grand Theatre it was a losing investment. Through his indefatigable efforts it has, for the last two years, been making money. He had associated with him his sons, George and Walley, who now run the house. He leaves a widow, two sons and a daughter.

PROFESSIONALS' BUREAU.

Dramatic.

Ed. F. Davis wants "Uncle Tom" people.

The Cohan Family can be engaged to play parts with specialties.

Gus Williams' "April Fool" is said to be a grand success. Entirely new dialogue and songs by a first class company are the feature of the performance. The well known star is unusually strong and everybody unites in praise. Geo. W. June, manager, can be addressed as per route.

C. W. Kidder wants "Uncle Tom" people for his new company. The equipment, paper, etc., are guaranteed to be unequalled.

Carrie Lewis, in several new plays, and Mr. and Mrs. Robert Wayne, are two winning attractions under Howard Wall's management. New plays will be added to the repertory of both companies. Time can be booked.

Lew A. Warner can be engaged.

The Louise Hamilton Co. can be booked. Dramatic people are wanted.

The Morton Dramatic Co., supporting Annie Mason, is under the management of J. K. Morton. Dramatic people are wanted.

Dramatic people are wanted by W. F. Breen, A. J. Sharpley, Haight and Ormond, R. L. Milligan, Charles Lamont, Harry Reed, J. C. Rockwell, C. C. Vaught, Chas. Townsend, Dave B. Levis, John R. Lane, Will E. Culhane, J. G. Harper, R. A. Johnson, J. W. Callicotte, Manager Comedy Co., Jas. K. Daly, D. F. Williams, Manager Harris, D. C. McCarty, L. H. Houghton, S. M. Young.

At liberty: Mattie Goodrich, John E. Ainsley, M. F. Callahan, Floss Loraine, G. Harris Eldon, May La Marr, Carl Mencer and wife, Chas. Guiness, Lillian M. Peck, Fred B. Wright, Lillie Noe, R. Eastman.

Marion Sackett wants to dispose of "His Evil Genius."

Applications for time at the Grand Opera House, New York, should be directed to Edmund C. Stanton.

W. J. Fleming will tour his "Around the World in Eighty Days." Managers wishing to book this attraction are requested to communicate.

Dick Gorman wants dramatic people for his comedy drama. Managers can book this attraction.

Musical.

The American Music Publishing Co. have published four new hits, and they are being sung with the leading minstrel shows and by leading vocalists.

Musicians are wanted by A. J. Sharpley, E. O. Rogers, Richard Place, G. G. Vance, Henry Snider, W. H. Clifton, Dr. T. M. Sayman, Downie & Gallagher.

At liberty: Max S. Witt, V. Platz, J. H. Sullivan, C. Koch.

The Dodge City Cow Boy Band will commence a tour of the States and Canada at Pueblo, Col., Nov. 19. A programme of scenic effects, illustrated by music, will be rendered. Managers of theatres, public halls, are requested to send for time. Two lady vocalists, soprano and contralto, one lady, who can sing Spanish and Mexican songs, and a baritone, can find an engagement. The company will travel in a special Pullman train under the management of J. H. Laine.

Songs are published by D. Kanner, Weinstein and Woodward, Frank Tousey, Lorraine & Co.

C. C. Miller, tenor soloist, can be engaged.

"Tip Your Hat to Nellie," published by C. W. Held, is sent to professionals for a small sum. It is a hit.

T. B. Harms have published "The Man that Broke the Bank at Monte Carlo" for professionals, also Julian Holmes' "Don't Forget to Write Home."

Variety.

Notwithstanding the fact that Lloyd & Lorraine's Comedy Company held forth at Masonic Hall, French's New Sensation at the river front was literally jammed on Saturday night. The reason of this is plain. The words, "New Sensation," are synonymous with a strictly first class entertainment. Mr. French has been visiting the towns along the Ohio and its tributaries for the past fifteen years, and continues to increase in quality, quantity and popularity, three essentials necessary for a successful managerial career. He carries none but first class people with him, and his company is better than ever before. He is out this year with a new boat, which is the finest and most commodious floating palace on the Western waters.—*Daily Democrat*, Mount Vernon, Ind.

George Liman wishes to book first class variety talent.

Ali Ben Dib's Mexican Village can be booked at museums.

Kittie Wells can be engaged.

Dick Little issues a call for the members of the Marie Sanger Royal Burlesque Co.

The Elliotts are at liberty. They perform a number of separate turns on bicycles and also do a musical act.

The Detroit Bros., hand acrobats, can be engaged at the close of their season with Tony Pastor's Co.

Rush and Taylor call the people engaged for the London Sports Co.

Montague and West announce their success with the "Grimes' Cellar Door" Co.

John A. West wants a partner for musical sketch.

Wm. A. Gallagher publishes a card of thanks.

G. B. Bunnell wants novelties for Recreation Hall. He also offers privileges to rent. "Old Zip" under his management can be engaged for museums.

Variety people are wanted by Richard Place, M. Binzen, Royal Remedy Co., W. J. Carter, C. A. Burns, Dick Harding, Jos. E. Girard, E. P. O'Neill, Dr. C. W. Bunce, Dr. A. Alward, Matt Russell Wizard Oil Co., Sam J. Logan, Dr. Oregon Charlie, Tom Jeavons, Cecil A. True, J. H. Booker, W. H. Troost, R. Fox, Billy McCarthy, S. Z. Poli, Frank Huddleston.

At liberty: H. E. Strandberg, La Martino, Fred Richards, Price and Price, Alex Davis, Fulton and Eddyson, Harry Walton, Loza Bros.

Robert Winstanley informs his friends that he has lost his eyesight. A benefit will be tendered him in Providence, Nov. 4.

Adrienne Ancion, trapeze artist, has arrived from Europe. She can be engaged.

The partnership hitherto existing between Chas. Herman and Geo. Liman, as variety agents, will be dissolved Nov. 1, by mutual consent. Mr. Herman's office will remain at the present location while Mr. Liman will open offices at 105 East Fourteenth Street.

Circus.

J. B. Gaylord, the agent for Da Silva and Co., of Singapore, S. S., is ready to take orders for consignments of wild animals. The firm have branches at all leading Asiatic ports and have constantly on hand a large number of animals. Shipments are being constantly made by them to the leading circuses and menageries in the world. A tame ourang outang will shortly arrive in America and arrangements for his exhibition at museums can be made through Mr. Gaylord.

Orrin Bros.' Circus will commence their Winter season in Mexico next month. Talent is wanted.

Circus people are wanted by J. H. La Pearl.

J. S. Clark offers for sale the Harris Show Route Book.

Miscellaneous.

LATE ARRIVALS.—"Jack, are you going to the theatre?" "Yes dear." "Then don't forget to bring me a bottle of Kemp's Balsam for Coughs and Colds, the medicine that cured Aunt Bertha's cough after she had let it run along until she had about given up hope of getting rid of it. Remember Kemp's Balsam. You can get it at any drug store."—*Press Exchange.*

Attractions are wanted for Sutton, W. Va., Opera House; Opera House, Fulton, Ky.; Opera House, Darlington, S. C.; Harris' Theatres, Washington, Pittsburg, Cincinnati and Louisville; De Roode and Ullinger's Circuit; Opera House, Elk Lick, Pa.; Elks' Benefit, Tiffin, O.; New Wilson Opera House, Monett, Mo.; J. L. Hauer, Plane City, O.; Grand Opera House, Memphis, Tenn.; Theatre Vendome, Nashville, Tenn.; Sullivan's Theatre Comique, Canton, O.; Theatre Royal, Quebec; Opera House, Newark, O.; New Opera House, Gillespie, Ill.; Weston, W. Va., Opera House; Rea's Opera House, Edenton, N. C.; Opera House, Steven's Point, Wis.; Canadian Grand Opera House, Dresden, Ont.; Elyria, O., Opera House; Portland, Me., Theatre.

Wanted, billposter by A. St. Lorenz; ticket seller by Del Monto.

At liberty: J. Early, crayon artist and lecturer; Chas. Mayhew, agent; C. F. Miller, agent.

For sale: canvas by Scribner and Smith; moose by Chas. Lee, scenery by Stout, Kelly & Co.; illusions by Prof. Neumann; animals by W. A. Co[illegible] H. Hotte[illegible] or [illegible] by W. H. Clifton; panorama by J. [illegible]

C. J. Hauck wants to buy tympani; A. McPhail, dogs and scenery.

Engraving is done free of charge and paper furnished at a reasonable figure, by the Great American Engraving and Printing Co.

A concert hall in Brooklyn can be bought on good terms. Address "Concert Hall."

Dan McClure wants freaks, curios and specialties, for the Crystal Dime Museum, Erie, Pa.

The New Van Curler Opera House, now in course of construction, at Schenectady, will be a fine edifice. Attractions can book time.

Nicoll, the tailor, is in line with clothes of all sorts of materials, at cheap figures.

A. Ward & Sons, advertise clothing at attractive prices.

Anti-Dyspeptine is recommended to professionals, suffering with dyspepsia and indigestion.

Mrs. F. I. Frayne wishes to dispose of the stage horse "Kentucky Boy," used by her late husband.

Eisenmann supplies photographs in quantities.

D. H. Moore Jr. offers to write catchy ads., etc.

Arnheim advertises a special sale of suitings, trouserings and overcoats.

AQUATIC.

The National Association.

The Executive Committee of the National Association of Amateur Oarsmen of America met in this city on Saturday evening, Oct. 15. Offers were received from the Chicago World's Fair committee, the Detroit Navy, the Patapsco Navy and the Saratoga Athletic Association, for the purpose of securing the annual regatta of 1893. Action was deferred till the next meeting of the committee, when the location will be decided upon. It is pretty certain, however, that the offer of the Chicago people—to give $5,000 and put Lake Calumet, at Pullman, in condition for the races—will be accepted, notwithstanding that in other respects Lake Saratoga is preferable. The regatta committee reported in favor of turning races, the stakes to be set 150ft. apart, instead of 75ft., as at the last regatta. The question in regard to proxy votes was settled by an agreement to send out mail votes sixty days before the annual meeting, with all the questions that will come before the meeting. The report of the treasurer showed the association to have $500 over and above all liabilities. The meeting adjourned to meet at the Gilsey House the second Saturday in January, at 2 P. M.

O'Connor and Hanlan Beaten.

The double scull race, less than three miles, in which William O'Connor and Ed. Hanlan again met Jake Gaudaur and George Hosmer, for a stated purse of $2,000, came off at Lake Couchiching, near Orillia, Ont. (the home of Gaudaur), on Saturday afternoon, Oct. 15, and resulted in the success of Gaudaur and Hosmer, whose time was given as 18m. 31s., which, considering that the elements were unfavorable, and that the winners finished easily, some seven lengths ahead, shows that either the distance was short of the stated three miles, or the timing was incorrect.

THE INTERCLASS CHAMPIONSHIP RACES of Yale College were held at Lake Whitney, near New Haven, Ct., Oct. 15. The winners were: First race, eight oared crews—Academic (G. L. Gray, bow; C. V. Hopkins, W. P. Parel, J. A. Scudder, W. R. Cross, A. Brown, C. W. Penrose, G. H. Schuyler, stroke; H. G. Holcombe, coxswain) beat Scientific Freshmen. Single sculls—C. G. Morris beat P. S. Evans by half a dozen lengths. Third race, eight oars—Sophomore crew (J. St. J. Nolan, bow; H. Pinney, A. P. Rodgers, A. B. Shepley, R. Lowndes, S. Wheeler, J. M. Goetchins, E. R. Folger, stroke; F. E. Olmstead, coxswain) beat Juniors, in 6m. 40s.

A SWIMMING RACE for the amateur championship at five hundred yards and the cup emblematic thereof came off at North Woodside Baths, Glasgow, Scotland, on Oct. 3. John Anthony, of the Hibernian S. C., Edinburgh, was the winner, with James Bissland second and James Miller third. Time, 7m. 50s.

THE RING.

Fitzsimmons and Hall.

In our last issue appeared a brief telegraphic announcement that Bob Fitzsimmons had agreed to a proposition made by the Olympic Club, of New Orleans, who offered a purse of $15,000 for a glove contest between him and his rival from the land of the bush, Jim Hall, the same to take place at the amphitheatre of said organization in February next, and the men to fight at catch weight. A dispatch was at once forwarded to Hall, in London, Eng., notifying him of the terms and the fact that Fitzsimmons had signed the articles, to which Jim replied to the effect that he would meet "Fitz" on the terms stated in March, which will doubtless prove satisfactory. Here are the articles:

NEW ORLEANS, Oct. 11, 1892.

We, the undersigned, Robert Fitzsimmons, of San Francisco, and James Hall, of Australia, do hereby agree to engage in a glove contest to a finish before the Olympic Club of New Orleans, on Feb. ——, at 9 o'clock P. M. sharp, for a purse of $15,000, of which the winner is to receive $14,000 and the loser $1,000. The contest to be at catch weights, with five ounce gloves, and according to Marquis of Queensberry rules. The club shall select the referee, who shall be the sole judge of the contest, and the club shall also appoint the official timekeeper, each of us reserving the right to appoint one timekeeper to represent us. To guarantee our appearance at the proper time and place, we agree to deposit the sum of $1,000 in the hands of the president of the Olympic Club; either of us failing to appear at the proper time and place to forfeit said deposit to his opponent. ROBERT FITZSIMMONS.

Corbett Forfeits the Championship.

The flat refusal of Jim Corbett to accept the fair and regular challenge issued by Joe Goddard, which was altogether reasonable in the matter of terms, and was besides properly supported by a money deposit, as required by the rules governing such matters, has resulted in the forfeiture of the title of champion by the Californian. The latter has thereby been taught something that a man of his intelligence should have known long ago—that a champion must of necessity accept any proper challenge within a reasonable period after its being issued, and be prepared to defend the championship within the time prescribed by the rules, both written and unwritten. He doubtless did know it well enough, but it did not suit his purpose to comply with the regulations governing the holding of the championship. The idea of a champion claiming that he had the right to not only arrange the date of a fight to suit himself, in utter violation of the rules, but also select the party who should have the honor of contending with him for the title, ignoring previous challengers, is simply ridiculous. Corbett had a right to cover Goddard's forfeit and arrange a match, and in failing to do so he could not escape forfeiture of the championship, which falls by right to Goddard. The latter may not be pugilistically so able to maintain his claim to the position as was the last incumbent thereof, but he is at least willing to defend the title in accordance with the rules made and provided.

Goddard and Maher to Fight.

Joe Goddard and Peter Maher have at last been matched, the Coney Island Athletic Club having increased the size of their purse to $7,500, of which the loser is to receive $1,000, which is a very fair proportion. The match was arranged at Warren Lewis' Alhambra Theatre, Eighth Avenue and Twenty-eighth Street, this city, on Friday evening, Oct. 14, the representatives of the principals each depositing $500 in Lewis' hands to guarantee the appearance of the pugilists at the call of time at the club house at West Brighton, Coney Island, on the evening of Dec. 8. The Palisades Club offered $8,000 for the fight, but Billy Madden, for Goddard, and Dave Holland, for Maher, had already accepted the offer of the seaside organization.

JOHN A. SULLIVAN, hailing from the slope Pacific, and Ed. Bennett were antagonists in a fight with small gloves, for the gate receipts, amounting to $400, at Harries' Hall, Harries' Station, near Dayton, O., on the evening of Oct. 12. It was a good contest while it lasted, but Bennett, who was the lighter man by ten pounds, was unable to withstand the onslaughts of his opponent, and in the fourth round received a blow from the effects of which he could not recover within the stipulated time, and Sullivan was hailed the winner. The loser received $100 out of the battle money.

THOSE WHO DESIRE TO WITNESS the coming fight between George Godfrey and Joe Choynski, before the Coney Island Athletic Club, evening of Oct. 31, are informed that they can secure tickets of admission on application to John Eckhardt, 38 Centre Street; J. Cusack, 15 Broadway; James Wakely, Forty second Street and Sixth Avenue, and the Vanderbilt Hotel, Forty second Street, this city, and at Charley Johnston's, Fulton and Middagh Streets, Brooklyn. The prices are as follow: General admission, $3; reserved seats, $5; boxes, holding four, $25.

JACK DAVIS, the boxer who is alleged to have caused the death of Pat Noland by a knockout blow, delivered during a boxing bout at the rooms of the Memphis Athletic Club, at Memphis, Tenn., was, on Oct. 12, bound over for trial in the criminal court in the sum of $2,000, which he was unable to furnish, and was, therefore, locked up. Mike Conley, the Ithaca Giant, and half a dozen others were also held for trial in the same amount. It was expected that the members of the club who subscribed to the purse fought for would also be indicted.

EUGENE HORNBACHER AND FRED ISENSEE, a recent importation from England, engaged in a ten round boxing contest at the rooms of the Star Athletic Club, Long Island City, N. Y., evening of Oct. 15. The men fought hard throughout, and at the close of the tenth round neither had any advantage, so the referee declared the fight a draw, and each contestant received half of the amount at stake on the result.

CAL MCCARTHY and Tommy Danforth have agreed to contend at catchweight at the gymnasium of the Manhattan Athletic Club, this city, on Saturday evening, Oct. 22. The contest will be limited to half a dozen rounds, and will constitute one of several to then take place.

EUGENE HORNBACHER and Jim Crowe are matched to fight with small gloves, for a purse of $300 and a side bet of $250, within three weeks.

CRICKET.

Averages of the Irish Amateurs.

The team of Irish amateurs, captained by John M. Meldon, who made a month's visit to this country, sailed for home Oct. 8. The visitors played eight games in all, of which four were won, two lost and two drawn. The opening contest took place Sept. 5 and 6, at Boston, the visitors, who played eleven men, then being defeated by fifteen of New England, with fourteen wickets to spare. This unexpected result was due to the fact that the visitors had scarcely any practice, and failed to make any stand against the effective bowling of Cracknell and Chambers. The result was reversed when the return match was played Sept. 9 and 10, at Lowell, Mass., the Irish amateurs then winning with five wickets to spare. The third game was played Sept. 12 and 13, at Toronto, against an eleven representing Canada, but rain on the second day caused the contest to be drawn, the visitors having a slight lead at the end of the first inning. The Irish amateurs, on Sept. 17, 19 and 20, at Staten Island, defeated, with four wickets to spare, one of the strongest elevens that ever represented the metropolitan district. Two games were played at Philadelphia with elevens representing that city, the first taking place Sept. 23, 24, 26 and 27, when the Irish amateurs won by 127 runs, this being the only defeat ever sustained by a Philadelphia eleven at the hands of any visiting Irish team. The return match was played Sept. 30, Oct. 1 and 3, and resulted in a victory for the Philadelphia eleven by 23 runs. The Irish amateurs played the sixth match of their tour Sept. 28 and 29, at Baltimore, defeating fifteen of the local club by an inning and 37 runs. Cold weather caused to be left unfinished the third game with a team representing Philadelphia, which was played Oct. 3, 4 and 5, it then ending in a draw. Below will be found the batting averages of the Irish amateurs during the tour, from which it will be seen that eight of the team reached double figures. Hamilton, with a medium paced left handed delivery, was the most successful bowler, capturing in the eight games, fifty-three wickets, at the cost of about nine runs for each. Nearly all of the visitors were hard hitters, and in the field they were very clever, Vint, especially ranking high as a wicket keeper.

	Games.	Innings.	Total runs.	Highest in inning.	Highest in match.	Times N. O.	Average per inning.
1—Gavin	8	15	231	*90	113	4	18.74
2—Vint	7	12	200	74	74	2	16.66
3—Meldon	8	15	224	81	88	1	14.91
4—Hamilton	8	14	206	81	109	0	14.71
5—Hynes	8	13	182	33	60	1	14.00
6—Kilkelly	8	14	193	42	42	1	13.78
7—E. Thompson	7	13	154	41	49	0	11.84
8—Penny	8	14	154	*59	60	0	11.00
9—Green	8	12	119	39	42	0	9.91
10—Johnson	7	14	93	31	31	1	7.75
11—Considine	7	13	56	18	20	1	4.66
12—W. Thompson	6	8	37	10	15	0	4.62
13—Rutledge	1	1	1	1	1	0	1.—

* Not out.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 22, 1892.

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or THE FRANK QUEEN PUBLISHING CO. (LIMITED), P. O. Box 3,758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

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In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

MRS. T. J. M., Boston.—See the notice at the head of this column.

"CAPT. JACK," Chicago.—See the notice at the head of this column.

F. S., Chicago.—Write to Miss May, as per the instructions at the head of this column. No doubt she will gladly inform you.

CONSTANT READER.—W. J. Scanlan was playing the stellar role in "Mavourneen," at the Fourteenth Street Theatre, this city, when he succumbed to paresis. B wins.

MRS. G., Brooklyn.—See the notice at the head of this column. If it is important enough, you might advertise in our columns for information as to his whereabouts.

C. A. G., Pittsburg.—We must refer you to the agencies dealing in plays.

E. C. B., Philadelphia.—1. It has not been published. 2. Such a benefit was said by Mr. S., some time ago, to be in prospect. We believe it was, and perhaps is, to occur next Spring. You had better write to Mr. S about it, however. 3. No other has publicly claimed that title.

W. J. B., Scranton.—1. Milt G. Barlow joined Haverly's Minstrels March 26, 1873, and remained with them until March 25, 1877. 2. Geo. Wilson joined them in November, 1873, and closed on Aug. 18, 1877. 3. Primrose and West, as a team, joined them Nov. 20, 1874, and closed July 4, 1877.

M. E. V., Sandy Hill.—See the notice at the head of this column.

J. K., Dallas.—He is not dead. He is an inmate of Bloomingdale Insane Asylum, this city.

W. A. S., Peabody.—Address him at No. 806 Walnut Street, Philadelphia, Pa.

C. H. L., Meadville.—1. From $25 to $50 a week, according to the performer's cleverness, etc. 2. Advertise for bookings in THE CLIPPER.

"SUBSCRIBER NO. 3."—She is with the variety company bearing her name. They played Oct. 6-8, according to our route list, at Worcester, Mass.

"128 B."—1, 2. We should say the West, though the act has been well worked in all sections. 3. About eight or ten. We don't care to say "who is the best." That's purely a matter of individual opinion.

"ANXIOUS," Boston.—Such a novel, if sold publicly, could be dramatized, under the circumstances stated; but you yourself could not feel secure in your play, inasmuch as others would have an equal right to make use of the story.

MCC., Brooklyn.—He is in this city, disengaged. See the notice at the head of this column.

J. M., Buffalo.—1. We know nothing of their financial responsibility. 2. Three seasons.

T. R., Boston.—We are informed that they are "provisionally booked" for a date in your city after the holidays. Our route list will advise you a fortnight ahead.

O. C.—We cannot enumerate the list in this department. A careful perusal of our theatrical news columns will enlighten you.

J. F. MCG., Toronto.—We dislike to discourage ambitious young men, but in your case that is the only course we can conscientiously adopt. You would do far better to pursue your present vocation. Many able and long tried actors are vainly seeking employment, and the prospects of a novice are not bright. Don't let the "phrenologist" mislead you.

H. L. S., Hot Springs.—Michael Nolan was the composer. We have not discovered the exact date of its publication. Write to Mr. N., in care of THE CLIPPER.

H. A. C., Canaan.—See the notice at the head of this column.

J. B. E.—Address J. C. Deagan, No. 1,004 Market Street, St. Louis, Mo.

J. H. B., Malden.—1. She made her debut in 1845. 2. She was *not* at the old Richmond (Va.) Theatre in May, 1860. 3. She married in 1856. 4. She was at the Chambers Street Theatre, this city, in February, 1857, and was in the Winter Garden stock in October, 1862. 4. She was at Richmond, Va., season of 1863-4. 5. She became a widow March 29, 1885. 6. She is alive and is now with "A Nutmeg Match" (Annie Lewis' Co.). 7. The company at the Richmond (Va.) Theatre season of 1859-60 included J. W. Collier, W. H. Bailey, S. K. Chester, J. B. Wilkes (Wilkes Booth), B. G. Rogers, Edwin Adams and wife, and others.

C. C. T., Appleton.—See answer to "O. C."

G. S.—1. We are not aware that he has a brother on the stage. 2. He is still in the business. 3. She is on the road at present. 4. See the notice at the head of this column.

J. E. D.—He was born in this city. We knew nothing about his religious belief. That is his own business.

WALLACE SHOW.—John King was killed at Charlotte, N. C., Sept. 27, 1880.

G. J. DE V.—She is to star in this country, and will soon make her appearance here. See "World of Players," on another page.

Baseball, Cricket, Etc.

A. D. S., Fillmore.—The pitcher has a right to raise his foot from the rear line of the box in the act of delivering the ball to the bat. Rule 18 covers this point. No answers by mail.

R. M. L., Brooklyn.—Seven bad balls were required to give a batsman his base from 1881 to 1886 inclusive, with the exception of the season of 1885, when six bad balls gave a batsman his base.

P. R. W., Philadelphia.—The ball is dead after it has been finally settled in the wicket keeper's or bowler's hands.

C. W. L., Butte.—B wins. There never was any rule to that effect in 1881 or any other season. A player forced to vacate first base could only be retired by a fielder touching him off second with the ball or holding the ball while on second base.

W. R. W., Philadelphia.—The championship of the Inter-City League for 1892 remains undecided. Philadelphia won the championship of the East and Chicago that of the West. The deciding game was to have been played Sept. 16 and 17 at Chicago, but it had to be indefinitely postponed on account of the international match between the United States and Canada having been arranged for the same days at Philadelphia.

Athletic.

A READER, New Haven.—George Seward, the famous runner, was born at New Haven, Oct. 16, 1817.

J. P., Boston.—Daniel O'Leary defeated John Hughes in the second six days' race for the Astley belt, which trophy had been won by O'Leary when first contended for in London, Eng. The second race came off in New York City, in 1878. The third race for the belt was won by Charley Rowell, in the Fall of 1879.

J. J. S.—Yale College beat Harvard College in a match at football at Hampden Park, Springfield, Mass., Nov. 21, 1891. Score, 10 to 0.

B. F. F., Cuba.—We do not publish professional challenges unless they are accompanied by a cash deposit, as an earnest of good faith.

MILTON, New Haven.—1. See records of all kinds of jumping in THE CLIPPER ANNUAL for 1892. 2. See Ring answers.

Cards.

J. D. T., Baltimore.—It was clearly and purely a false opening and must be treated as such. The player in error should be made to pay a penalty, and the original pot, with the penalty added, stands to be played for again.

E. H., Canal Dover.—The age did not pass.

W. H. D., Shamokin.—He could not build in the manner described.

D. D. C., Canal Dover.—No. The privileges of the age never transfer.

C. W., New Haven.—There is a run of four for the last card in 7, 8, 5, 2, 4 and 3.

CARDS, Syracuse.—P. loses. Any straight flush is a royal flush.

N. K.—The game should be continued, according to your statement.

POKER PLAYER, London.—He has to show openers only.

D. H. Jr.—Openers only were compulsory.

Ring.

ANXIOUS.—Jack Dempsey and Pete McCoy never fought a finish fight.

J. J., Detroit.—1. That depends entirely upon what an intending purchaser may be willing to pay for the pictures. 2. Your best plan would be to advertise them for sale.

A. E. F., Potsdam.—In each of the glove fights in Australia between Joe Goddard and Joe Choynski the former won in four rounds. The last fight was for the championship of Australia and $1,000 and took place at Melbourne on July 20, 1891.

A. M. B., Joliet.—1. Jim Mace is living in London, Eng. 2. Jimmy Elliott was fatally shot by Jerry Dunn in a restaurant at Chicago, Ill., March 1, 1883.

MILTON, New Haven.—George Godfrey defeated Jack Ashton at Boston, Mass., Nov. 7, 1889, fourteen rounds being fought in fifty-five minutes.

Turf.

F. A. B., Boston.—Nancy Hanks trotted a mile on a regulation track in 2:04, going against time.

W. M., Portland.—Nancy Hanks stands 15 1/4 hands in height and weighs, in racing condition, 880lb.

G. D. T.—The English Derby of 1875 was won by Prince Batthany's Galopin. The Duke of Westminster's Bend Or won in 1880.

Billiards, Pool, Etc.

W. H., Paterson.—The player is entitled to both balls on the play.

BILLY M., Saginaw.—D.

Miscellaneous.

"X. R. FALLS."—About *how many* years ago? You do not give us any clue to work upon.

P. C. M.—The advertisement costs $5.20 each insertion.

J. F.—You can procure it through Dick & Fitzgerald, No. 18 Ann Street, this city. It is also in Thomas Hood's collected poems.

ELLSWORTH, New Haven.—It does not hold legally in all cases. Consult a lawyer.

D. C., Austin.—See Martinka's card in another column.

Newsdealers' and Booksellers' Convention.

The annual convention of the Newsdealers' and Booksellers' National Association opened Oct. 11, at Philadelphia. This association originated in New York in 1882, its object being "to promote and foster the interests of its members in their profession and to provide a fund for mutual assistance in case of sickness or death, to unite fraternally all those of good moral character engaged in the newspaper trade, to afford mutual protection and counsel in matters pertaining to their business, and elevate the character of their business and those engaged in it." Sick benefits of $3 weekly are paid and the sum of $25 to the widow of a deceased member.

Among the matters considered were upholding set prices, taking action against houses that sell at "cut rates," determining as to the return to the publishers of such daily newspapers, weeklies and monthlies as are unsold, and deciding upon a uniform system among dealers throughout the United States. The hall wherein the convention was held contained exhibits of quite a number of well known publishing houses, among whom THE CLIPPER was conspicuously represented. At the afternoon session, 12, the following officers and executive committee were elected: President, Charles B. Swift, Philadelphia; first vice president, William H. McKernan, New York City; second vice president, Miss E. Denroche, Friendship, N. Y.; corresponding secretary, Thomas J. Kiernan, Pittsfield, Mass.; recording secretary, J. F. J. Reilley; financial secretary, J. M. Shawcross; treasurer, F. A. Salisbury, Providence, R. I.; committee, E. C. Rahme, Philadelphia; James Brennan, New York City; T. G. Lunt, Brooklyn; M. Nusbaun, Norfolk, Va.; Philip J. Henzel, Albany, N. Y. The principal business was the adoption of resolutions favoring the licensing of newsdealers and abolishing the return newspaper privilege, and favoring in lieu thereof an allowance of 40 per cent discount. The convention adjourned to meet at Chicago Sept. 19, 20, 21, 1893. Evening of Oct. 12, the delegates were banqueted at the Hotel Vendig. Sixty covers were laid. E. C. Rahme, of the executive committee, who presided, did the honors in the most agreeable manner. Charming music during the evening added greatly to the pleasure of the banqueters.

CHESS.

To Correspondents.

C. O. JACKSON, Kokomo.—All right, old friend; just you send the games, and we'll take care of the "surfeit" business at this end. Our contribution box has to stand an amount of "surfeiting" that would astonish the thin chess editors of the country × roads.

F. M. TEED.—We believe we have to thank you for the attention of an interesting slip.

THE BELFAST CONGRESS.—After all, there was no victor in the quadrangular duel, which had been arranged with so much trouble. Mason led on the conclusion of the last round but one; but Bird being on Irish soil no doubt bethought him of the Irish hunter's pun, who said he missed his game the first time, but hit 'im the second time where he missed him the first. So he sailed into Mason to the tune of a splendid victory in no more than twenty-seven moves, which left that hero a tie with Blackburne for first and second place, with a score of 5½; Bird a capital third, with 5; Lee last, with a disappointing 2.

Solution of Problem No. 1,865.

BY VALENTINE HUBER.

White.	Black.	White.	Black.
1..R to R 5 +	K to Kt 6	10..R to K Kt 4	K moves
2..Q-B 2 +	K-Kt 5	11..B-B 4	K moves
3..Q-Kt 2 +	K-B 5	12..K Kt-B 5	K moves
4..R-R 4 +	B × R	13..B-Kt 8	K moves
5..Kt-K 6 +	K-B 4	14..Kt-K 4	K moves
6..Q-B 3 +	K-Kt 3	15..Kt-his 3 +	K moves
7..Q Kt-B 8 +	K-R 3	16..R-Kt 5	K × R
8..Q-R 3	K-R 4	17..Q-B 5 +	K-R 3
9..R-Q 4	K-R 3	18..Q-B 6 +	B × Q, mate.

[Q. E. D.]

"I am almost sure that this solution can be still further reduced, but am too busy at present to analyze it thoroughly."—V. H.

Enigma No. 1,870.

Chess Monthly. B. G. LAWS.

at Q 6, Q B 6.

Q Kt 2, 6, Q R 3, Kt 3, Q B 4.

White neatly draws.

Nuova Rivista. OTTMAR NEMO.

at Q 3, K Kt 3, Q 2.

K Kt 8, K R 8, K Kt 5, 7, K R 6.

White mates in seven.

Problem No. 1,870.

"A fine problem."—C. O. JACKSON.

BY CHAS. SUMNER JACOBS.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 1,870.

The following *partie* won Herr Alapin's $40 chess equipage for the best and most brilliant game in the Dresden congress.—*Via Chess Monthly.*

HAMPPE'S KT'S GAME.

White, Mieses.	Black, Blackburne.	White, Mieses.	Black, Blackburne.
1..P to K 4	P to K 4	18..B P × P	R P × P
2..Q Kt-B 3	K Kt-B 3	19..P-K R 5	P-K Kt 4
3..P-K Kt 3	Q Kt-B 3(a)	20..Q Kt-B 5	Kt × Kt(e)
4..K B-Kt 2	P-Q 3?	21..Q B × R	K Kt-K 6
5..P-Q 3	K B-K 2	22..Q B × B	Q × Q B
6..K Kt-K 2	Castles	23..Q R-Kt(f)	P-Q R 5
7..P-K R 3	K Kt-K sq	24..Q-K 2	Q B-K 3
8..P-K Kt 4	P-K Kt 3(b)	25..K-Q 2	Q-home(g)
9..Q B-R 6	Kt-his 2	26..Q R-home	P-R 6(!)
10..Q-her 2	Q B-K 3	27..K R-Q Kt	P-Q R 7
11..Castle, Q R	Q Kt-Q 5	28..R-K Kt sq	Q-Kt 3
12..Kt × Kt	K P × Kt	29..K-Q B sq	P-Q B 5
13..Q Kt-K 2	P-Q B 4	30..Q P × P(h)	Kt × B 2d P
14..P-K B 4(c)	P-K B 3	31..P-Q Kt 3	P-Q 6
15..P-K B 5	Q B-B 2	32..B P × P	Q × K R +
16..P-K R 4	P-Q R 4	33..B-home	Q B × P
17..Kt-Kt 3(d)	Q B × P	34..Q-K sq	Q-her 5, and

White resigns.

(a) More usual and better is 3..K B to K 4: also, at 4.., the same move.

(b) This compulsory advance of the protecting Pawns is a sign of defective development.

(c) Which he might have done two moves earlier. White pursues a set purpose to win the exchange, and he could not have foreseen at this stage that it would not turn out so advantageously as he expected.

(d) 17..K to Kt sq was better.

(e) Blackburne, who had a bad game up to now, gets at least a chance of a counter attack as a compensation for the loss of the exchange.

(f) To K sq was better, with a view to giving up the R for Kt and P, and so remain with an end game good enough to secure at least a draw. From this point Blackburne plays with consummate skill, and well deserves Alapin's honorary prize.

(g) Judiciously disdains a P, instituting a vigorous final attack instead. Besides, the white Kt P protects his K's position from any immediate molestation in that quarter.

(!) Well played! If 27..Q R × P, Q R × R; 28..Kt P × R, Q to R 4 +, and wins.

(h) To leave the P is quite as bad, because it advances to B 6, fixing the K forever. White's game is now untenable.

Consultation Chess.

A fine game at the recent Counties' Chess Association Congress, Messrs. Gunsberg and Skipworth consulting vs. Lasker and McDonnell.—*Baltimore Sunday News.*

FALKBEER COUNTER GAMBIT.

G. and S.	L. and M.	G. and S.	L. and M.
1..P to K 4	P to K 4	20..Q B × B	Q × Q B
2..P-K B 4	P-Q 4	21..P-K R 3	Kt-B 7 +
3..K P × Q P	P-K 5(*)	22..K-R 2	P-K 6
4..K B-Kt 5 +	P-Q B 3	23..P-Q Kt 4(!)	R P × P
5..Q 2d P × P	Kt P × P	24..R P × P	Q-K R 4(n)
6..K B-B 4	K Kt-B 3(i)	25..K B-B 6	Q-K R 5
7..P-Q 4	Q Kt-Q 2(k)	26..B-his 3	K R-Q 7
8..Q Kt-B 3	Kt-his 3	27..Q-R 3!	Q R-K sq
9..K B-Kt 3	K B-Q 3	28..Q-R 5	Q Kt-B sq
10..Q B-K 3	Castles	29..Q-her B 5	Q Kt-Q 3
11..Q-her 2	P-Q R 4	30..P-Q Kt 5	P-K Kt 3
12..P-Q R 3	Q B-R 3	31..P-Q Kt 6	Q B × Kt
13..K Kt-K 2	Q R-Kt sq	32..Q Kt × B	Q Kt-B 4
14..Castle, K R	Q-her B 2	33..K-Kt sq	Kt-Q 5(!!)
15..K-R sq	K R-Q sq	34..Q × Q Kt(o)	K R × Q
16..Q R-K sq	Q B-his 5	35..Q Kt × R	Q-Kt 6
17..K B-R 4(l)	P-Q B 4	36..Q Kt-K 2	Kt × R P +
18..Q P × P	B × B 2d P	37..K-R sq	Kt-B 7 +
19..Q-B sq	Kt-his 5(m)	38..K-Kt sq, drawn.	

(*) [The moment we saw this splendid *debut* we said: "There is a game for our readers."]

(i) Not 6..K B to B 4, on account of 7..K B × P +, K × K B; 8..Q to R 5 +, etc.

(k) An excellent method of bringing a backward Kt to the front.

(l) 17..B × B clearly costs the Q Kt P.

(m) The Black Allies have succeeded in obtaining the attack by an admirable series of moves.

(!) A very clever diversion.

(n) Defending the K P (25..Q × P, Kt to Kt 5 +), which they would have lost by 24..Q × Q Kt P, and at the same time threatening to win a piece by B × Kt; 25..R × B, Kt × B.

(!!) A lovely position! If 34..Kt × Kt:

at K Kt, K R 5, K sq, Q 7, K B 7, K R 2, Kt 3, B 2, K 6.

at K Kt, Q B 5, K B, K sq, K B 3, Q 4, K R 3, Kt 2, B 4, Q B 2, Kt 6.

Black to play and give mate in three moves.

(o) The only resource, and a very beautiful one!

CHECKERS.

Brevities.

The October number of *The American Checker Review*, among many good things, contains a biographical sketch of Harvey L. Hopkins, the genial president of the Chicago Chess and Checker Club......The $3,000 in prizes is fully guaranteed, if sufficient interest is manifested in the coming tournament to warrant its success. Those intending to enter must notify the committee, either verbally or by letter, before Dec 1......Wales, the champion of Rhode Island, has been challenged by Charles Lawson to play a match for the championship. The match to consist of twelve games......The noted analyst of Battle Creek, Mich., has been a visitor at the rooms of the Chicago C. and C. Club recently. Score not given......Clarence A. Freeman has a good method of keeping in practice, as follows: He is to play four games with each one of ten or fifteen players of the Providence Checker Club, the player making the best score to be declared the winner of the tournament......*The Toronto Mail* states that there is some talk of arranging a tournament for the Canadian players, in which Dykes, Forsyth, Kelly, Fletcher, Pickering, McNab and Shepard will likely particiate.

Solution of Position No. 32, Vol. 40.

BY CHAS. SCOTT, OF NEW YORK.

End game between the author and Mr. Ellsworth, the blind checker player.

Black 7 10 12 13 14 19
White 30 28 27 22 21 16
White to play and win

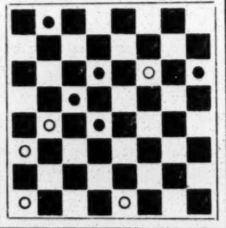
28 24	24 6	2 7	11 16	16 19
19 28	28 32	32 27	10 15	24 27
27 24	6 2	7 11	21 17	19 10
12 19	7 10	27 24	14 21	White wins.

We think that Mr. Ellsworth could have drawn this easily.

Position No. 33, Vol. 40.

BY GROSVENOR.

Black 1 10 12 14 18



White 31 29 21 17 11

Black to play and draw.

Game No. 33, Vol. 40.

SOUTER.

This play was found in an old manuscript book, with no name attached. THE CLIPPER would like to know the author's name.

11 15	22 17	15 31	2 7	26 30
23 19	14 18	20 2	10 14	25 21
9 14	27 23	31 27	7 10	30 25
22 17	18 27	30 25	14 18	22 17
6 9	32 23	27 18	11 4	25 22
17 13	9 14	22 15	12 16	17 14
2 6	31 27(a)	10 19	21 17	22 17
25 22	5 9	17 10	18 23	14 9
8 11	25 22	6 15	26 22	17 14
29 25	11 16	13 6	23 26	9 5
4 8	24 20	1 10	17 13	Drawn.

(a)

24 20(b)	12 19	30 23	11 15	11 7
15 24	23 16	8 11	16 11	14 18
28 19	15 19	25 22	7 16	23 14
11 15	26 23	5 9	20 11	9 25
19 16	19 26	31 26	1 5	26 23

Black wins.

(b)

26 22(c)	22 15	19 16	24 15	31 15
15 18	11 27	12 19	10 19	Black wins.

(c)

25 22	22 15	19 16(d)	24 15	31 15
15 18	11 27	12 19	10 19	7 11

Black wins.

(d)

19 15	7 14	26 10	11 15	21 17
10 19	15 10	14 18	17 14	23 26
24 15	6 15	30 25	15 19	10 7
27 32	31 27	8 11	25 21	3 10
17 10	32 23	21 17	18 23	14 7

Black wins.

THE TURF.

Good Money for The Pepper.

Seventeen head of thoroughbreds were disposed of at auction at the Morris Park paddocks, on Oct. 12. Fair prices were realized, the total amount being $37,725, an average of $2,219. The Pepper was the star of the lot, and the bidding for him was spirited, the horse being finally knocked down to Matt Byrnes (for Marcus Daly), who bid $16,000. The animals that sold for $1,000 or over were as follow:

The Pepper, b. c., 3 (brother to the Lioness), Vega, by War Dance; Marcus Daly........ $16,000
Best Brand, br. c., 3, by Billet-Villette, by Virgil; J. W. Rogers...... 3,700
Gold Dollar, ch. g., 4, by Sir Modred-Trade Dollar, by Norfolk; F. F. Sheedy.......... 3,500
Lord Motley, b. c., 3, by Billet-Lady Motley, by Lexington; E. Leigh.......... 3,000
Sir George (brother to Pickpocket), by Spendthrift-Piccadilly, by Pell Mell; E. Leigh........ 2,000
Sir Arthur, b. c., 3, by Leonatus-Ollie C., by Alarm; G. E. Smith.......... 2,300
Elmer, br. c., 5, by Leonatus-Calphurnia, by Julius; G. E. Smith.......... 2,300
Transit, br. c., 3, by Hindoo-Katie, by Phaeton; W. F. McLaughlin.......... 1,800
Lindsay, b. c., 2, by Rapture-Hattie B., by Pat Malloy; F. D. Wier.......... 1,050

CHARLES COTTENET, a member of the Meadow Brook Club, met with a fatal accident while riding with the hounds at Hicksville, L. I., on Oct. 12. The accident was caused by his horse's feet being caught by the barbed wire stretched over the top rail of a fence, which wire the rider, it is supposed, did not observe. The horse turned a complete somersault, Mr. Cottenet being thrown violently into the air, and coming down heavily on the back of his head. His skull was fractured at the base, and the right side of his face was much injured. When assistance arrived blood was flowing in a stream from his mouth and nostrils. Medical aid was summoned as quickly as possible, but he was beyond human aid, dying within an hour, without having recovered consciousness.

MORRIS PARK MEETING.

Delightful Weather Marks the Closing Days.

Despite the fact of the great naval parade taking place Oct. 11, fully four thousand people assembled at Morris Park to witness the racing. The feature of the sixth race was the entry of Lamplighter, the withdrawal of all the others, and Lamplighter's walkover. Nomad, regardless of the fact that he was conceding from 13 to 21 pounds to all his competitors, captured the Williamsbridge Handicap for three year olds, at one mile and five sixteenths. He won by a length, in 2:15, thus creating a record for the distance. Summary:

Welter weight handicap sweepstakes, for all ages, of $20 each, or only $5 if declared, with $1,000 added, of which $200 to the second and $100 to third, six furlongs.
Preakness Stable's gr. g. Adelbert, 5, by Macduff, dam Adele, 125lb; even and 2 to 5.......... Taral 1
Marcus Daly's b. c. Steve Estes, 3, by Springfield, dam Blood Stain, 115lb; 7 and 2.......... Doggett 2
W. C. Daly's blk. g. Dalsyrian, 5, by Dalnacardoch, dam Syria, 118lb; 8 and 2½.......... Lambley 3
Time, 1:11¾. Won by a neck, half a length between second and third. Mutuals paid: Adelbert, $8.65 and $6.30; Steve Estes, $13.10.

For three year olds and upward, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, weights 14lb above the scale, non-winning and maiden allowances, one mile.
J. J. McCafferty's b. h. Nero, 4, by Flood, dam Queen Bess, 119lb; 8 to 5 and 3 to 5.......... McCafferty 1
W. Jennings' br. m. Mary Stone, 4, by Sir Modred, dam Rosemary, 116lb; 3 and even.......... Barbee 2
Foxhall Keene's br. c. Speculation, 3, by Spendthrift, dam Alcina, 110lb; 14 to 5 and 4 to 5.......... Simms 3
Time, 1:40¾. Won by a head, three parts of a length between second and third. Mutuals paid: Nero, $12.35 and $8.45; Mary Stone, $9.80.

Handicap sweepstakes for two year olds, of $20 each, or only $5 if declared, with $1,000 added, of which $200 to second, and $100 to third, six furlongs.
Gideon & Daly's b. c. Kinglet, by Kinglike, dam Laura Gould, 103lb; 2 and 4 to 5.......... Doggett 1
Washington Stable's ch. c. Sport, by Winfred, dam Souci, 112lb; 5 and 8 to 5.......... Taral 2
A. J. Cassatt's ch. f. Balance, by Stratford, dam Equipose, 107lb; 4 and 7 to 5.......... Sims 3
Time, 1:13¾. Won by two lengths, a length and a half between second and third. Mutuals paid: Kinglet, $14.25; and $9.50; Sport, $12.10.

The Williamsbridge Handicap, for three year olds, a sweepstakes of $30 each, h. f., with $1,250 added, of which $250 to second and $100 to third, one mile and five sixteenths.
M. F. Dwyer's b. c. Nomad, by Wildidle, dam Amelia, 119lb; 2½ and 4 to 5.......... Taral 1
W. C. Daly's b. c. Fidelio, by The Ill Used, dam Fillette, 104½lb; 6 and 7 to 5.......... Lambley 2
Brown & Rogers' br. c. Pickpocket, by Spendthrift, dam Piccadilly, 102lb; 2½ and 3 to 5.... A. Covington 3
Time, 2:15. Won by a length, half a length between second and third. Mutuals paid: Nomad, $20.90 and $12.65; Fidelio, $17.05.

For three year olds, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, weights 7lb below the scale, the winner to be sold at auction, six furlongs.
Rancocas Stable's ch. g. Yemen, by Alarm, dam Hira, 106lb; 7 to 10 and out.......... Sims 1
J. J. Hyland's br. g. Grand Prix, by Sir Modred, dam Premium, 97lb; 4 and 6 to 5.......... A. Covington 2
W. C. Daly's ch. g. Lallah, by Charaxus, dam Miss Grace, 92lb; 20 to 6.......... Keefe 3
Time, 1:13¾. Won by two lengths, same between second and third. Mutuals paid: Yemen, $10.65 and $8.25; Grand Prix, $12.95.

For all ages, sweepstakes at $20 each, with $1,000 added, of which $200 to second and $100 to third, winning penalties, one mile.
Rancocas Stable's br. c. Lamplighter, by Spendthrift, dam Torchlight, 113lb.......... Sims w. o

About twelve thousand people took advantage of the holliday, 12, and visited Morris Park. It was a beautiful Fall day, and an excellent programme was offered. Banquet's capture of the Manhattan Handicap was the feature of the day, as such horses as Montana, Russell and Kildeer were forced to lower their colors. The Dunmow Stakes, for two year olds, at six furlongs, was won by the Annie F. colt after an exciting race. Summary:

For three year olds and upward, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, non winning allowances, one mile.
Rancocas Stable's br. c. Lamplighter, 3, by Spendthrift, dam Torchlight, 116lb; 1 to 10 and out.... Sims 1
Burridge Bros.' b. c. St. Felix, 3, by St. Blaise, dam Felicia, 98lb; 10 and 3 to 5.......... Blake 2
W. Hendrie's b. h. Versatile, 4, by Rayon d'Or, dam Valeur, 107lb; 100 and 5.......... M. Bergen 3
Time, 1:40¼. Won by a length and a half, three lengths between second and third. Mutuals paid: Lamplighter, $5.60 and $5.35; St. Felix, $6.75.

Handicap sweepstakes for three year olds, of $20 each, or only $5 if declared, with $1,500 added, of which $300 to second and $200 to third, five furlongs.
F. A. Ebret's b. m. Fairy, 4, by Argyle, dam Fairy Rose, 137lb; 3 to 5 and 4 to 5.......... Fitzpatrick 1
J. E. McDonald's ch. g. Chesapeake, 5, by St. Blaise, Dam Susquehanna, 132lb; 4 and 7 to 5...... Thompson 2
J. A. & A. H. Morris' b. m. Correction, 4, by Himyar, dam Mannie Gray, 130lb; 3 and even.......... Taral 3
Time, 0:58¾. Won by a length, two lengths between second and third. Mutuals paid: Fairy, $26.10 and $13.70; Chesapeake, $14.55.

For all ages, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, five furlongs.
Rancocas Stable's ch. g. Yemen, 3, by Alarm, dam Hira, 107lb; even and 1 to 2.......... Sims 1
W. J. Speirs' b. f. Lizetta, 3, by Duke of Montrose, dam Lizzie Dunbar, 103lb; 5 and 8 to 5.......... Lambley 2
Empire Stables' b. h. Lyceum, 4, by Prince of Norfolk, dam Sister to Jim Douglas, 107lb; 3½ and 6 to 5.......... Doggett 3
Time, 0:58¼. Won by two lengths, a head between second and third. Mutuals paid: Yemen, $10.85 and $7.65; Lizetta, $13.80.

Dunmow Stakes, for two year olds, a sweepstakes of $100, half forfeit, with $2,000 added, of which $500 to second and $300 to third, winning penalties, non winning and maiden allowances, six furlongs.
Gideon & Daly's ch. c., by Pontiac or Runnymede, dam Annie F., 121lb; even and 2 to 5.......... Garrison 1
F. A. Ebret's ch. c. Wormser, by Panique, dam Sweetheart, 106lb; 20 and 7.......... Bergen 2
D. B. Lester's ch. c. Fitzsimmons, by Sir Modred, dam Tourmaline, 113lb; 20 and 7.......... M. Bergen 3
Time, 1:15¾. Won by a head, a length and a half between second and third. Mutuals paid: Annie F. colt, $9.15 and $6.90; Wormser, $18.35.

Manhattan Handicap, for all ages, a sweepstakes of $50 each, half forfeit, with $2,000 added, of which $500 to second and $200 to third, one mile and a quarter.
M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella T., 126lb; 16 to 5 and 6 to 5.......... Lambley 1
Rancocas Stable's b. m. Kildeer, 4, by Darebin, dam Lou Lanier, 104lb; 3 and even.......... Sims 2
Marcus Daly's b. h. Montana, 4, by Ban Fox, dam Queen, 118lb; 8 to 5 and 3 to 5.......... Garrison 3
Time, 2:07¼. Won by a length, two lengths between second and third. Mutuals paid: Banquet, $29.65 and $12.85; Kildeer, $14.15.

For two year olds that have run and not won at this meeting, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, six furlongs.
E. Wishard's br. f. Lady Mary, by Okema, dam Hattie T., 83½lb; 8 to 5 and 1 to 2.......... Reiff 1
W. B. Jennings' b. c. Marshall, by Voltigeur, dam Zornetza, 108lb; 5 and 1 to 3.......... Doggett 2
Newell Stable's ch. f. Miss Fisher, by Blazes, dam Kate Fisher, 84lb; 25 and 7.......... Cox 3
Time, 1:12¼. Won by a head, four lengths between second and third. Mutuals paid: Lady Mary, $13 and $6.55; Marshall, $6.40.

A very fair crowd witnessed the races 13, and they were treated to a very good day's sport. The Essex Stakes, for two year olds, at six furlongs, was won by Helen Nichols by a length and a half. Yorkville Belle had everything her own way in the race for the Hunter Stakes, for fillies three years old, at one mile and a half. Summary:

For three year olds and upward, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, weights 7lb above the scale, six furlongs.
F. A. Ebret's b. m. Fairy, 4, by Argyle, dam Fairy Rose, 131lb; 4 to 5 and out.......... Garrison 1
W. B. Jennings' b. m. Rosa H., 4, by Himyar, dam Mannie Gray, 112lb; 8 and 2½.......... Doggett 2
J. J. McCafferty's ch. h. Aloha, aged, by St. Mungo, dam Ollie, 115lb; 16 to 5 and even.......... McCafferty 3
Time, 1:12¾. Won by three parts of a length, a length and a half between second and third. Mutuals paid: Fairy, $11.85 and $7.35; Rose H., $17.10.

Handicap sweepstakes for three year olds and upward that have run and not won at this meeting, of $20 each, with $1,000 added, of which $200 to second and $100 to third.
L. L. Lorillard's ch. h. Sleipner, 5, by Mortemer, dam Breeze, 122lb; 5 and 8 to 5.......... Doggett 1
R. McBride's b. h. Major Daly, 5, by Kyrle Daly, dam Wanda III, 104lb; 15 and 5.......... Bergen 2
W. C. Daly's b. c. Fidelio, 3, by St. Blaise, dam Fillette, 105lb; 4 and 7 to 5.......... Lambley 3
Time, 1:40. Won by a head, a length and a half between second and third. Mutuals paid: Sleipner, $16.15 and $15.90; Major Daly, $48.70.

For three year olds and upward, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, one mile.
George Forbes' b. g. Arab, 6, by Dalnacardoch, dam Retribution, 105lb; 3 and even.......... Bergen 1
Empire Stable's b. h. Milt Young, 4, by Jils Johnson, dam Via, 102lb; 3½ and 6 to 5.......... Midgely 2
C. H. Walker's b. h. Now or Never, aged, by Stratford, dam Bye and Bye, 107lb; 6 and 9 to 5.......... Sims 3
Time, 1:42. Won by three parts of a length, a length and a half between second and third. Mutual paid: Arab, $16.25 and $11.10; Milt Young, $14.15.

Essex Sweepstakes, for two year olds, a sweepstakes of $50 each, $15 forfeit, with $1,250 added, of which $250 to second and $100 to third, six furlongs.
J. J. McCafferty's ch. f. Helen Nichols, by Iroquois, dam Orphan Girl, 115lb; 1 to 3 and out.... McCafferty 1
J. Ruppert Jr.'s br. c. Ajax, by Dandie Dinmont, dam Moonlight, 118lb; 6 and even.......... Bergen 0
G. H. Kernaghan's b. f. by King Alfonso, dam Bertha B., 103lb; 30 and 6.......... A. Covington 0
Time, 1:13¾. Won by a length and a half, dead heat for the place. Mutuals paid: Helen Nichols, $6.10 and $5.30; Ajax, $5.85; Bertha B. filly, $7.40.

Hunter Stakes, for fillies three years old, a sweepstakes of $100 each, h. f., with $2,000 added, of which $500 to second and $200 to third, winning penalties, one mile and a half.
F. A. Ebret's ch. f. Yorkville Belle, by Miser, dam Thora, 125lb; 1 to 15 and out.......... Garrison 1
Rancocas Stable's b. f. Derfargilla, by Onondaga, dam Elsmore, 119lb; 10 and 4 to 5.......... Sims 2
J. A. & A. H. Morris' b. f. Anna B., by Glenelg, dam Ann Fief, 119lb; 50 and 11 to 5.......... Taral 3
Time, 2:40¼. Won by three parts of a length, twenty lengths between second and third. Mutuals paid: Yorkville Belle, $5.30 and $5.05; Derfargilla, $5.10.

For two year olds which have run and not won at this meeting, a sweepstakes of $20 each, with $1,000 added, of which $2000 to second and $100 to third, five furlongs.
Brown & Rogers' ch. g. by Glenelg, dam Moyne, 111lb; 1 to 2 and out.......... Sims 1
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 111lb; 4 and 4 to 5.......... Lambley 2
Walcott & Campbell's b. c. Eagle Bird, by Chance, dam Locust Bloom, 111lb; 10 and 3.......... Taral 3
Time, 1:00. Won by a length, a neck between second and third. Mutuals paid: Moyne gelding, $7.50 and $5.80; Prince George, $6.80.

A large crowd took advantage of the mild, beautiful weather 14, and attended the races. The only stake event, and the most exciting race of the day, was the Country Club Handicap, at one mile and a furlong. It was won by Strathmeath by a head from Queenie Trowbridge, the victory being achieved only by Covington getting up close to the Western mare, and preventing Reiff from using his whip. Starter Jimmy Rowe was presented with a complete silver service of 117 pieces, by the Coney Island Jockey Club and others. Summary:

Handicap sweepstakes for all ages, of $20 each, or only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, six furlongs.
Whitten Bros.' br. m. Rival, 6, by Renown, dam Oak Grove Rose, 110lb; 7 and 2½.......... Doggett 1
J. A. & A. H. Morris' b. m. Correction, 4, by Himyar, dam Mannie Gray, 121lb; 6 and 2.......... Taral 2
W. C. Daly's blk. g. Dalsyrian, 6, by Dalnacardoch, dam Syria, 98lb; 15 and 6.......... Covington 3
Time, 1:10. Won by two lengths, three parts of a length between second and third. Mutuals paid: Rival, $76.00 and $21.35; Correction, $21.35.

For maiden two year olds, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, five furlongs and a half.
F. A. Ehret's b. c. Young Arion, by Miser, dam Glencairne, 118lb; 4 and 6 to 5.......... Bergen 1
Gideon & Daly's ch. c. by Prince Leopold, dam Carmen, 118lb; 2 and 4.......... Doggett 2
Brown & Rogers' ch. f. May Lose, by Richmond, dam Mayfield, 115lb; 7 and 2.......... Sims 3
Time, 1:05½. Won by a length and a half, two lengths between second and third. Mutuals paid: Young Arion, $61.75 and $10.85; Carmen colt, $8.90.

For three year olds, non winners in 1892 of $1,000, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, weights 10lb below the scale, one mile.
Burridge Bros.' b. c. St. Felix, by St. Blaise, dam Felicia, 112lb; even and 2 to 5.......... Blake 1
Marcus Daly's ch. c. Silver Fox, by St. Blaise, dam Maude Hampton, 112lb; 4 and 6 to 5.......... Doggett 2
C. Littlefield Jr.'s ch. g. The Ironmaster, by Himyar, dam Chalice, 112lb; 2½ and 4 to 5.......... Taral 3
Time, 1:41½. Won by a length, same between second and third. Mutuals paid: St. Felix, $10.20 and $7.65; Silver Fox, $9.30.

Country Club Handicap, for all ages, a sweepstakes of $50 each, half forfeit, with $1,500 added, of which $300 to second and $200 to third, one mile and a furlong.
G. B. Morris' b. g. Strathmeath, 4, by Strathmore, dam Flower of the Meath, 122lb; 7 to 10 and out. Covington 1
E. Wishard's ch. m. Queenie Trowbridge, 4, by Aliunde, dam Ada Lambert, 100lb; 7 and 7 to 5.......... Reiff 2
Marcus Daly's b. h. Montana, 4, by Ban Fox, dam Queen; 116lb; 3 and even.......... Taral 3
Time, 1:54. Won by a head, four lengths between second and third. Mutuals paid: Strathmeath, $8.55 and $6.55; Queenie Trowbridge, $7.85.

For all ages, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, weights 20lb above the scale, the winner to be sold at auction, seven furlongs.
M. Corbett's blk. h. Vardee, 6, by Virgil, dam La Traviata, 108lb; 3 and even.......... Sims 1
S. W. Street's ch. g. Mr. Sass, 4, by Long Taw, dam Nettie's Last, 112lb; 4 and 6 to 5.......... Taral 2
Empire Stable's b. h. Lyceum, 4, by Prince of Norfolk, dam Sister to James Douglass, 112lb; 4 and 7 to 5.......... Penn 3
Time, 1:27¼. Won by a length, two lengths between second and third. Mutuals paid: Vardee, $20.75 and $9.80; Mr. Sass, $9.50.

For all ages, non winners in 1892, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, allowances, five and a half furlongs.
J. Ruppert Jr.'s ch. f. Sonora, 3, by Hi Ban, dam Refraction, 107lb; 3½ and 6 to 5.......... Bergen 1
J. B. Collins' b. h. Sirocco, 4, by Emperor, dam Breeze, 115lb; 13 to 5 and 4 to 5.......... Taral 2
Rancocas Stable's br. f. Addie, 3, by Iroquois, dam Babee, 107lb; 7 to 5 and 1 to 2.......... Sims 3
Time, 1:05. Won by a head, same between second and third. Mutuals paid: Sonora, $34.80 and $11.75; Sirocco, $9.

With the close of the meeting, 15, the racing season in the State of New York ended. It was a beautiful day and over ten thousand people attended the races. The event of the day was the White Plains Handicap, for two year olds, at six furlongs. It was a very exciting race, and Helen Nichols only won from her stable companion, Hugh Penny, by a short head. Pickpocket won the Pelham Bay Handicap, for three year olds, at one mile and a quarter. The closing event was at heats of six furlongs. Summary:

Welterweight handicap sweekstakes, for all ages, that have run and not won at this meeting, of $20 each, or only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, five furlongs.
M. F. Dwyer's ch. c. Stonenell, 3, by Stonehenge, dam Nell, 140lb; even and 2 to 5.......... Fitzpatrick 1
W. G. Speir's br. f. Lizetta, 3, by Sir Modred, dam Lizzie Dunbar, 112lb; 5 and 6 to 5.......... Doggett 2
Rancocas Stable's b. f. Addie, 3, by Iroquois, dam Babee, 111lb; 20 and 7.......... Sims 3
Time, 0:59¼. Won by half a length, a length and a half between second and third. Mutuals paid: Stonenell, $9.80 and $7.20; Lizetta, $10.20.

For two year olds that have run and not won at this meeting, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, six furlongs.
W. J. Spier's b. f. Liselg, by Lisbon, dam Norena, 95lb; 4 and 7 to 5.......... Penn 1
Brown & Rogers' ch. f. May Lose, by Richmond, dam Mayfield, 96lb; 5 and 8 to 5.......... A. Covington 2
H. Jennings' b. c. Marshall, by Voltigeur, dam Zornitza, 106lb; 2½ and 4 to 5.......... Doggett 3
Time, 1:12¾. Won by two lengths, three lengths between second and third. Mutuals paid: Liselg, $25.80 and $18.80; May Lose, $22.50.

Handicap sweepstakes, for all ages, $20 each, or only $5 if declared, with $1,000 added, of which $200 to second and $100 to third, one mile.
J. J. McCafferty's br. h. Aloha, aged, by St. Mungo, dam Ollie, 111½lb; 3½ and even.......... McCafferty 1
Green B. Morris' b. c. Rex, 3, by Leonatus, dam Effie C., 105lb; 3 and even.......... Covington 2
Rancocas Stable's b. m. Kildeer, 3, by Darebin, dam Lou Lanier, 112lb; 3 and even.......... Sims 3
Time, 1:40. Won by a length, a length and a half between second and third. Mutuals paid: Aloha, $20.05 and $10.40; Rex, $13.

White Plains Handicap, for two year olds, a sweepstakes of $100 each, half forfeit, with $2,000 added, of which $500 to second and $200 to third, six furlongs.
J. J. McCafferty's ch. f. Helen Nichols, by Iroquois, dam Orphan Girl, 126lb; even and 2 to 5.. McCafferty 1
J. J. McCafferty's b. g. Hugh Penny, by Luke Blackburn, dam Maud Ward, 110lb; 8 and 5 to 2.. Doggett 2
F. A. Ehret's b. c. Young Arion, by Miser, dam Glencairne, 98lb; 15 and 5.......... Midgely 3
Time, 1:11½. Won by a head, half a length between second and third. Mutuals paid: Helen Nichols, $8.20 and $9.40; Hugh Penny, $9.40.

Pelham Bay Handicap, for three year olds, a sweepstakes of $50 each, half forfeit, with $2,000 added, of which $500 to second and $200 to third, one mile and a quarter.
Brown & Rogers' b. c. Pickpocket, by Spendthrift, dam Piccadilly, 95lb; 5 and 2.......... A. Covington 1
Rancocas Stable's br. c. Kilkenny, by Darebin, dam Katrine, 104lb; 11 and 5.......... Sims 2
Rancocas Stable's br. g. Julien, by Darebin, dam Lydia, 102lb; 5 and 7 to 5.......... Midgely 3
Time, 2:08. Won by two lengths, three parts of a length between second and third. Mutuals paid: Pickpocket, $20.70 and $10.80; Kilkenny, $8.85.

For all ages, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, winning penalties, selling, heats of six furlongs.
George Forbes' b. g. Arab, 5, by Dalnacardoch, dam Retribution, 108lb; 3 to 5 and out.......... Bergen 1 1
G. H. Kernagan's b. m. Helen Rose, 4, by Duke of Montrose, dam Helen Wallace, 102lb; 2½ and 2 to 5.......... A. Covington 2 2
W. C. Daly's blk. h. Roquefort, by Strachino, dam Roxaline, 104lb; 8 and 7 to 5.......... Lambley 3 3
Time, 1:12¼, 1:12½. First heat—Won by a short head, three lengths between second and third. Second heat—Won by a short head, five lengths between second and third. Mutuals paid: First heat—Arab, $7.80 and $7.10; Helen Rose, $5.60. Second heat—Arab, $6.75.

Sale of Trotting Stock.

The annual Fall sale by Woodard & Shankin, at Lexington, Ky., closed on Oct. 13, the horses that had sold on that and the preceding day for $1,000 or more being as follow:

Alcandre, 2:23½, blk. s., 9, by Alcyone, dam by American Clay; W. R. Janvier, New York.... $4,250
Marmaduke, b. c., 2, by Red Wilkes, dam by Mambrino; H. H. Longstreet, Matawan, N. J.......... 1,500
Dollie Wilkes, 2:17¾, gr. m., 6, by Red Wilkes, dam by Alta; A. W. Powell, Lexington.......... 2,100
Dictator Maid, blk. m., 8, by Dictator, dam by Mambrino Patchen; Marcus Daly, Hamilton, Mont.......... 1,000
Primacy, b. m., 4, by Belmont, dam by Connaught; Marcus Daly, Hamilton, Mont.......... 1,000
Electrix, 2:28½, b. f., 5, by Electioneer, dam Lady Russell, by Harold; Marcus Daly.......... 10,000
Franchise, b. f., 4, by Electioneer, dam by Belmont; Marcus Daly.......... 6,500
Cara Mia, 2:29½, b. f., 4, by Electioneer, dam by Harold; Marcus Daly.......... 5,000
Tunica, br. f., yearling, by Dictator, dam by Alcyone; J. T. Calloway.......... 1,125
Emily Wilkes, b. f., yearling, by ——; W. H. Crawford, Lexington.......... 1,000
Ladac, br. c., 3, by Wilton, dam by Clay Pilot; W. H. Crawford.......... 1,000
Don't Tell, b. f., 2, by William L., dam by Almont; J. H. Archibald, Lexington.......... 1,050

THE CESAREWITCH STAKES, a handicap of 25 sovereigns each, with 500 sovs. added, two miles, two furlongs and thirty-five yards, was run at Newmarket, Eng., on Oct. 12, and was won by E. Hobson's Burnaby, by Hegiascope, out of Whirlpool, with Insurance second, and Brandy third. The winner carried 95lb, and was ridden by Allsopp.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

N. E. Young, president of the National League and American Association, when spoken to Oct. 11 about the different clubs releasing their players, he said: "Nothing was even hinted at when we met in New York recently. That was a purely private matter with the management of the National League and American Association. But we did discuss the question of reducing expenses, so that the men who are putting their money into the national game should receive some return upon their investments. I call to mind one person in our organization who is a practical business man, and that is President Wagner, of the Washington Club. He cannot get the idea out of his head that baseball should be conducted on the same line as any other enterprise into which a man of means may put his surplus capital. Why the magnate is expected to invest large capital in the game just for the purpose of paying a set of players every cent that is taken in at the gate, leaving nothing for the investor, passes his comprehension. In a recent conversation on this subject Mr. Wagner said: 'I will lose several thousand dollars this season, which would have been saved if it were not for the excessively high salaries. These are out of all proportion to the services rendered, and baseball cannot last unless these salaries are brought within reason.' The public is prone to sympathize with the player, and the magnate is considered cruel and hard hearted. But this is all wrong, and I cannot see where a ball player who receives $3,000 or $4,000 a season is treated harshly The interst in the game has not died out by any means. Here in Washington we have drawn considerably more than last year, and even with the additional receipts we will quit a loser. Now the whole trouble is in the salary list, and if the players are not prepared or disposed to accept a moderate salary, then they must give way to others who are willing to do so. This city was tenth in the amount of money paid into the league fund, being ahead of Baltimore and Louisville. Pittsburg was the banner city with Boston a good second. Just look at Baltimore, with a team which finished the first half of the season in last place, with a $48,000 salary list. Of course, the amount was cut down by the reduction of several players' stipends and by releases, but even then Mr. Vonderborst will lose some $16,000 this year. It cannot be expected that this sort of thing can continue, and both player and public should look at the situation as it is. I shall leave Washington, Oct. 14, for Cleveland, to be present with my entire staff of umpires at the opening game of the championship between the Bostons, winners of the first half of the championship season, and the Clevelands, winners of the second half; for the Clevelands are safely anchored in first place now, despite their forfeiture to Pittsburg. Until the two teams are ready to play ball no one will know who is to umpire the first contest. There will be three games at Cleveland, three at Boston if necessary, and three at New York, provided, however, that the future champions do not decide matters in their own towns, for it will only be necessary to win five out of the nine games to become champions of the world in baseball playing."

Capt. Anson, of the Chicago Club, in a recent interview, said: "I know the national game has suffered a little, recently, but it is only one of those lulls in interest that has come occasionally since the game was first introduced. Baseball is all right, and it will be for ages to come. There is nothing that can shake it. Where is there any sport to take its place? It is the only sport that lives strictly on its own merits. It has no betting privilege to keep it going. Baseball salaries are too high. There never was a time in the history of the game when the baseball business warranted such salaries as have been paid the past three or four seasons. There were several clubs that made money on such salary lists, but, take the whole business through and through, there were dollars lost where cents were made. Do I look for a revival of interest next season? Yes, there will be a resumption of interest in the game, but it will take one year to fully recover. The double championship season was a farce, and it was a good move when they abandoned it. I see some of the newspapers have given it out that I am to be in New York City next season, but it is the old saw with me of going away from home to hear the news. I know nothing about such an agreement. All I have ever heard on the subject is what has appeared in the newspapers. I may be there, and I may not be. I know nothing about it at this time."

When the veteran Harry Wright, manager of the Philadelphia team, was asked if he had released his players he answered smilingly: "No, not yet, but they are no better than any of the others, and it may come later. There has been no money in baseball this year, and it is hard to figure how to pay $5,000 salaries, when we get only $62 and $48 as our share of the receipts from games, as has happened to us lately."

President Von der Ahe, of the St. Louis Club, is of the opinion that "the bunt or sacrifice hit will be abolished next season. While it is a scientific play, and appreciated by those who admire the fine points of the game, the public at large doesn't want it. What they want to see is lively, hard hitting, and plenty of it. I have seen even as popular a player as Latham, one of the first and best of sacrifice hitters, hissed because he bunted the ball, sacrificed, and got a man to second. In every city in the National League and American Association, the patrons object to the bunt hit. Then, as the public doesn't want it, why should we force it on them?"

The Cleveland team defeated the nine of the Cleveland Athletic Club Oct. 12, at Cleveland, O., by a score of 13 to 1. It was a benefit game for the players of the Cleveland team, who each made something over $100.

The total gate receipts of the Pittsburg Club at home, up to Oct. 1, were said to be $67,000. The grand stand paid $19,000. Over $30,000 was paid to visiting clubs. The Pittsburg Club received $14,000 from visiting clubs.

Capt. Pfeffer, of the Louisville team, in a recent interview, said: "When the place of manager was offered to me, I accepted it, as almost any ambitious player would have done. At all times I have worked untiringly for the club's good, and, if I am deposed, I shall have the satisfaction of knowing that I have done my best."

The St. Louis and Louisville teams played two games Oct. 12, at St. Louis, the second being an exhibition game that the Louisvilles won by a score of 4 to 2.

It is stated that the deal between the Pittsburg and St. Louis Clubs, whereby Shugart was to have been exchanged for Glasscock, has been declared off, the Pittsburg Club refusing to pay a bonus of $1,000 to boot.

Earle, who has been catching for the Seattle team, the winners of the second season's championship in the Pacific Northwest League, expects to visit Cuba next month with a team under the management of John F. Kelly, of the Mobile Club, of the Southern League. A trip to South America has also been planned for the coming Winter.

In the game played for the benefit of the Cleveland team, Oct. 12, at Cleveland, Clarkson pitched for the amateur team against the coming champions, and McAleer hit for a triple bagger in the first inning, and for a home run in the fourth inning, the bases being filled both times.

The Cleveland team failed to show up on the Pittsburg grounds Oct. 12, to play off the tie game of the day before. Umpire Gaffney declared the game forfeited to Pittsburg by a score of 9 to 0. The Cleveland team refused to remain over and play off the tie, saying the season ended with the last game scheduled, and it was not necessary to play a game to determine the position of a team in the race.

Burrill, of the Woonsocket Club, of the New England League, caught in ninety-eight consecutive championship contests during the past season. Zimmer, of the Cleveland team, has caught in seventy-eight consecutive championship games.

Buckley, the catcher of the St. Louis team, met with a serious accident in the concluding championship contest with the Louisvilles, Oct. 12, at St. Louis. His right arm was broken in two places, the result of a collision at the plate with Brown, of the visiting team, who was attempting to score. Buckley managed to walk over to the club house, where a surgeon was summoned, his arm was dressed, and he was sent home. He will not be able to play again this season.

Pitcher Darby has been released by the San Francisco Club, and Pitcher Knell, formerly of the Washington and Philadelphia Clubs, has been signed to fill his place.

The California League is said to be the only professional association that has not lost money this season, and the probability is that if business continues to improve all of its clubs will make money.

J. W. Spalding, treasurer of the New York Club, who sailed for Europe on Oct. 15, is reported as saying: 'The game of baseball is all right, and I am confident the interest in the sport will next season be livelier than ever before. The trouble in the past has been the absurdly large expense list. Eight of the twelve clubs in the National League and American Association drew more people to their games than ever before in their history, and but for the fact that for every dollar taken in the players got two, the backers would not have to go down in their pockets. Baseball salaries have been forced up to a point where only phenomenal attendance would cover them, and any team that failed to get as high as third place in the race was sure to lose money. Now, only three clubs can occupy the first three positions at the close of the season, and the remaining nine teams must necessarily trail behind. Therefore, I claim that salaries should be put on a basis where the backers of a team that finishes worse than third are not going to lose money. For the past three seasons club owners have started in the Spring with salary lists so large as to guarantee a heavy loss to stockholders. Next Spring we will begin the season on a salary basis that will guarantee a small loss, if any. Yes, the New York Club has lost a snug sum the present season. We shall shoulder our losses this time, but in the future we shall take precautions against such unnecessary losses. Of course, we shall do all in our power to strengthen the team for next season, but we are not begging for any players, as some reports seem to indicate."

The Pittsburg Club's claim to the tie game with the Cleveland Club, which was played Oct. 11, will be contested by the officials of the latter club, though should the ruling be against Cleveland it will make no difference in the final position of that team. A telegram from Pittsburg dated Oct. 12, says that the Pittsburgs appeared on the field and asked Umpire Gaffney to give them the game by a score of 9 to 0. He, however, reserved his decision. The claim of the Cleveland officials is, that Oct. 12 was left in the schedule as an open date to allow Cleveland time in which to reach Louisville. Because the games with Louisville were transferred to Cleveland, it is claimed, makes no difference to Pittsburg, the date was still a scheduled traveling day, and not one on which teams would be forced to play off a postponed or tie game. This Pittsburg will dispute, and the directors will probably have to settle the controversy.

It is stated that the Louisville Club received only $132 for three games on the last Eastern trip. An average of $44 per game.

Anson scored the winning run in the concluding championship contest between the Chicago and Cincinnati Clubs Oct. 11, at Cincinnati. After two men were out in the seventh inning, Anson, it is claimed, put out his arm purposely and allowed himself to be hit by a pitched ball, thereby reaching first base, and being sent to the plate by a timely triple by Dungan. No fewer than nine of the Cincinnatis were forced out on the bases, six being thus retired at second.

The Bostons were scheduled to play Oct. 14 at Washington, but the game was postponed until the following day, the Columbian Athletic Club paying the expenses of the clubs for the privilege of using the grounds for a football match with Princeton College.

McCarthy is now captaining the Boston team, taking the place of Kelly, who resigned the position.

President Von der Ahe, of the St. Louis Club, in a recent interview, said: "The National League and American Association may conclude to split and reorganize into two bodies of six clubs each. If we see at the regular meeting in November that it is for our advantage to do this we will act accordingly. John I. Rogers, of the Philadelphia Club, is a strong advocate for two leagues and he is trying to convert the other club owners into his way of thinking. A. G. Spaulding, of the Chicago Club, wants to return to the old eight club plan, and Soden, Conant and Billings, of the Boston Club, are inclined to enter it. For my part I am on the fence. When we meet again we will be in condition to decide this question, though I will predict now that the twelve club league will be allowed to stand another year at least."

The New York team visited Middletown, N. Y., Oct. 13, and defeated the Asylum team by a score of 6 to 5 after an exciting struggle of ten innings. Knowles, of the New York Club, officiated as umpire.

Jones, a crack pitcher, formerly with the Joliet Club, the champion team of the Illinois-Iowa League, and afterwards with the Atlanta Club, of the Southern League, has been signed by the Cincinnati Club, and pitched his first game Oct. 15, at Cincinnati, agains the Pittsburg team, shutting them out without a solitary safe hit.

A. J. Reach, president of the Philadelphia Club, in a recent interview, said: "The Philadelphia players are to be treated fairly now, as they always have been. If we release a man it will be because we do not want him, and not to save a few dollars Next year we shall be compelled to reduce salaries, as the business must be run in a business like way."

Pitcher Hart, whose picture is given in another column, is now at his home in Cincinnati, having been seriously injured at Eastern Park, Brooklyn, where sliding to second base he either snapped or stretched a tendon in his shoulder.

Manager Bancroft has arranged a tour for the Cincinnati team throughout the interior of the State of Ohio, playing Oct. 19, Delaware; 20, Circleville; 21, Hillsboro.

The Cincinnatis visited Wilmington, O., Oct. 12, and defeated the local team by a score of 9 to 2. Jones, formerly of the Joliet Club, pitched for the home team in the last three innings, and only two scratch hits were made off him.

John Burdock, the veteran ex-professional, had a benefit Oct. 14, at Eastern Park, Brooklyn, the Bensonhurst team then defeating the Fulton nine by a score of 9 to 1 in six innings.

The Boston players are confident of defeating the Clevelands in the deciding series for the championship of the National League and American Association.

It required no fewer than twelve innings to decide the championship game between the Los Angeles and San Francisco teams, of the California League, Oct. 2, at San Francisco, the former then winning by a score of 7 to 6. The score stood a tie from the sixth to the twelfth inning, when the San Franciscos made one run and the Los Angeles scored two runs after two men were out.

A dispatch from Pittsburg dated Oct. 17 says: "All the old players of the Pittsburg Club, except Farrell Beckley, Mack and Baldwin, have been reengaged. It is expected that Farrell, Beckley and Mack will settle matters within a few days and receive the highest salaries to be paid by the local club Baldwin is thinking of retiring and going into the real estate business with his father at Homestead. The directors will reduce salaries to a great extent and classify the players according to merit. It is understood that this plan was agreed upon at the late meeting. There will be fourteen players on the list to be forwarded to Washington. Nine of them will be paid $2,400 each next year, three $4,100 each, one $1,800, and Knell, the pitcher, about $2,000. Knell was in the pool, and the local club took him out a few days ago. It is understood that the nine men who are to receive $2,400 each are Beckley, Farrell, Baldwin, Terry, Bierbauer, Miller, Mack, Donovan and Van Haltren. The three in the second class are Shugart, Smith and Ehret. Stenzel is to get $1,800. The above salaries will keep the list down to about $30,000."

The New Yorks, after losing six games in succession with the Philadelphias, managed to score two victories Oct. 15, at Philadelphia, a double programme being then arranged The first was a championship contest, which is described in another column, and the second was an exhibition game. The New Yorks then won by a score of 6 to 2, knocking Keefe out of the box in the sixth inning, when they scored four runs. "Mickey" Welch reappeared with the New York team, and kept the hits widely scattered throughout the contest.

The Cuban Giants had a benefit game Oct. 16, at Long Island City, when they defeated the Murray Hill team by a score of 15 to 2, in six innings. The latter made only three safe hits off Stovey. The attendance was small, owing to the cold weather.

M. J. Kelly, of the Boston team, has "doubled up" with Toby Lyons, a comedian of Reilly & Wood's Show, and will make his first appearance on the stage in black face Oct. 24, at the Arch Street Theatre, Philadelphia.

The Amateur League, of Philadelphia, is the first in the field for next season, having already arranged a championship schedule for next season.

The Baltimore team met with more defeats in championship contests than any other professional team, having lost one hundred and one games during the double season ending Oct 15 The Boston team scored the unprecedented number of one hundred and two victories in championship contests during the same period.

The championship games recently played by the clubs of the California League resulted as follow: Oct. 6, at San Francisco, Los Angeles, 14; Oakland, 2. At San Jose, San Jose, 7; San Francisco, 6. Oct. 9, at San Francisco, Oakland, 5; Los Angeles, 2. At San Jose, San Francisco, 9; San Jose, 5.

The Tioga team defeated the Allen Grays Oct. 15, at Philadelphia, by a score of 7 to 0 in six innings. The latter failed to make a solitary safe hit off Schoenhut, while the victors made only three off Smith.

The Camden Athletic Association's nine shut out a strong team of collegians from the Universities of Pennsylvania, Princeton and Lehigh Oct. 15 at Camden, N. J., the score being 3 to 0. Bauswine held the collegians down to three scattering hits.

President Robison has now got entire possession of the Cleveland Club, having purchased the interests held by Treasurer Howe and Secretary Hawley.

W. F. Hart, whose picture is above given, is one of the pitchers of the Brooklyn Club, of the National League and American Association. He was born July 19, 1865, at Louisville, Ky., but first played with amateur clubs at Cincinnati and Urbana, O. His first professional engagement was in 1885, when he was one of the pitchers of the Chattanooga Club, of the Southern League. He remained with the Chattanooga team until July, 1886, when his release was purchased by the Athletic Club, of Philadelphia, a member of the American Association. He finished the season of 1886 with the Athletic Club, and remained with it until the following June, when he was released. He immediately signed with the Lincoln Club, of the Western League, finishing the season of 1887 with it. In 1888 he pitched and occasionally played in the outfield for the Buffalo Club, of the International Association. He next signed, in 1889, with the Des Moines Club, of the Western Association, and remained with it throughout that season as well as part of the following season, when he was transferred to the Lincoln Club, again pitching and alternating in the outfield. In 1891 Hart pitched for the Sioux City Club, and aided it in winning the championship of the Western Association. During the past season he has pitched for the Brooklyn Club. Hart has done some remarkably clever work in the box during his career as a pitcher. Among some of his noteworthy performances was in 1887, when with the Athletics, he held the Cincinnatis down to one safe hit in a championship game, and while with the Sioux City Club, on Aug. 22, 1891, he prevented the Omahas from making a solitary safe hit, having held the Omahas down to two scattering hits on May 10 that year. Besides being a fine pitcher, he is able to play well in the outfield, and is a hard hitter and good base runner He is now a resident of Cincinnati, and during the Winter time he has been employed as a compositor on daily newspapers of that city.

The game between the St. Louis Club and the Belleville Clerks, the crack amateur team of Illinois, Oct. 16, at St. Louis, Mo., was the last that will ever be played at Sportsman's Park. A telegram from St. Louis says: "The park has been used as a ball ground for twenty-seven years, and its diamond is said to be the oldest in the country. The old Empires and Unions, semi-professional teams, were the first nines of any prominence that played on the diamond. The Unions had a strong team. Bob Lucas was the pitcher, and Charles Turner, the millionaire real estate man, played second base. The St. Louis Browns were organized in October, 1874. The team was composed of George Bradley, pitcher; Miller, catcher; Herman Dehlman, first base; Joe Battin second base; Bill Hague, third base; Dickey Pearce, short stop; Lip Pike, centre field; Jack Chapman, right field; and Ed Cuthbert, left field. Charley Waitt and Frank Fleet were also on the team. The new park is now being built three or four squares from the present park. Von der Ahe says it will be twice as large as the old one, and the finest in the world. He also says that he will have a club next season in keeping with the new park."

The Philadelphias play a series of exhibition games this week, including one with the University of Pennsylvania Oct. 20, on the latter's grounds at West Philadelphia.

The total expenses of the Brown University nine for the past season were $6 185 62. This includes a gift of $500 to the gymnasium fund. The total receipts were $6,864.62, leaving a balance on hand of $679. Lucian Sharpe Jr., has been elected president of the association.

LEAGUE-ASSOCIATION.

Conclusion of the Double Championship Season—The Boston and Cleveland Teams Commence the Deciding Series for the Pennant.

New York vs. Baltimore.

The sixth game of the second series was played Oct. 11, at the Polo Grounds in this city, the New Yorks then winning for the fifth time. Schmidt weakened in the third inning, after Cross and O'Rourke had made bad errors, and the New Yorks then bunched five safe hits, which yielded seven runs and the victory. The Baltimores were shut out up to the sixth inning when Robinson made their only safe hit, and after Rusie had forced in a run by a base on balls, Doyle dropped a fly back of first base, letting in three men who were on bases. An official umpire failed to put in an appearance and Crane of the New York team made a satisfactory substitute. The game was called at the end of the sixth inning on account of darkness.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf	4	1	1	1	0	0	O'Rourke, 3b	3	1	0	0	1	2
Lyons, cf	4	0	1	0	0	0	McGraw, 2b	3	1	0	3	4	0
Doyle, 2b	4	2	0	2	2	1	Stovey, 1b	3	1	0	7	2	1
Tiernan, rf	4	2	2	0	0	0	Dailey, lf	3	1	0	2	0	0
Keeler, 3b	4	1	1	1	2	0	Ward, rf	3	0	0	0	0	0
McMahon, 1b	3	1	0	7	1	0	Kelly, cf	3	0	0	1	0	0
Boyle, c	3	0	0	6	2	1	Cross, ss	2	0	0	1	1	1
Rusie, p	3	1	1	0	2	0	Robinson, c	2	0	1	4	0	1
Fuller, ss	3	1	1	1	2	1	Schmidt, p	2	0	0	0	0	0
Totals	32	9	7	18	11	3	Totals	24	4	1	18	8	5

New York ... 1 0 7 1 0 0—9
Baltimore ... 0 0 0 0 0 4—4

Earned run—New York. Base on errors—N. Y., 3; Baltimore, 1. On balls—N. Y., 4; B., 4 Struck out—N. Y., 2; B., 4 Umpire, Crane. Time, 1.35.

The series concluded Oct. 12, when the Baltimores reversed the above result and scored their second victory. Fuller failed to appear, and Knowles was substituted for three innings, then giving way to Ewing, who guarded second base while Doyle was shifted to short stop. King was batted freely, mostly after chances had been given for outs, Stovey getting in a timely home run in the sixth inning, when three men were on bases. Five more singles were bunched in the first and seventh innings, bringing in four runs. A triple bagger by Tiernan helped the home team to their first run. Vickery pitched effectively up to the eighth inning, when a muff by Kelly and four successive singles sent in three runs, the batting rally being stopped by a clever one hand catch by Ward at right field. The fielding features were two one handed catches by Ward and the work of Cross at short stop.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	0	1	0	0	Shindle, 3b	5	2	1	3	2	1
Lyons, cf	4	0	0	1	0	2	McGraw, 2b	5	1	1	0	1	0
Doyle, 2b, ss	4	0	2	2	1	1	Stovey, 1b	5	3	2	10	2	0
Tiernan, rf	4	1	2	1	0	0	Dailey, lf	5	0	1	2	0	0
Keeler, 3b	4	0	0	2	0	1	Ward, rf	5	0	0	2	0	0
McMahon, 1b	4	1	0	7	0	0	Kelly, cf	4	0	1	2	1	1
Boyle, c	4	1	1	7	1	1	Cross, ss	4	1	1	0	5	0
King, p	3	1	1	0	2	1	Robinson, 3b	4	2	1	6	0	0
Knowles, ss	1	0	0	1	1	0	Vickery, p	4	0	0	2	1	0
Ewing, 2b	2	0	1	2	3	2							
Totals	34	4	7	24	8	8	Totals	41	9	8	27	12	2

New York ... 0 1 0 0 0 0 3 0—4
Baltimore ... 2 0 1 0 0 4 2 0 —9

Earned runs—New York, 1; Baltimore, 1. Base on errors—N. Y., 2; B., 3 On balls—B., 2. Struck out—N. Y., 3; B., 7. Umpire, Crane. Time, 1.31.

Brooklyn vs. Boston.

Two games were played Oct. 11, at Brooklyn, each team then being credited with a victory. The opening contest was close and exciting throughout, the Bostons by better bunching of their hits and superior base running securing their fifth victory of the second series. Stein and Nichols pitched in fine form, and were splendidly supported. Duffy reappeared with the Boston team, while the Brooklyns were weakened by the enforced absence of Ward, who sprained his shoulder in base running a week previous.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Joyce, 3d	4	0	0	0	2	0	Long, ss	5	1	0	1	3	1
O'Brien, lf	4	1	2	2	0	0	McCarthy, rf	5	0	0	3	0	0
Brouthers, 1b	4	0	1	7	2	0	Duffy, cf	5	1	1	0	0	0
Burns, rf	4	0	1	0	0	0	Ganzel, c	5	0	0	6	0	0
Corcoran, ss	4	0	1	0	4	1	Nash, 3b	4	1	2	2	1	0
Daly, 2b	4	0	1	2	2	0	Lowe, lf	4	0	2	0	0	0
Dailey, c	4	0	0	9	2	0	Tucker, 1b	4	1	1	13	1	0
Stein, p	4	1	1	0	0	0	Quinn, 2b	4	0	1	1	5	0
Griffin, cf	4	1	1	4	0	0	Nichols, p	4	0	0	1	3	0
Totals	36	3	8	24	12	1	Totals	40	4	7	27	13	1

Brooklyn ... 0 0 1 0 0 0 0 2 0—3
Boston ... 0 0 0 1 2 1 0 0 —4

Earned runs—Brooklyn, 3; Boston, 3. Base on errors Brook., 1; Bos., 1. On balls—Brook., 1; Bos. 5. Struck out—Brook., 4; Bos., 7. Umpire, Emslie. Time, 1.50

Only five innings were completed before darkness obliged Umpire Emslie to call the second game. Kennedy kept the Bostons from making more than four hits, three of which were bunched in the second inning, Lowe leading off with a triple bagger. The Brooklyns batted Stivetts hard and often, earning eight of their nine runs. Brouthers and Joyce led in batting, the former making a triple and two singles, and the latter getting a home run and a single.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	3	2	1	1	0	Long, ss	3	0	0	1	1	0
O'Brien, lf	4	2	1	0	0	0	McCarthy, rf	3	0	0	1	0	0
Brouthers, 1b	3	2	3	4	1	0	Duffy, cf	3	0	1	0	0	0
Burns, rf	3	1	1	2	0	0	Ganzel, c	2	0	0	2	2	0
Corcoran, ss	3	0	0	3	2	0	Nash, 3b	2	0	0	1	1	0
Daly, 2b	3	0	0	1	1	0	Lowe, lf	2	1	1	2	0	0
Dailey, c	3	1	2	3	0	0	Tucker, 1b	2	0	2	7	1	1
Kennedy, p	3	0	1	0	1	0	Quinn, 2b	2	1	0	0	0	0
Griffin, cf	3	0	2	1	0	0	Stivetts, p	2	0	0	1	3	0
Totals	29	9	12	15	6	0	Totals	21	2	4	15	8	1

Brooklyn ... 4 2 2 1 0—9
Boston ... 0 2 0 0 0—2

Earned runs—Brooklyn, 8; Boston, 2 Base on error—Bos. On balls—Brook., 1. Struck out—Brook., 1; Bos., 2 Umpire, Emslie. Time, 55m.

St Louis vs. Louisville.

The sixth game was played Oct. 11, at St. Louis, the home team then evening up the victories in the second series. Stratton was pounded hard, especially by Werden, Brodie and Camp, who each made three safe hits. He was splendidly supported, however, and this kept the home team from making more than seven runs. Breitenstein, although poorly supported, held the Louisvilles down to six safe hits, which were widely scattered. Merritt made a home run and a single. Crooks accepted no fewer than thirteen chances at second base.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	0	5	0	1	Crooks, 2b	5	2	1	7	6	1
Taylor, rf	5	2	0	3	1	0	Werden, 1b	5	1	3	8	1	1
Weaver, lf	5	0	1	1	0	0	Caruthers, rf	5	0	2	3	0	0
Pfeffer, 2b, 1b	5	0	0	4	0	0	Brodie, cf	5	2	3	1	0	0
Bassett, 3b	5	1	1	0	0	0	Buckley, c	5	1	2	3	0	0
Jennings, ss	5	0	1	3	1	0	Moriarity, lf	4	0	1	0	1	1
W'tler, 1b, 2b	4	1	1	3	2	0	Camp, 3b	4	1	3	1	0	1
Merritt, c	4	1	2	5	1	1	Genins, ss	4	0	2	3	1	1
Stratton, p	4	0	0	0	3	0	Breit'stein, p	4	0	0	1	1	1
Totals	42	6	6	24	8	2	Totals	41	7	17	27	10	6

Louisville ... 2 0 0 0 0 3 0 0 1—6
St Louis ... 2 0 4 1 0 0 0 0 —7

Earned runs—St Louis, 5. Base on balls—St. L., 1; Louisville, 5. Struck out—St L., 4; L., 2. Umpire, Snyder Time, 1.45.

The Louisvilles won the concluding contest Oct. 12, then outplaying their opponents at all points. Hawley was poorly supported and was hit hard, while Sanders was splendidly supported and was very effective. The home team were weakened by an accident to their clever catcher Buckley, whose right forearm was badly broken by coming into collision with Brown at the plate. Briggs failed to handle Hawley's delivery during the remainder of the contest.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	0	2	0	0	Crooks, 2b	4	0	1	4	5	1
Taylor, 2b	5	2	1	3	2	0	Werden, 1b	4	0	0	8	2	0
Weaver, lf	5	1	1	0	0	0	Brodie, cf	4	1	1	1	0	0
Stratton, rf	5	2	1	0	0	0	Buckley, c	2	0	0	1	1	0
Bassett, 3b	5	1	0	2	4	0	Briggs, c	2	0	0	0	0	0
Jennings, ss	5	1	2	4	2	1	Moriarity, lf	3	0	0	1	0	1
Whistler, 1b	5	1	1	10	1	1	Camp, 3b	3	0	1	5	0	0
Merritt, c	5	1	0	6	3	0	Genins, ss	3	1	0	3	5	2
Sanders, p	5	1	1	0	1	0	Breit'stein, rf	3	0	1	4	0	0
							Hawley, p	3	1	1	0	1	1
Totals	45	11	7	27	13	2	Totals	31	3	5	27	14	5

Louisville ... 0 0 3 0 3 1 0 1 3—11
St Louis ... 0 0 0 0 0 1 1 1 0—3

Earned runs—Louisville, 2; St. Louis, 1. Base on errors—L., 4; St. L., 1 On balls—L., 6; St L., 1. Struck out—L., 1; St. L., 5. Umpire, Snyder. Time, 1.45.

Philadelphia vs New York.

The New Yorks met with the sixth consecutive defeat of their second series Oct. 14, at Philadelphia, the home team thereby securing fifth place in the pennant race. Weyhing was very effective, holding the visitors down to five scattering singles, two of which were scratches that saved a shut out. Rusie was also in fine form, the Philadelphias making only one scratch hit in the first five innings. In the sixth the home team bunched two singles, which, with the aid of an error by Ewing, enabled them to tie the score. A missed third strike and a passed ball by Boyle, together with two more singles in the eight inning, helped the home team to the two winning runs. Fuller and Delehanty fielded finely in their respective positions, and Ewing made a great back running catch that started a double play. The game was called on account of darkness at the end of the eighth inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	4	0	1	1	0	0	Hamilton, lf	4	2	2	2	0	0
Lyons, cf	4	0	1	2	0	0	Reilly, 3b	4	1	0	1	1	0
Doyle, 2b	3	1	2	3	2	0	Thompson, rf	4	0	1	0	0	0
Tiernan, rf	3	0	0	0	0	0	Delehanty, cf	4	0	1	5	1	0
Keeler, 3b	3	0	1	1	1	0	Connor, 1b	4	0	1	3	0	0
Ewing, 1b	3	0	0	10	0	1	Cross, 2b	4	0	2	5	2	0
Boyle, c	3	0	0	5	1	1	Clements, c	3	0	0	6	0	1
Rusie, p	3	0	0	0	1	0	Allen, ss	3	0	0	2	2	0
Fuller, ss	3	0	0	2	4	0	Weyhing, p	3	0	0	0	1	0
Totals	29	1	5	24	9	2	Totals	33	3	7	24	7	1

New York ... 0 0 0 1 0 0 0 0—1
Philadelphia ... 0 0 0 0 0 1 0 2—3

Base on error—Philadelphia. On balls—New York, 2; P., 2. Struck out—N. Y., 4; P., 7. Umpire, Lynch. Time, 1.25.

The concluding championship contest took place Oct. 15, when the New Yorks scored their only victory of the second series with the Philadelphias. King kept the Philadelphias down to five safe hits, which were scattered through four innings. He was splendidly supported, especially by Fuller, who accepted all of ten chances at short stop, including a great one handed jumping catch that started a double play. Carsey was batted hard, especially in the fourth and seventh innings, when the New Yorks bunched nine hits and scored six runs. Keeler and Fuller each made three hits and led in batting, the former's embracing a double bagger. Hamilton was the only one of the home team to do any batting, and by good base running in the first inning he saved a shut out.

NEW YORK.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	0	1	0	0	Hamilton, lf	4	1	2	1	0	0
Lyons, cf	5	1	1	4	0	0	Reilly, 3b	4	0	0	0	1	0
Doyle, 2b	5	1	2	4	1	0	Thompson, rf	4	0	0	1	0	0
Tiernan, rf	5	2	2	3	0	0	Delehanty, cf	4	0	1	0	0	0
Keeler, 3b	4	1	3	0	0	0	Connor, 1b	4	0	0	13	2	0
Ewing, c	4	0	1	2	2	0	Cross, 2b	4	0	0	3	1	1
Boyle, 1b	4	0	0	7	2	0	Clements, c	3	0	1	6	2	0
King, p	4	1	1	2	3	0	Allen, ss	3	0	1	2	5	1
Fuller, ss	4	0	3	4	6	0	Carsey, p	3	0	0	1	4	1
Totals	40	7	13	27	14	0	Totals	33	1	5	27	15	3

New York ... 1 0 0 3 0 0 3 0 0—7
Philadelphia ... 1 0 0 0 0 0 0 0 0—1

Earned runs—New York, 5; Philadelphia, 1. Base on balls—N. Y., 2; P., 1. Struck out—N. Y., 3. Umpire, Lynch. Time, 1.25.

Philadelphia vs. Washington.

The sixth game of the second series was played Oct. 11, at Philadelphia, the home team then winning for the fourth time. Weyhing was batted only in the second inning, when the visitors bunched three hits. The Philadelphias pounded Killen freely in three successive innings, when they scored five earned runs off nine safe hits. Allen did the best batting, his three hits including a timely double that drove in two runs. The game was called at the end of the sixth inning on account of darkness.

WASHINGTON	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	0	2	0	0	0	Hamilton, lf	4	0	0	4	0	1
Dowd, 2b	3	1	1	2	1	0	Reilly, 3b	4	1	2	1	0	0
Larkin, 1b	3	0	0	6	1	0	Thompson, rf	3	1	1	0	0	0
Twitchell, lf	3	0	0	0	0	0	Delehanty, cf	3	1	0	3	0	0
Rich'dson, ss	3	1	1	3	2	0	Connor, 1b	3	0	1	3	0	0
Duffee, rf	3	0	1	1	1	0	Cross, 2b	3	2	2	0	2	0
Drauby, 3b	3	1	0	0	5	0	Clements, c	3	1	2	6	0	0
McGuire, c	3	1	1	4	0	1	Allen, ss	3	1	3	1	2	1
Killen, p	3	0	0	2	2	1	Weyhing, p	3	0	0	0	1	0
Totals	28	4	6	18	10	2	Totals	29	7	11	18	5	2

Washington ... 1 3 0 0 0 0—4
Philadelphia ... 0 2 2 1 2 0—7

Earned runs—Washington, 1; Philadelphia, 5. Base on errors—W., 1; P., 1 On balls—W., 1; P., 2. Struck out—W., 6; P., 4. Umpire, Lynch. Time, 1.30.

A postponed game was played off Oct. 12, when the Philadelphias won by superior fielding. Inks and Carsey were both batted freely in the seven innings to which the contest was limited on account of darkness. Timely hitting helped the home team to win. Thompson and Duffee each made three singles, and led their respective teams in batting.

WASHINGTON	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Hoy, cf	4	1	1	1	0	0	Hamilton, lf	5	1	2	3	0	0
Dowd, 2b	4	0	1	4	3	0	Reilly, 3b	4	1	1	2	1	0
Larkin, 1b	4	1	2	8	0	1	Thompson, rf	4	1	3	1	1	0
Twitchell, ss	4	1	1	2	2	0	Deleh'nty, cf	4	2	1	1	1	0
Dowse, lf	4	1	2	1	0	0	Connor, 1b	4	1	0	6	1	0
Duffee, rf	4	1	3	0	0	0	Cross, 2b	4	2	2	2	3	0
Drauby, 3b	4	0	2	0	3	1	Clements, c	4	0	2	6	0	0
McGuire, c	3	0	2	5	1	1	Allen, ss	4	0	1	0	5	0
Inks, p	3	0	1	0	1	1	Carsey, p	4	0	0	0	0	0
Totals	34	5	15	21	10	4	Totals	37	8	12	21	12	0

Washington ... 0 2 1 0 0 0 2—5
Philadelphia ... 1 1 3 3 0 0 0—8

Earned runs—Washington, 2; Philadelphia, 4. Base on error—P. On balls—W., 1; P., 4. Struck out—W., 3; P., 4. Umpire, Lynch. Time, 1.25.

Baltimore vs. Brooklyn.

These clubs contended for the sixth time in their second series Oct. 14, at Baltimore, darkness then stopping the game with the score a tie at the end of the eighth inning. Stein was batted freely, but kept the hits well scattered. Stein retired eleven men on strikes, six being in succession in the seventh and eighth innings. The home team had three men on bases and one out in the seventh, when Stein struck out Dailey and O'Rourke. Kinslow made a triple and three singles of the seven safe hits credited to the Brooklyns, batting safely every time he came to the bat. He also caught cleverly, accepting all of eleven chances behind the bat.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	1	2	2	2	0	Joyce, 3b	4	0	1	0	1	0
McGraw, 2b	4	1	2	3	2	0	O'Brien, lf	4	1	0	0	0	0
Stovey, 1b	4	0	1	7	0	0	Brouthers, 1b	4	0	0	8	1	0
Dailey, lf	4	0	1	3	0	0	Burns, rf	4	0	1	0	0	1
O'Rourke, rf	4	0	1	0	0	0	Corcoran, ss	4	0	1	1	5	1
Kelly, cf	4	0	1	4	0	1	Daly, 2b	4	1	0	2	2	0
Cross, ss	4	0	0	3	2	1	Kinslow, c	4	0	4	11	0	0
Robinson, c	4	0	2	2	2	0	Stein, p	4	0	0	1	1	0
Schmidt, p	3	0	0	0	4	0	Griffin, cf	3	0	0	1	0	0
Totals	35	2	10	24	12	2	Totals	35	2	7	24	10	2

Baltimore ... 1 0 0 0 1 0 0 0—2
Brooklyn ... 1 0 0 0 0 1 0 0—2

Base on error—Brooklyn. On balls—Baltimore, 3; Brook., 5 Struck out—Balt., 11; Brook., 2. Umpire, Emslie Time 2h.

The concluding championship contests of the season took place Oct. 15, when the Brooklyns, strengthened by the reappearance of John M. Ward, beat the Baltimores twice. The tie game of the day preceding was first played off, the home team then fielding poorly. The Brooklyns bunched their hits and the Baltimores their errors in the first and fifth innings, when the former scored eight runs and a winning lead. Foutz, who took Daly's place, did the best batting, making three timely singles. Burns was shifted to third base, where he made two costly errors. The Baltimores batted Kennedy freely, but he kept their hits widely scattered, except in two innings. A double bagger by McGraw was the only long hit of the game.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	1	1	1	4	1	J. Ward, 2b	5	1	0	2	2	1
McGraw, 2b	5	0	2	3	4	2	O'Brien, lf	5	2	1	3	0	0
Stovey, 1b	5	0	2	12	1	2	Brouthers, 1b	5	2	1	4	1	0
J Dailey, lf	5	1	0	1	0	0	Foutz, rf	5	3	3	3	2	0
F Ward, rf	5	0	2	2	0	1	Corcoran, ss	5	1	1	3	1	0
Kelly, cf	5	0	0	0	0	0	Burns, 3b	4	0	0	4	1	2
Cross, ss	5	1	1	1	3	1	C. Dailey, c	4	1	0	4	0	0
Robinson c	4	0	1	3	1	0	Kennedy, p	4	0	1	1	1	0
Vickery, p	4	2	2	1	1	1	Griffin, cf	4	0	1	2	0	0
Totals	43	5	11	24	14	8	Totals	41	10	8	27	8	3

Baltimore ... 1 1 0 0 1 1 0 1 0—5
Brooklyn ... 3 0 0 0 5 0 2 0 —10

Earned runs—Baltimore, 2; Brooklyn, 2. Base on errors—Balt, 2; Brook., 7 On balls—Balt., 5 Struck out—Balt., 2; Brook., 1 Umpire, Emslie Time, 1.40

The second game, which was limited by darkness to eight innings was closely contested throughout. Daly reappeared at third base, and Burns gave way to Foutz. Haddock and Schmidt pitched very effectively, only six scattering safe hits being scored by each team. Double baggers were made by John Ward and Shindle, the former securing his hit in the fourth inning, when three men were on the bases, thus bringing in the only two runs scored in the game. The Brooklyns fielded faultlessly, John Ward accepting no fewer than eight chances at second base.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	0	2	2	1	0	J. Ward, 2b	4	0	1	2	6	0
McGraw, 2b	4	0	0	5	3	0	O'Brien, lf	4	0	0	0	0	0
Stovey, 1b	4	0	2	8	0	0	Brouthers, 1b	4	0	1	12	1	0
J. Dailey, lf	3	0	0	4	0	0	Foutz, rf	4	0	1	1	0	0
F Ward, rf	3	0	1	2	0	0	Corcoran, ss	4	0	1	1	3	0
Kelly, cf	3	0	0	1	0	0	T. Daly, 3b	4	0	1	3	0	0
Cross, ss	3	0	1	1	3	1	Kinslow, c	4	1	1	3	1	0
Gunson, c	3	0	0	1	2	0	Haddock, p	3	1	0	0	5	0
Schmidt, p	3	0	0	0	3	0	Griffin, cf	3	0	0	2	1	0
Totals	30	0	6	24	12	1	Totals	34	2	6	24	17	0

Baltimore ... 0 0 0 0 0 0 0 0—0
Brooklyn ... 0 0 0 2 0 0 0 0—2

Earned run—Brooklyn. Base on balls—Baltimore, 3; Brook., 4 Struck out—Balt., 2; Brook., 2. Umpire, Emslie. Time, 1.45.

Cleveland vs. Louisville.

The Cleveland team defeated the Louisvilles for the sixth time in succession in the second series, Oct 14, at Cleveland. Stratton was batted hard and often in the seven innings to which the game was limited on account of darkness. Childs did the best batting, his four safe hits embracing two triple baggers. Clarkson was poorly supported, and was easily punished, the Louisvilles making ten runs, of which only two were earned.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE	T.	R.	B.	O.	A.	E.
Childs, 2b	5	4	4	4	0	2	Brown, cf	4	1	1	3	1	0
Burkett, lf	5	3	2	2	0	0	Taylor, rf	4	0	2	1	1	3
Tebeau, 3b	5	2	3	0	2	1	Weaver, lf	4	0	1	1	0	0
McKean, ss	5	1	2	0	4	3	Stratton, p	4	1	1	0	2	0
Virtue, 1b	5	0	2	7	1	0	Bassett, 3b	4	2	2	1	1	0
McAleer, cf	5	2	1	5	0	0	Jennings, ss	4	2	1	1	1	0
O'Connor, rf	5	0	1	0	0	0	Whistler, 1b	4	1	1	6	0	0
Zimmer, c	4	2	1	3	1	1	Merritt, c	4	1	1	4	1	1
Clarkson, p	4	2	2	0	2	0	Sanders, rf	4	2	2	4	0	0
Totals	43	16	18	21	10	7	Totals	36	10	12	21	7	4

Cleveland ... 3 1 1 0 0 6 5—16
Louisville ... 0 4 0 0 0 5 1—10

Earned runs—Cleveland, 10; Louisville, 2. Base on errors—C., 3; L., 4. On balls—C., 3. Struck out—C., 4; L., 1. Umpire, Gaffney. Time, 1.40

The concluding contest took place Oct. 15, when the Clevelands scored their seventh successive victory of the second series. Darkness stopped the game after five innings had been completed. The home team batted Clausen hard, especially in the first inning, when they secured six runs and virtually won the game. Triple baggers were made by Virtue, Tebeau and McAleer, the first named leading in batting. Williams, a young

pitcher of Canton, O., was given a trial by the home team, and kept the Louisvilles from making more than six scattering safe hits.

CLEVELAND.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	1	1	3	2	0	Brown, cf	3	1	2	0	1	0
Burkett, lf	4	2	2	1	0	0	Taylor, 2b	3	0	1	1	5	0
Tebeau, 3b	3	3	2	1	2	0	Weaver, lf	3	0	0	1	0	0
McKean, ss	3	2	0	1	2	0	Stratton, rf	2	0	0	2	0	1
Virtue, 1b	3	2	3	6	1	0	Bassett, 3b	2	1	1	0	0	0
McAleer, cf	3	1	1	1	0	0	Jennings, ss	2	0	1	4	2	0
O'Connor, rf	3	0	0	1	0	0	Whistler, 1b	2	0	0	4	0	0
Zimmer, c	3	0	1	1	1	0	Merritt, c	2	0	0	3	1	0
Williams, p	3	0	1	0	2	1	Clausen, p	2	0	1	0	0	2
Totals	29	11	11	15	10	1	Totals	21	2	6	15	9	3

Cleveland.... 6 1 0 4 0—11
Louisville.... 1 0 0 1 0— 2

Earned runs—Cleveland, 3. Base on errors—C., 2; Louisville, 1. On balls—C., 2. Struck out—C., 2; L., 3. Umpire, Seward. Time, 1h.

Washington vs. Boston.

The championship season at Washington was closed Oct. 15, when the Bostons beat the home team in the two games then played for one admission. Richardson was unable to play, and Twitchell took his place at short stop. The home team outbatted their opponents in the opening contest, but their hits were well scattered, except in the eighth and ninth innings. The Bostons bunched their hits in the first inning, when they secured four runs and a winning lead. Dowd did the best batting, his three hits including a triple bagger. McGuire's catching and Long's short stopping were the fielding features.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	5	1	1	3	0	0	Long, ss	5	1	1	3	4	0
Dowd, 2b	5	2	3	0	2	2	McCarthy, rf	5	1	1	0	0	1
Larkin, 1b	5	1	2	8	1	0	Duffy, cf	4	1	2	5	0	0
Twitchell, ss	5	0	1	2	2	1	Bennett, c	4	0	0	5	0	0
Radford, rf	4	0	0	0	0	0	Nash, 3b	4	2	1	2	3	0
Duffy, lf	4	0	1	1	0	0	Lowe, lf	4	1	1	0	0	0
Drauby, 3b	4	0	0	2	1	0	Tucker, 1b	4	1	0	6	0	0
McGuire, c	4	0	1	8	4	1	Quinn, 2b	4	0	0	6	2	0
Meakin, p	4	0	1	0	1	1	Nichols, p	4	0	1	0	1	0
Totals	40	4	10	24	11	5	Totals	33	7	7	27	10	1

Washington.... 0 0 0 0 0 0 0 3 1—4
Boston.... 4 0 0 1 0 1 0 1 —7

Earned runs—Washington, 3; Boston, 3. Base on errors—W., 2; B., 3. On balls—W., 5; B., 6. Struck out—W., 4; B., 7. Umpire, Burns. Time, 1.55.

Only five innings were played in the second game, Umpire Burns then calling it in order to permit the Bostons to catch a train for Cleveland. Stivetts kept the home team from making a safe hit or a run. The visitors again won the game in the first inning, Nash then making a timely home run with two men on bases.

WASHINGTON	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hoy, cf	2	0	0	1	0	0	Long, ss	3	0	0	1	3	0
Dowd, 2b	2	0	0	2	2	0	McCarthy, rf	3	0	0	1	0	0
Larkin, 1b	2	0	0	6	0	1	Duffy, cf	3	2	1	3	0	0
Twitchell, ss	2	0	0	2	1	1	Ganzel, c	3	1	2	2	0	0
Radford, lf	2	0	0	2	0	0	Nash, 3b	3	1	1	0	1	0
Duffee, rf	2	0	0	1	0	0	Lowe, lf	3	0	0	1	0	0
Drauby, 3b	2	0	0	0	1	0	Tucker, 1b	2	0	1	3	0	0
McGuire, c	1	0	0	1	1	0	Quinn, 2b	2	0	0	4	0	0
Killen, p	1	0	0	0	1	0	Stivetts, p	2	0	1	0	1	0
Totals	16	0	0	15	6	2	Totals	24	4	6	15	5	0

Washington.... 0 0 0 0 0—0
Boston.... 3 0 0 0 1—4

Earned runs—Boston, 2. Base on error—Washington. On balls—W., 1; B., 2. Struck out—W., 2; B., 1. Umpire, Burns. Time, 45m.

Philadelphia vs. Brooklyn.

A tie game between these clubs, scheduled at Brooklyn, was played off Oct. 13, at Philadelphia, the home team then scoring their only victory of the second series. Kennedy was knocked out of the box in the first inning, four safe hits helping the home team to three runs and a winning lead. Foutz, who was then substituted as pitcher, held the Philadelphias down to three scattering hits during the remainder of the contest. Keefe kept the Brooklyns from making more than four hits, two of which were scratches. The only run scored by the visitors was the result of an excusable error by Keefe. The game was called on account of darkness at the end of the eighth inning. Reilly and Cross excelled in fielding, the former making a fine running catch of a foul fly.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	1	1	0	2	1	Hamilton, lf	4	1	1	0	0	0
O'Brien, lf	4	0	0	1	0	0	Reilly, 3b	4	1	1	3	1	0
Brouthers, 1b	4	0	0	12	0	0	Thompson, rf	4	1	1	2	0	0
Burns, rf	3	0	1	0	0	1	Delehanty, cf	4	1	0	0	0	0
Corcoran, ss	3	0	1	1	3	1	Connor, 1b	4	1	2	10	0	0
Daly, 2b	3	0	0	1	3	1	Cross, 2b	4	0	0	3	4	0
Dailey, c	3	0	0	8	1	0	Clements, c	4	0	2	6	3	0
Kennedy, p	0	0	0	0	1	0	Allen, ss	3	0	0	0	3	1
Foutz, p	3	0	1	0	3	0	Keefe, p	3	0	0	0	1	1
Griffin, cf	3	0	1	0	1	0							
Totals	30	1	4	24	13	4	Totals	34	5	7	24	12	2

Brooklyn.... 1 0 0 0 0 0 0 0—1
Philadelphia.... 3 0 0 1 1 0 0 0—5

Earned runs—Philadelphia, 2. Base on errors—P., 3; Brooklyn, 1. On balls—P., 1; B., 3. Struck out—P., 6; B., 6. Umpire, Lynch. Time, 1.20.

Cincinnati vs. Pittsburg.

The Cincinnatis defeated the Pittsburgs for the third time Oct. 13, at Cincinnati, and thereby evened up the victories in the second series. Comiskey was absent and Vaughn filled the vacancy at first base. The home team batted Ehret hard, especially in the first inning, and earned six of their eight runs. The visitors made a good uphill fight, batting out three runs by a rally in the eighth inning, but were unable to overcome their opponents' lead. Elmer Smith was credited with a home run. The game was called at the end of the eighth inning owing to darkness. George Smith's short stopping was the fielding feature, he accepting all of nine chances.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Holliday, cf	4	1	3	3	0	0	Donovan, rf	4	1	1	1	1	1
Latham, 3b	4	1	1	1	1	0	Farrell, 3b	4	1	1	4	2	1
McPhee, 2b	4	1	1	3	5	2	VanHalt'n, cf	4	1	0	2	0	0
Browning, rf	4	1	2	2	0	1	Miller, ss	4	1	1	4	2	0
Hoover, lf	4	0	0	0	0	0	Beckley, 1b	4	1	2	4	0	0
Vaughn, 1b	4	1	1	9	0	0	E. Smith, lf	4	2	2	2	0	0
G. Smith, ss	4	1	2	4	5	0	Mack, c	4	0	0	4	2	0
Dwyer, p	4	2	2	0	0	0	Bauer, 2b	4	0	0	3	4	0
Murphy, c	4	0	1	2	0	0	Ehret, p	4	0	1	0	1	0
Totals	36	8	13	24	11	3	Totals	36	6	9	24	12	3

Cincinnati.... 4 0 0 2 0 1 0 1—8
Pittsburg.... 0 1 0 0 0 1 1 3—6

Earned runs—Cincinnati, 6; Pittsburg, 4. Base on balls—C., 3. Struck out—C., 2. Umpire, McQuaid. Time, 1.45.

The concluding contest took place Oct. 15, when the Cincinnatis secured the deciding victory in the second series. Jones, formerly of the Joliet and Atlanta Clubs, then pitched for the first time for the Cincinnati team and distinguished himself by shutting out the Pittsburgs without a solitary safe hit during the entire nine innings. The Cincinnatis batted Baldwin freely, earning five of their seven runs. Comiskey led in batting, getting a double and two singles. George Smith made a home run and a single, and accepted all of nine chances at short stop.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	1	0	1	0	0	Holliday, cf	4	1	2	3	0	0
Farrell, 3b	4	0	0	0	1	0	Latham, 3b	4	1	1	1	3	0
VanH'lt'n, cf	4	0	0	1	0	1	McPhee, 2b	4	0	0	3	2	0
Miller, ss	3	0	0	3	5	0	Browning, rf	4	1	1	1	0	0
Beckley, 1b	3	0	0	9	1	0	Vaughn, c	4	1	1	4	0	0
E. Smith, lf	3	0	0	0	0	0	Hoover, lf	4	1	0	1	0	0
Mack, c	3	0	0	5	2	0	Comiskey, 1b	4	1	3	13	1	0
Bauer, 2b	3	0	0	3	5	0	G. Smith, ss	4	1	2	1	8	0
Baldwin, p	3	0	0	2	0	1	Jones, p	3	0	0	0	0	1
Totals	30	1	0	24	14	2	Totals	35	7	10	27	14	1

Pittsburg.... 0 0 1 0 0 0 0 0 0—1
Cincinnati.... 0 1 0 0 2 0 0 4 —7

Earned runs—Cincinnati, 5. Base on balls—Pittsburg, 4; C., 2. Struck out—P., 3; C., 5. Umpire, McQuaid. Time, 1.18.

Baltimore vs. Boston.

A postponed game was played off Oct. 13, at Baltimore, the Bostons then scoring their sixth successive victory of the second series. Cobb pitched effectively for five innings and then weakening, the Bostons batted him all over the field during the remainder of the contest, securing eight runs and the victory. Staley, Nichols and Stivetts each pitched three innings for the visitors. The Baltimores made six safe hits off Staley in the first three innings, but were unable to bat either Nichols or Stivetts. The Bostons fielded faultlessly, Long excelling at short stop, where he accepted all of seven chances. Duffy did the best batting, his four hits including a double bagger. McGraw got a double and two singles, and led the Baltimores in batting.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	1	1	2	2	1	Long, ss	5	0	0	3	4	0
McGraw, 2b	4	1	3	5	2	0	McCarthy, cf	5	2	1	1	0	0
Stovey, 1b	4	0	0	8	0	0	Duffy, cf	5	2	4	3	0	0
Dailey, lf	4	0	2	0	0	1	Bennett, c	5	0	1	2	1	0
Ward, rf	4	1	1	0	0	0	Nash, 3b	5	1	2	1	0	0
Kelly, cf	4	1	1	4	0	0	Lowe, lf	5	2	2	1	0	0
Cross, ss	4	0	0	1	3	0	Tucker, 1b	4	1	2	13	0	0
Gunson, c	4	0	0	4	0	1	Quinn, 2b	4	1	1	3	3	0
Cobb, p	4	1	0	0	1	1	Staley, p	1	0	0	0	0	0
							Nichols, p	2	0	0	0	2	0
							Stivetts, p	1	0	0	0	0	0
Totals	36	5	8	24	8	4	Totals	42	9	13	27	10	0

Baltimore.... 0 4 0 0 1 0 0 0 0—5
Boston.... 0 0 1 0 0 2 4 2 —9

Earned runs—Baltimore, 3; Boston, 5. Base on error—Bos. On balls—Balt., 3; Bos., 5. Struck out—Bos., 4. Umpire, Stricker. Time, 1.35.

Cincinnati vs. Chicago.

The concluding contest of the second series took place Oct. 11, at Cincinnati, the Chicagos then winning for the sixth time, and the two contending clubs thereby exchanged positions in the pennant race. The Cincinnatis batted Luby freely, but their hits were widely scattered. Holliday hit a liner to the left field fence for a home run that sent in Vaughn and tied the score in the sixth inning. Chamberlain was batted hard and was wild, Dahlen and Dungan making timely triples after men had reached first base on his erratic delivery. Anson led in batting with three singles, and scored the winning run, after he had been hit by a pitched ball in the seventh inning. A remarkable running and jumping one handed catch by Hoover was the fielding feature. Dahlen accepted all of eleven chances at short stop.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	0	0	4	0	0	Holliday, cf	5	1	2	5	0	0
Parrott, 3b	5	1	0	2	2	1	Latham, 3b	5	1	2	0	3	3
Dahlen, ss	5	1	1	5	6	0	McPhee, 2b	5	0	2	2	1	0
Anson, 1b	5	1	3	7	0	0	Browning, rf	3	1	1	0	0	0
Dungan, rf	5	0	2	1	0	0	Murphy, c	2	0	0	0	0	0
Newman, lf	5	1	0	0	0	0	Hoover, lf	5	0	1	2	0	0
Decker, 2b	5	1	2	3	1	0	Comiskey, 1b	5	0	1	11	0	0
Luby, p	4	0	0	0	2	0	Smith, ss	4	0	0	2	3	0
Kittridge, c	4	0	1	5	1	0	Chamber'n, p	4	0	1	1	2	1
							Vaughn, rf, c	4	1	2	4	1	1
Totals	43	5	9	27	12	1	Totals	42	4	12	27	10	5

Chicago.... 2 0 0 2 0 0 1 0 0—5
Cincinnati.... 2 0 0 0 0 2 0 0 0—4

Earned runs—Chicago, 1; Cincinnati, 2. Base on errors—Chi., 4; Cin., 1. On balls—Chi., 3; Cin., 3. Struck out—Chi., 3; Cin., 2. Umpire, McQuaid. Time, 1.55.

St. Louis vs. Chicago.

The sixth game of the second series was played Oct. 13, at St. Louis, the Chicagos then winning for the third time. The visitors started off with the lead and held it throughout. The home team played poorly, Brodie's batting and fielding being the only redeeming features. Brodie made three safe hits, including a home run and a triple bagger, and was credited with four clever catches at centre field. The Chicagos batted Breitenstein freely, Decker leading with three timely singles, while Parrott made a triple and a double. Both teams fielded poorly.

CHICAGO.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Ryan, cf	5	2	0	2	0	1	Crooks, 2b	5	0	0	4	2	0
Parrott, 3b	5	1	2	4	1	0	Werden, 1b	5	1	2	11	2	0
Dahlen, ss	5	1	1	2	0	1	Caruthers, rf	5	0	0	2	0	1
Anson, 1b	5	3	2	5	0	0	Brodie, cf	4	2	3	4	0	0
Dungan, rf	5	0	1	6	0	0	Moriarity, lf	4	1	1	1	0	2
Newman, lf	5	0	0	0	0	0	Camp, 3b	4	0	0	1	0	0
Decker, 2b	4	2	3	1	0	2	Genins, ss	4	1	1	1	4	2
Hutchison, p	4	0	1	1	5	0	Briggs, c	4	0	0	2	1	3
Kittridge, c	4	0	1	6	0	1	Breitens'n, p	4	0	1	1	1	0
Totals	42	9	11	27	6	5	Totals	39	5	8	27	10	8

Chicago.... 3 1 0 1 0 0 0 2 2—9
St. Louis.... 0 1 0 2 0 0 0 2 0—5

Earned runs—Chicago, 1; St. Louis, 2. Base on errors—C., 2; St. L., 3. On balls—C., 4; St. L., 1. Struck out—C., 2; St. L., 6. Umpire, Snyder. Time, 1.45.

The seventh and last game was played Oct. 15, at Kansas City, where it had been transferred by mutual consent, and the Chicagos then scored the deciding victory in their second series with the St. Louis team. Hawley held the Chicagos down to two scattering singles, but an error by Moriarity, after two men were out in the first inning, yielded them the only and winning run of the game. Hutchison kept the St. Louis from making more than five scattering safe hits, which included a double bagger by Caruthers. Peltz caught for the St. Louis team for the first time.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Crooks, 2b	4	0	0	3	5	0	Ryan, cf	4	0	0	0	0	0
Caruthers, 1b	4	0	3	13	0	1	Carroll, 3b	4	0	0	2	2	0
Moriarity, lf	4	0	0	0	1	1	Dahlen, ss	4	1	0	3	4	0
Kuehne, 3b	4	0	0	0	5	0	Anson, 1b	3	0	0	12	1	0
Camp, cf	4	0	0	0	0	1	Dungan, rf	3	0	0	3	1	0
Genins, ss	3	0	1	3	0	2	Newman, lf	3	0	1	1	0	0
Brei'stein, rf	3	0	0	2	0	0	Decker, 2b	3	0	0	1	1	0
Hawley, p	3	0	1	0	3	0	Hutchison, p	3	0	0	1	4	1
Peltz, c	3	0	0	3	0	0	Kittridge, c	3	0	1	4	0	0
Totals	32	0	5	24	14	5	Totals	30	1	2	27	13	1

St. Louis.... 0 0 0 0 0 0 0 0 0—0
Chicago.... 1 0 0 0 0 0 0 0 —1

Base on errors—Chicago, 3. On balls—C., 1. Struck out—St. Louis, 2; Chicago, 4. Umpire, Kling. Time, 1.15.

Pittsburg vs. Cleveland.

Darkness prevented the playing of more than nine innings in the concluding contest of the second series, Oct. 11, at Pittsburg, the score then being a tie. Terry was very effective, except in the first inning, when the visitors bunched three singles after two men were out, and earned a run. After two men were out, and two had been given bases on balls in the eighth inning, Tebeau made a lucky home run. The Pittsburgs pounded Clarkson freely, but their hits were scattered, except in the ninth inning, when Mack and Donovan made singles, and Bauer hit a double bagger, which, on an error by Clarkson, yielded three runs, and tied the score. Donovan did the best bating. McKean excelled in fielding.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Donovan, rf	5	0	3	1	0	0	Childs, 2b	4	1	0	2	5	0
Farrell, 3b	5	0	0	1	2	0	Burkett, lf	4	0	1	2	1	0
VanHalt'n, cf	4	0	1	1	0	0	Davis, 3b	4	2	1	1	1	0
Miller, ss	4	1	1	3	1	0	McKean, ss	4	0	1	1	6	2
Beckley, 1b	4	0	0	11	1	0	Tebeau, 1b	4	1	2	14	1	1
Smith, lf	4	1	0	0	0	0	McAleer, cf	4	0	0	2	0	0
Mack, c	4	1	2	6	1	0	O'Connor, rf	4	0	0	1	0	0
Bauer, 2b	4	1	2	3	2	0	Zimmer, c	4	0	0	3	1	0
Terry, p	4	0	1	0	5	0	Clarkson, p	4	0	0	1	4	1
Totals	38	4	9	27	12	0	Totals	36	4	5	27	19	4

Pittsburg.... 0 0 0 1 0 0 0 0 3—4
Cleveland.... 1 0 0 0 0 0 0 3 0—4

Earned runs—Pittsburg, 2; Cleveland, 2. Base on errors—P., 3. On balls—C., 6. Struck out—P., 3; C., 5. Umpire, Gaffney. Time, 2.15.

Second Season, July 15 to Oct. 15.

	Cleveland	Boston	Brooklyn	Pittsburg	Phila	New York	Chicago	Cinci'n'ti	Louisville	Baltim're	St. Louis	Wash	Won	Percent of Vics
Cleveland	..	4	5	3	5	4	6	5	7	5	5	4	53	.697
Boston	3	..	5	3	4	5	5	4	6	6	4	5	50	.658
Brooklyn	2	2	..	4	6	3	5	2	4	5	6	5	44	.571
Pittsburg	4	4	3		4	5	4	3	3	3	6	4	43	.558
Philadelphia	2	3	1	3		6	4	5	3	5	4	5	41	.532
New York	3	2	4	2	1		2	4	5	5	5	7	40	.519
Chicago	1	2	2	3	3	5	..	6	3	4	4	6	39	.513
Cincinnati	2	3	5	4	2	3	1	..	2	5	6	5	38	.507
Louisville	0	1	3	4	4	2	4	4	..	3	4	4	33	.440
Baltimore	1	0	2	4	2	2	2	2	3	..	4	4	26	.361
St. Louis	2	3	1	1	3	2	3	1	3	3	..	3	25	.325
Washington	3	2	2	3	2	0	1	1	3	2	4	..	23	.307
Games lost	23	26	33	34	36	37	37	37	42	46	52	52	455	

The Complete Season, April 12 to Oct. 15.

	Won.	Lost.	Per cent. Won.		Won.	Lost.	Per cent Won.
Boston	102	48	.680	Chicago	70	76	.479
Cleveland	93	56	.624	New York	71	80	.470
Brooklyn	95	59	.617	Louisville	63	89	.414
Philadelphia	87	66	.569	Washington	58	93	.384
Cincinnati	82	68	.547	St. Louis	56	94	.373
Pittsburg	80	73	.523	Baltimore	46	101	.313

A Remarkable Contest

took place Oct. 15, at Cleveland, it being the opening of the deciding series of nine games between the Boston and Cleveland Clubs, the winners of the championship of the first and second seasons respectively. Upwards of six thousand people witnessed the contest, the weather being unusually favorable. Darkness obliged the umpires to call the game after eleven innings had been completed without either team scoring a run. Both teams fielded finely, the only error being a wild throw by Zimmer to second base. Stivetts held the home team down to four scattering singles, one of which was a scratch, but he gave four men bases on balls. Young also pitched very effectively, three only of the six scattering safe hits credited to the visitors being hard line drives. The nearest approach to scoring was in the ninth when Burkett was thrown out by Quinn at the plate. Only three of the Bostons reached third base. McAleer made a wonderful running catch, and Long and Davis were credited with sensational stops.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	0	2	4	0	Long, ss	4	0	1	2	6	0
Burkett, lf	4	0	2	0	0	0	McCarthy, rf	4	0	1	0	0	0
Davis, 3b	4	0	1	1	3	0	Duffy, cf	4	0	2	1	0	0
McKean, ss	4	0	1	2	1	0	Kelly, c	4	0	0	8	1	0
Virtue, 1b	4	0	0	15	0	0	Nash, 3b	4	0	1	1	2	0
McAleer, cf	4	0	0	3	0	0	Lowe, lf	4	0	1	2	0	0
O'Connor, rf	4	0	0	2	0	0	Tucker, 1b	4	0	0	15	0	0
Zimmer, c	4	0	0	8	3	1	Quinn, 2b	4	0	1	3	5	0
Young, p	4	0	0	0	4	0	Stivetts, p	4	0	0	1	4	0
Totals	37	0	4	33	15	1	Totals	36	0	6	33	18	0

Cleveland.... 0 0 0 0 0 0 0 0 0 0 0—0
Boston.... 0 0 0 0 0 0 0 0 0 0 0—0

Base on balls—Cleveland, 4. Struck out—C., 7; Boston, 6. Umpires, Snyder and Emslie. Time, 2h.

The Boston and Cleveland teams are scheduled to play Oct. 18 and 19 at Cleveland, and Oct. 20, 21 and 22 at Boston. As the pennant goes to the team winning the first five games in the series of nine, it is very probable that one or more games will be played at the Polo Grounds in this city, or at Eastern Park, Brooklyn.

E. B. Talcott, a director of the New York Club, who recently returned from Europe, when asked what he thought of the baseball outlook, said: "I do not know much about the present situation, but I saw enough before I left New York to convince me that the season would be a chilly one. It is a temporary slump, and I am confident interest will revive. The game cannot be killed. It appears to me the proper thing is for us to get the game on a business basis, and then I believe the sport will take care of itself. There is no other game on earth that, without a dollar being bet, will so fascinate its devotees. Regarding the New York team, I think it made a creditable finish, and, with two or three strong men added next season, should put up a good game."

Charles, better known as "Dicky" Flowers, who dropped dead of heart disease, Oct. 5 at Philadelphia, was prominent as a professional about twenty-one years ago. He was born about forty-three years ago in Philadelphia, and made his first appearance in 1867 as a short stop with the Quaker City Club, which then included in its team John C. Chapman, now manager of the Louisville Club, Tom Pratt, Fergy Malone and George Heubel, all now well known veterans. Flowers filled the same position in 1868 and 1869 for the Keystone Club, an amateur organization of his native city. His first and last professional engagement was in 1870 and 1871, when he was the short stop of the once famous Haymakers, of Troy. For many years past he had been a member of the Philadelphia Fire Department.

The much talked of series of games for the local championship between the New York and Brooklyn teams will not take place, owing to the fact that several of the New York Club's players have been released, while one or more of the other players have sustained injuries which prevent them from taking part had the games been arranged.

A benefit game for James F. Galvin, the veteran pitcher, was played Oct. 17, at Pittsburg, Pa., between a nine of players of the Pittsburg Club and a picked nine. Galvin pitched for the former, who won by a score of 7 to 6. The benefit will make Galvin about $3,000 richer. The veteran will retire permanently from the diamond.

The standing of the clubs of the California League, in the championship race for the pennant, to Oct. 9, inclusive, is as follows: Los Angeles won 34 lost 21, per cent. 618; San Francisco won 26 lost 29 per cent. .473; San Jose, won 25, lost 29, per cent. .463; Oakland, won 25, lost 31, per cent. .446.

The Philadelphias defeated the Camden team Oct. 17, at Philadelphia by a score of 21 to 4. Keefe kept the Camdens down to six safe hits, which earned three runs at the finish. The Philadelphias made twenty-four safe hits, Thompson leading with four hits and a total of nine bases.

ATHLETIC.

Coming Events.

Oct. 22—Amateur Athletic Union championship ten mile run and two mile steeplechase, N. Y. City.
Oct. 22—Standard Athletic Club stag racket, Brooklyn, N. Y.
Nov. 16—National Athletic Club boxing tournament, Brooklyn, N. Y.
Nov. 21—Company E, Ninth Regiment, N. G. S. N. Y., indoor games, N. Y. City.
Dec. 12—Twelfth Regiment Athletic Club annual indoor games, Armory, N. Y. City.
Dec. 15-17—Amateur Athletic Union annual boxing and wrestling championship meeting.
Dec. 19—Twenty-second Regiment Athletic Association open amateur games, at the Armory, N. Y. City.

The Columbia Games.

About one thousand persons were present at the field meeting held by the Columbia Athletic Club at Manhattan Field, this city, on Tuesday afternoon, Oct. 11, the expectations of the managers that there would be a big attendance being dashed by the alteration in the time of starting the naval parade, which was originally to have taken place in the forenoon. The competitions brought together some high class athletes, and proved very interesting. In the final heat of the 220yds. hurdle event Puffer attempted to lower Lee's record of 24⅗s., but failed to do better than 25s. Summary:

One hundred yards run—First heat: Won by T. S. Pryor, S. A. C., 4yds.; T. J. Shelly, X. A. A., 2½yds., second. Time, 10⅗s. Second heat: Won by R. T. Lyons, N. Y. A. C., 4yds.; F. Quirwits, R. A. C., 1½yds., second. Time, 10⅘s. Third heat: Won by H. Barclay, L. A. C., 2½yds.; George Schwegler, N. Y. A. C., scratch, second. Time, 10⅗s. Fourth heat: Won by E. W. Allen, N. Y. A. C., penalized 1½yds.; E. W. Sadlier, M. A. C., 4½yds., second. Time, 10⅗s. Final heat: Won by Allen, Sadlier second. Time, 10⅖s.

Mile and a half walk—Won by L. A. Keenan, Cathedral A. C., 50s.; C. L. Nicholl, M. A. C., 8s., second; L. Liegold, P. A. C., 35s., third. Time, 11m. 12⅘s.

One mile bicycle—Won by G. A. Banker, M. A. C., scratch; Paul Grosch, Passaic A. C., 50yds., second; Carl Hess, M. A. C., 25yds., third. Time, 2m. 31⅘s.

Two hundred and twenty yard hurdle—First heat: Won by D. de Lesperance, M. A. C., 12yds.; George Schwegler, N. Y. A. C., 1yd., second. Time, 27⅘s. Second heat: Won by F. C. Puffer, M. A. C., scratch; E. W. Goff, M. A. C., 5yds., second. Time, 26s. Final heat: Won by Puffer. Goff second, Schwegler third. Time, 25s.

Half mile run—Won by S. V. Winslow, N. Y. A. C., scratch; P. Mallon, P. A. C., 40yds., second; C. L. Greenhall, N. J. A. C., 50yds., third. Time, 2m. ⅗s.

Half mile bicycle race—Won by George A. Banker, M. A. C.; Carl Hess, M. A. C., second, C. Stepheus, K. C. W., third. Time, 1m. 18⅗s.

One mile run—Won by E. Hjertberg, N. J. A. C., 15yds.; A. J. Walsh, X. A. A., 20yds., second; G. W. Orton, Toronto Lacrosse Club, scratch, third. Time, 4m. 24⅗s. Orton's time was 4m. 29⅗s.

Three hundred yards run—Won by E. W. Allen, N. Y. A. C., scratch; M. Cohen, N. J. A. C., 19yds., second; F. G. Grody, N. J. A. C., 18yds., third. Time, 22⅘s.

Two mile bicycle handicap—Won by G. A. Banker, M. A. C., scratch; P. Grosch, P. A. C., 100yds., second; Carl Hess, M. A. C., 40yds., third. Time, 5m. 17s.

Three mile steeplechase, team and individual race—Won by W. D. Day, N. J. A. C.; E. Hjertberg, N. J. A. C., second; W. O'Keefe, X. A. A., third. Time, 16m. 43s.

Referees, Benjamin C. Williams; judges, M. A. Cuming, Richard Wager, James E. Sullivan, E. V. Fargis and J. H. Mellor; timers, Robert Stoll, E. J. Wendell, E. Van Praag, J. C. Spaeth and C. C. Hughes; referee of cycling, C. H. Luscomb; starter, H. P. Pike; judge of walking, W. H. Purdy; marshal, Dr. Arthur O'Shea.

Among the Leather Kickers.

The following games of football were contested during the past week: Oct. 8—At Montreal, Can., Montreal A. A. A. beat McGill University, 11 to 7; Ottawa beat Britannia, 14 to 0. Oct. 12—At New Haven, Ct., Yale College beat Williams College, 32 to 0; at Annapolis, Md., University of Pennsylvania beat Naval Cadets, 16 to 0; at Fall River, Mass., Brown University beat Fall River, 24 to 0; at Swathmore, Pa., Swathmore College beat University of New York, 26 to 0; at Troy, N. Y., Laureate beat Hamilton, the latter being whitewashed; at Canandaigua, N. Y., University of Rochester beat Canandaigua Academy, 18 to 10; at Syracuse, N. Y., Syracuse Athletic Association beat Syracuse University, 24 to 0. Oct. 13—At New York, New York Athletic Club beat Volunteer F. C., 4 to 0. Oct. 14—At Washington, D. C., Princeton College beat Columbia Athletic Club, 42 to 0; at Kingston, Pa., Pennsylvania State College beat Wyoming Seminary, 40 to 0; at Middletown, Ct., Wesleyan College beat Training School, 6 to 0. Oct. 15—At New York City, Yale College beat Manhattan Athletic Club, 22 to 0; Stevens Institute beat New York A. C., 10 to 6; at Cambridge, Mass., Harvard College beat Williams College, 66 to 0; at Brooklyn, N. Y., University of Pennsylvania beat Crescent A. C., 23 to 0; at Orange, N. J., Orange A. C. beat Lehigh University, 8 to 4; at Annapolis, Md., Princeton College beat Naval Cadets, 28 to 0; at Livingston, S. I., Staten Island Cricket Club beat New Jersey A. C., 26 to 0; at Easton, Pa., Rutgers College beat Lafayette College, 16 to 8; at Exeter, N. H., Harvard, '94, beat Phillips Exeter, 34 to 0; at Brunswick, Me., Bowdoin College beat Colby, 56 to 0; at Amherst, Mass., Amherst College beat Massachusetts Institute of Technology, 14 to 2; at Harrisburg, Pa., Bucknell University beat Franklin and Marshall, 22 to 12; at Brooklyn, N. Y., Brooklyn High School beat Columbia F. C., 12 to 6; at Troy, N. Y., Union College beat Laureate F. C., 12 to 8; at Orange, N. J., Seton College beat Polytechnic Institute of Brooklyn, 12 to 0; South Orange Field Club beat Englewood Field Club, 6 to 4; At Geneva, N. Y., St. John's Military College, of Manlius, beat Hobart College, 10 to 4; at New Haven, Ct., Yale Freshmen beat Hopkins Grammar School, 42 to 0; at Gettysburg, Pa., Gettysburg College beat Dickinson College, 18 to 6; at Canandaigua, N. Y., University of Rochester beat Canandaigua Academy, 20 to 6; at Greenpoint, L. I., Majestic beat Greenpoint Rangers, 3 to 1. Oct. 16—At Woodside, L. I., Kerry Rovers beat Gaelic Society team, 1 goal and 8 points to 2 points; at Bay Ridge, L. I., Varuna Boat Club beat Domestic F. C., 28 to 4; at Americus Park, West Hoboken, N. J., Majestic Athletic Club beat Americus Athletic Club, 5 goals to 1.

Sports at Philadelphia.

The Fall sports of the students of the Central and northeast Training Schools were held at the grounds at Stenton, Philadelphia, on Friday afternoon, Oct. 14, and were witnessed by a large gathering, composed mainly of fellow students and relatives of the participants. The weather was delightful and the grounds were in admirable condition, while the performances accomplished by the lads were highly creditable. Summary:

One hundred yards run, senior—Won by Du Plane, '94, scratch; second, Benson, '93, 2yds. Time, 11⅕s.

One hundred yards run, junior—Won by Lafferty, '95, scratch; second, Shell, '95, 2yds. Time, 12s.

Half mile run—Won by Chase, '93, 30yds.; second, Shumate, '95, 15yds. Time, 2m. 31⅗s.

Running high jump—Won by D. U. Plane, '94, scratch; second, Benson, '93, 4in. Height, 5ft. 3in.

Two hundred and twenty yards run, senior—Won by Benzon, '93, 9yds.; second, Roberts, '93, 11yds. Time, 25⅘s.

Two hundred and twenty yards run, junior—Won by Lafferty, '95, scratch; second, Stern, '95, 6yds. Time, 28⅕s.

One mile run—Won by Price, '92, scratch; second, Ritts, '94, 70yds. Time, 5m. 37⅘s.

One mile safety bicycle—Won by Kochler, '94, 4yds.; second, Bennett, '94, 30yds. Time, 3m. 3⅘s.

Four hundred and forty yards run—Won by Price, '92, scratch; second, Reynolds, '95, 15yds. Time, 1m. ⅗s.

Two hundred and twenty yards hurdle race—Won by Price, '94, 7yds.; second, Du Plane, scratch. Time, 30s.

Pole vault—Won by Price, '92, 6in.; second, Shell, '95, scratch. Height, 9ft.

Meeting of Bowlers.

The first meeting of the ninth annual Academy Bowling Tournament was held at Geo. W. Lahn's Academy Billiard and Bowling Parlors, 116 and 118 East Fourteenth Street, this city, Oct. 16. Representatives from ten of the clubs which took part in last year's tournament, with representatives from several other clubs, were present, five of which were accepted, completing the list of clubs which will compete in this year's tournament. The following officers were elected: President, Harry Boehm, Jonahs; vice president, Chas. Altman, Pleasures; treasurer, Chas. H. King, Gothams; secretary, Geo. Youngman, Volunteers. The completed list of clubs is as follows: Felsenkeller, Fidelia, Fluxes, Gotham, Glendale, Jonah, Manhattan, Pleasure, Volunteer, Rosedale, Orchard, Independent, Franklin, Adonis and Columbia, of Paterson. The tournament commences on Monday, Nov. 14, and the bowling nights will be Mondays, Wednesdays and Fridays thereafter. Mr. Lahn proposes to make this the most successful tournament of the season. His billiard parlors and bowling alleys have been thoroughly renovated and present a handsome appearance.

The Columbia Games.

The Columbia College Athletic Union opened their new grounds at Kingsbridge, a few minutes' walk from Kingsbridge station, on Saturday afternoon, Oct. 15, when an invitation handicap field meeting was held. Although the weather was very pleasant for outdoor sports, there was a much smaller attendance of spectators than had been expected. The athletes were present in force, however, including representatives of other colleges and some prominent amateur clubs, and a fine afternoon's sport was enjoyed. The running path is a quarter mile in circumference, one of the straights being continued to provide a straightaway 220yds. run, and, considering its newness, the track was in very good condition. The inner field has not yet been leveled, and will present a much more attractive appearance at the time of the next meeting than it did last week. The grand stand will accommodate one thousand persons—many hundreds more than were on hand on Saturday—and there is abundance of standing room for horses and carriages. F. C. Puffer again displayed his ability at hurdling, taking both the low and high events in fast time. The other events were generally fairly interesting, although in no way excititing. Summary:

One hundred yards run—First heat: Won by E. W. Allen, New York A. C., scratch; E. W. Seidler, Manhattan A. C., 6yds., second. Time, 10⅗s. Second heat: Won by S. R. Swain, Manhattan A. C., 1yd.; George Schwegler, New York A. C., 1½yds., second. Time, 10⅗s. Final heat: Won by Seidler, Allen second, Swain third. Time, 10⅕s.

One hundred and twenty yards hurdle race—Won by Frederick C. Puffer, Manhattan A. C., penalized 10yds.; D. B. Lyman, Yale, penalized 6½yds., second; D. A. Lesperance, Manhattan A. C., scratch, third. Time, 16⅗s.

Two mile bicycle race—Won by George A. Banker, Manhattan A. C., scratch; E. D. Knap, Columbia College, 170yds., second; C. S. Herzig, Columbia College, 210yds., third. Time, 5m. 37⅗s.

Quarter mile run—Won by G. C. Wintridge, Manhattan A. C., 12yds.; Harry Blank, Manhattan A. C., 12yds., second; H. R. Kingsley, Columbia College, 25 yds., third. Time, 52⅘s.

One mile run—Won by A. G. Bugbee, Manhattan A. C., 90yds.; Samuel Scovil Jr., Yale, 50yds., second; W. Woodbridge, Manhattan A. C., 55yds., third. Time, 4m. 28⅗s.

One mile walk—Won by C. L. Nicoll, Manhattan A. C., scratch; T. Letson, New York A. C., 10s., second; F. A. Borcherling, Princeton College, scratch, third. Time, 7m. 2⅗s.

Two hundred and twenty yards hurdle race—Won by Frederick C. Puffer, Manhattan A. C., scratch; George Schwegler, New York A. C., scratch, second; W. E. De Salazar, Columbia College, 12yds., third. Time, 25s.

Half mile run—Won by S. V. Winslow, New York A. C., scratch; C. L. Greenhall, New Jersey A. C., 55yds., second; S. Barr, New York A. C., 40yds., third. Time, 2m. 2s.

Two hundred and twenty yards run—Won by E. W. Allen, New York A. C., scratch; G. R. Swain, Manhattan A. C., 2yds., second; F. J. Grody, New Jersey A. C., 14yds., third. Time, 22⅗s.

Running high jump—Won by H. Herrick, Manhattan A. C., scratch, 5ft. 11½in.; E. Burke, Columbia College, 5in., second, 5ft. 6¼in.; W. N. Harrison, Columbia College, 5in., third, 5ft. 4½in.

Putting 16lb shot—Won by J. S. Mitchell, New York A. C., scratch, 41ft. 1¼in.; J. Coughlin, Manhattan A. C., 9in., second, 40ft. 8in.; A. Ing, Manhattan A. C., 3ft., third, 39ft. 8in.

Running broad jump—Won by E. W. Goff, Manhattan A. C., scratch, 22ft. 4in.; F. L. Pell, Columbia College, 1ft. 3in., second, 21ft. 9in.; W. D. Street, Columbia College, 2ft., third, 21ft.

In Honor of Columbus.

A feature of the Columbus celebration at Mt. St. Mary's College, Emmittsburg, Pa., was a series of outdoor sports by the students, which came off Oct. 13, and were witnessed by a large assemblage. The winners were: All round athletics—Thomas J. McTighe Jr., '95. Half hour go as you please race—Edward Ferguson, '96; distance, 4½ miles. Tug of war between classes '93 and '96—won by '96. One hundred yards dash—J. Cashman, '94, 10⅗s. Putting 16lb shot—McTighe, 35ft. Running hop, step and jump—J. J. McMorrow, 39ft. Standing high kick—McTighe, 8ft. 6in. Throwing baseball—McTighe, 110yds. Running broad jump—Mulvehill, 19ft. Putting shot—W. Rice, 39ft. Standing broad jump—McTighe, 9ft. 10in. Standing hop, step and jump—McTighe, 26ft. 9in. Standing high jump—McTighe, 4ft. 10in. Running high jump—McTighe, 5ft. Pole vaulting—J. O'Brien, 9ft.

The Majestic Games.

The regular monthly sports of the R. M. S. Majestic Athletic Club were held on the White Star dock, this city, on Thursday evening, Oct. 13, by electric light. Summary:

Seventy-five yards run—Won by Brook Webb, 8yds.; C. McGaghey, 6yds., second; C. Waterworth, 3yds., third. Time, 8⅗s.

One hundred and fifty yards run—Won by R. B. Trainer, scratch; C. C. Carr, 2¾yds., second. Time 1⅘s.

One thousand yard run—Won by R. B. Trainer, C. C. Carr second, E. Barker third. Time, 2m. 50s.

One hundred yards dribble, with Association football—Won by J. Wise, W. Jones second, T. Fayer third.

THE LACROSSE MATCH between the Shamrock and Capital Clubs, to decide the League championship of Canada, was played at Montreal on Saturday afternoon, Oct. 15, in presence of a great crowd of people. It was a magnificent exhibition of the beauties of the national game of the Dominion, and the spectators were lavish with their applause of the many fine plays made during its progress. The result was in favor of the Shamrocks, the score standing at three goals to two.

THE NASHVILLE (TENN.) ATHLETIC CLUB held its annual meeting Oct. 11, and elected the following officers and directors for next year: Martin J. Condon, president; J. D. B. De Bow, vice president; Harry S. Everett, secretary and treasurer; A. W. Clark, captain of gymnasium; A. J. Kircher, captain of boating; Newt. O'Callaghan, captain of baseball and outdoor sports. The club has about three hundred paying members and is doing well. This is its ninth year, having been organized as a boat club in 1883.

THE TURF.

RACING AT GUTTENBURG.

Fully ten thousand people attended the first day's races of the Fall meeting of the Hudson County Jockey Club, Oct. 17, which shows very clearly that Guttenburg is by no means the most unpopular track in America. As six favorites won it is needless to say that the crowd went home good natured. Willie Martin, who was ruled off at Brighton Beach for suspicious riding on Ma Belle, honored his reinstatement by riding two winners. The event of the day was the Initial Handicap, at one mile and an eighth, which was won by Badge. Summary:

Introductory scramble, purse $500, of which $50 to second for all ages, five furlongs.
W. H. Roller's b. c. Little Fred, 4, by Tympanum, dam Creda, 102lb; 4 to 5 and 1 to 3.......... Griffin 1
Sennett & Warn's b. c. Eclipse, 4, by Kyrle Daly, dam Billow, 110lb; 5 and 8 to 5.......... Hueston 2
G. W. Newton's b. h. Bob Sutherland, 5, by Ten Broeck, dam Brillianteen, 102lb; 20 and 7... Stewart 3
Time, 1:01¼. Won by a length, two lengths between second and third. Mutuals paid: Little Fred, $3.50 and $2.70; Eclipse, $4.05.

Purse $500, of which $50 to second, selling, six and a half furlongs.
T. Barrett's br. h. Jack Rose, 5, by Lisbon, dam Wild Rose, 103lb; 7 to 5 and 1 to 2.......... J. Barrett 1
F. Abrahall's b. c. Hellgate, 3, by Forester, dam Bonnie Wood, 110lb; 6 and 2.......... Carter 2
Excelsior Stable's b. f. My Gyps, 3, by Kyrle Daly, dam Napa, 97lb; 12 and 5.......... Mason 3
Time, 1:22¾. Won by two lengths, half a length between second and third. Mutuals paid: Jack Rose, $3.00 and $2.90; Hellgate, $5.75.

Purse $500, of which $50 to second, for two year olds, five furlongs.
Woodland Stable's ch. c. Sandowne, by Spendthrift, dam Zuleika, 106lb; 6 to 5 and 1 to 3.......... N. Hill 1
J. O'Leary's b. c. Merriment, by Winfred, dam Merry One, 111lb; 2 and 4 to 5.......... McDermott 2
E. Leigh's ch. f. Eleanor, by Ecuador, dam Myrtle, 95lb; 12 and 5.......... Leigh 3
Time, 1:02¼. Won by half a length, three lengths between second and third. Mutuals paid: Sandowne, $4.15 and $2.60; Merriment, $3.65.

The Initial Handicap, for all ages, at $10 each, with $1,000 added, of which $150 to second, one mile and an eighth.
John Mullins' b. h. Badge, aged, by The Ill Used, dam The Baroness, 124lb; 2 to 5 and out.......... Flynn 1
George Deetchen's br. h. Experience, 5, by Prince Charlie, dam Myralia, 95lb; 8 and 2.......... H. Jones 2
T. Barrett's b. f. Hazelhurst, 4, by Billet, dam Juanita, 91lb; 6 and 8 to 5.......... Stewart 3
Time, 1:56. Won by a head, three lengths between second and third. Mutuals paid: Badge, $2.85 and $2.30; Experience, $3.50.

Purse $500, of which $50 to second, selling, six furlongs.
E. Leigh's b. f. Ma Belle, 4, by Charaxus, dam Ada Belle, 107lb; 1 to 2 and out.......... Martin 1
A. Thompson's ch. g. Wrestler, 5, by Bramble, dam Guildean, 107lb; 12 and 5.......... Morris 2
W. E. Cotton's b. c. Headlight, 4, by Hindoo, dam Delight, 106½lb; 12 and 5.......... Snedeker 3
Time, 1:15¼. Won by a length and a half, three lengths between second and third. Mutuals paid: Ma Belle, $2.85 and $2.70; Wrestler, $9.50.

Purse $400, of which $50 to second, selling, seven furlongs.
Baden Stable's ch. f. Balance, 2, by Stratford, dam Equipoise, 105lb; 3 to 5 and out.......... Martin 1
Glen Island Stable's ch. c. Seven, 3, by Sensation, dam Cyclone, 121lb; 8 and 2½.......... Snedeker 2
Arizona Stable's b. g. Contribution, 4, by Dalnacardoch, dam Retribution, 126lb; 2½ and 4 to 5.......... E. Vankueren 3
Time, 1:29¼. Won by a length, twenty lengths between second and third. Mutuals paid: Balance, $3.65 and $2.40; Seven, $3.05.

THE HARRISON (N. J.) JOCKEY CLUB was organized on Oct. 12, with the following officers: President, J. B. Collins; vice president, Milford Buell; secretary and treasurer, J. F. Callahan. The club will have grounds in Hudson County, where the track will be built during the coming Winter, and it will be opened in the Spring.

Algeria Horses Sold.

The sale of the entire stable of the late W. L. Scott commenced at Tattersall's Paddocks, Hunt's Point, on Monday, Oct. 17, and it attracted a notable company of breeders and turfmen, representing all parts of the country. During the day fifty-six head of brood mares were disposed of for a total of $100,900, and twenty-four foals brought $16,100. A list of the horses that sold for $1,000 or more each follow:

Ella T., b. m., 1876 (dam of Tea Tray, Banquet, etc.), by War Dance-Bonny Kate, by Knight of St. George; J. R. Keene.......... $7,000
Lilly R., ch. m., 1876 (dam of Chaos), by Glenelg-Florence, by Lexington; J. R. Keene.......... 7,000
Belle of Maywood, b. m., 1878 (dam of Tenny), by Hunter's Lexington-Julia Mattingly, by John Morgan; J. R. Keene.......... 5,500
Flageoletta, b. m., 1884, by Rayon d'Or-Clover, by Macaroni; W. H. Forbes.......... 4,100
All Hands Around, ch. m., 1880, by War Dance-Tarantella, by Australian; Rancocas Stable.......... 4,000
Ione, b. m., 1876, by Eclipse-Inverary, by Leamington; J. B. Clay.......... 3,500
Judith, b. m., 1877, by Macaroni-Verdure, by King Tom; E. S. Gardner.......... 3,000
Beauty, ch. m., 1888, by St. Blaise-Bella, by Fiddlesticks; Marcus Daly.......... 3,000
Belle of Nelson, b. m., 1875, by Hunter's Lexington-Julia Mattingly; J. B. Clay.......... 2,600
Millrace, ch. m., 1888 (half sister to Aurelia, Torso, etc.), by Wanderer-Santa Lucia, by Lord Lyon; Tyree Bate.......... 2,500
Clover, b. m., 1878, by Macaroni-Verdure, by King Tom; J. B. Clay.......... 2,500
Maurine, b. m., 1882, by Mortemer-Carrie Atherton, by Lexington; J. R. Keene.......... 2,200
Florio, br. m., 1882, by Virgil-Florence I., by Australian; C. J. Enright.......... 2,200
Katona, b. m., 1888, by Katona-Blandona, by Longfellow; J. R. Keene.......... 2,100
Helena, ch. m., 1887, by Mortemer-Squeeze 'Em, by Longfellow; J. R. Keene.......... 2,100
Almena, ch. m., 1886, by Springbok-Alme, by Planet; Edgewater Stud.......... 2,000
Paradox, ch. m., 1887, by Rayon d'Or-Lizzie Cox, by Glenelg; Foxhall Keene.......... 1,950
Lizzie Cox, ch. m., 1879, by Glenelg-Retort, by Lever; Rancocas Stable.......... 1,800
Clio, ch. m., 1884, by Rayon d'Or-Quits, by Eclipse; W. H. Forbes.......... 1,800
Blue Grass Belle, ch. m., 1880, by War Dance-Ballet, by Planet; J. R. Keene.......... 1,800
Money Box, ch. m., 1885, by Onondaga or Rayon d'Or-Lizzie Cox, by Glenelg; W. H. Forbes.......... 1,750
Queen T., ch. m., 1881, by Great Tom-Bryonia, by Jack Malone; Blemton Stable.......... 1,700
Monopoly, ch. m., 1876, by War Dance-Monomania, by Melbourne Jr.; Blemton Stable.......... 1,600
La Belle Juive, b. m., 1889, by St. Blaise-La Juive; C. J. Enright.......... 1,600
Change, br. m., 1881, by Alarm-Presto, by Pretender; M. Young.......... 1,600
L'Argentine, ch. m., 1873 (dam of Leighton), by War Dance-Miss Grey, by Revill; M. Young.......... 1,500
Neried, b. m., 1877, by Saxon-Highland Lassie, by Blair Athol; C. J. Enright.......... 1,400
Liatunah, b. m., 1876, by John Morgan-Lantana, by Captain Elgee; M. Young.......... 1,400
Dearest, b. m., 1888, by Glenelg-Lady Planet, by Planet; L. O. Appleby.......... 1,400
Daphne, ch. m., 1884, by Rayon d'Or-Spark, by Leamington; J. R. Keene.......... 1,400
Bluecap, ch. m., 1878, by Blue Gown-Young Desdemona, by Thormandy; J. R. Keene.......... 1,400
Miss Ransom, ch. m., 1888, by Rayon d'Or-Nellie Ransom, by Jack Malone; C. J. Enright.......... 1,350
Emulate, ch. m., 1886, by Kantaka-Emma, by Australian; C. J. Enright.......... 1,300
Arabella, ch. m., 1878, by Dutch Skater-Miss Winkle, by Newminster; F. Van Ness.......... 1,300
Quarantine, b. m., 1876, by Victorious-Rinderpest, by Alarm; J. R. Keene.......... 1,200
Lison, ch. m., 1881, by Nongat-Laure, by Knight of the Garter; Tyree Bate.......... 1,200
Clemency, b. m., 1879, by Springfield-Clemence, by Newminster; R. W. Walden.......... 1,200
Clipsiana, ch. m., 1881, by Springbok-Eclipse, by Eclipse; Edgewater Stud.......... 1,100
Flavia, b. m., 1883, by Virgil-Fanny Templeton, by Phaeton; W. H. Forbes.......... 1,100
Presto, br. m., 1876, by Pretender-Aslauga, by Rataplan; L. O. Appleby.......... 1,050
Faun, b. m., 1883, by Virgil-Blunder, by Lexington; F. Shrieve.......... 1,000

FOALS.

Chestnut filly (sister to Tea Tray, Banquet, etc.), by Rayon d'Or-Ella T.; Blemton Stable.......... $2,700
Bay colt, by Rayon d'Or-Maurine; M. Young.......... 1,500
Chestnut colt, by Rayon d'Or Queen T.; W. Lakeland.......... 1,500
Chestnut colt (brother to Bolero), by Rayon d'Or-All Hands Around; Rancocas Stable.......... 1,300
Chestnut filly, by Rayon d'Or-Lizzie Cox; Rancocas Stable.......... 1,000

A Poisoned Pacer Drops Dead.

The Fall meeting at the Point Breeze track, Philadelphia, opened on Oct. 10, continued four days. It was signalized on the 12th by one of the most dastardly attempts at turf robbery that ever disgraced the sport in this country. The attempt would not have been discovered had it not been that the horse figuring as the medium for the intended swindle fell dead on the track from the effects of the poison administered by the scoundrels implicated. The pacer Grover S., the property of William Shanley, proprietor of the Lewis House, at Binghamton, N. Y., was the favorite for the race, and had won one heat on the preceding day, and he captured the first heat on the 12th. When the horses went away from the pole for the second heat that afternoon Grover S. had nearly reached the first quarter when he suddenly fell, and when the judges reached the place where he lay the animal was dead. Suspicion was immediately directed to Shanley and Joseph A. Lymon, the driver of the horse. Both men denied having given the horse anything, but a veterinarian who was present made a hurried autopsy of the animal's stomach and found traces of poison. After a brief consultation the judges expelled Shanley and Lymon from the tracks of the association forever. Roll Hollister, a produce dealer of Binghamton and a friend of Shanley, was also expelled as an accessory. If Grover S. had only been stupefied by the drug instead of being killed, and had lost the heat, Shanley and his friends would have won between $4,000 and $5,000. Summaries of the events decided during the meeting follow: 3:00 class, purse $300—Medona first, in 2:31¼, 2:31⅛, 2:32; Dearest second, Mahomet third, and Minnie B. fourth.......2:27 class, pacers, purse $400—The Dude first, Grey Mack (won the second and third heats) second, Annie B. (won the first heat) third, and Flax Hal fourth. Time, 2:24¼, 2:22¼, 2:21¼, 2:22¼, 2:21⅛.......2:19 class, purse $500—Cypress first, Billy A. (won the second and third heats) second, Major Flowers third, and Chester fourth. Time, 2:19¼, 2:20¼, 2:20¼, 2:20¼, 2:20¼.......2:29 class, purse $400—Daisy C. first, in 2:25¼, 2:24¼, 2:24¼; Frazie second, Wick C. third, and Linkwood Chief fourth.......2:29 class, second division, purse $400—Kitty Frazier first, Cornelia Wilkes (won the fourth heat) second, Josie J. third, and Mamie fourth. The first and second heats were won by Royal Red, which was drawn after the fourth heat. Time, 2:23¼, 2:22¼, 2:21¼, 2:23¼, 2:25, 2:25.......2:22 class, pacers, purse $500—Brown Frank first, Jim Wilson Jr. second, Little Daisy third, and George Sherman fourth. The second and third heats were won by Grover S., which fell dead in the fourth heat. Time, 2:20¼, 2:17⅛, 2:17⅛, 2:20¼, 2:22¼.......2:22 class, purse $400—Conway first, Gipsy Girl (won the first heat) second, J. Patchen Jr. third, and Bravado fourth. Time, 2:17⅛, 2:18¼, 2:19¼, 2:20.......Match trot, purse $1,000—Flora E. first, Richball (won the first heat), second. Time, 2:34⅛, 2:40, 2:35, 2:40⅛.......2:24 class, purse $500—Monroe Wilkes first, Archie B. (won the first and fourth heats) second, Victor B (won the fifth heat) third, and Navarro fourth. The sixth heat was declared "no heat." Time, 2:22¼, 2:18¼, 2:18¾, 2:21¼, 2:20¼, 2:22.......2:15 class, pacers, purse $500—Rebus first, Puritan (won the second and third heats) second, Saladin (won the first and sixth heats) third. Time, 2:16¼, 2:16¼, 2:16⅛, 2:17⅛, 2:16⅛, 2:14¼, 2:17.......2:27 class, purse $500—Altogether first, in 2:21¼, 2:23, 2:25, Exarch second, H. Clay third, and Octagon fourth.......2:27 class, purse $500—Daisy C. first, Kitty Frazier (won the first and second heats) second, Flavilla (won the third heat) third. Time, 2:24⅛, 2:23, 2:24⅛, 2:23¼, 2:24, 2:26¼.......2:23 class, pacers, purse $300—Amelia first, Harry (won the second heat) second, Daniel Murphy third, and Hal Fadden fourth. Time, 2:26¼, 2:25¼, 2:26¼, 2:29⅛.......A dispatch from Binghamton, N. Y., Oct. 12, states that Captain Shanley, whose pacer, Grover S., was alleged to have been poisoned, as stated above, was very indignant when the telegraphic reports reached him. He thus expressed himself to a reporter: "The only truth contained in that report is that the horse is dead. No self respecting physician conversant with the case would dare to claim the presence of poison in the animal's stomach. It is also claimed that I would have won $4,000 or $5,000 if the horse had lost. I had but one pool ticket, which would have brought $10 if Grover had won. The horse won two heats. The horses scored several times before the start was made in the fourth heat. My horse was a trifle behind at the quarter pole, but he was forging ahead when he staggered against the fence with a great stream of blood flowing from his mouth and nostrils. When Lyman, the driver, reached him he was dead. They judges said they could smell laudanum on his breath. I could not. The judges suspected foul play. I asked to have an autopsy held. I think he died from a ruptured blood vessel. Grover S. was valued at $10,000, so it stands to reason that I would not kill such a valuable animal for $4,000 or $5,000."

Hoof Beats in Boston.

The Fall meeting at Mystic Park opened on Oct. 11, continuing five days. Summaries: 2:40 class, purse $500—Enderby first, Ethel Lambert (won the first and second heats) second, Billy Lyman third, and Hudson fourth. Time, 2:29¼, 2:31¼, 2:29¼, 2:30, 2:30¼.......2:27 class, pacers, purse $300—Lothair Boy first, Captain John (won the first heat) second, Foggy third, and Fargo fourth. Time, 2:21¼, 2:19, 2:19¼, 2:22¼.......2:23 class, purse $500—Alcander first, Milford G. (won the fourth heat) second, Twag (won the first heat) third, and Hulda B. fourth. Time, 2:23¼, 2:22, 2:22¼, 2:21¼, 2:23¼.......2:28 class, purse $500—Baby first, Hot Shot (won the first and second heats) second, Bird (won the fourth heat) third, and Eddie Wilkes (won the third heat) fourth. Time, 2:23¼, 2:21¼, 2:23¼, 2:24¼, 2:23, 2:26¼.......2:25 class, purse $500—

Stanley first, Edgardo (won the first heat) second, Silver Street third, and R. D. F. fourth. Time, 2:20¼, 2:19, 2:18¾, 2:20¾......2:21 class purse $500—Maggie T. first, Longford (won the first heat) second, Falcon Jr. third, and Minnie L. fourth. Time, 2:22¾, 2:22¾, 2:20¼, 2:20¾.

The Flyers in Kentucky.

The meeting of the Kentucky Horse Breeders' Association was continued during the past week, the events decided resulting as shown in the summaries herewith given. In the fourth race on the 11th Sallie B. fell dead just after the second heat, in which she finished eighth. 2:17 class, purse $1,500—Nellie Mason first, Dr. Sparkes (won the second heat) second, Pactolus third, and Fred S. Wilkes fourth. Time, 2:12¾, 2:14¾, 2:14½, 2:14¼, 2:15......2:16 class, pacers, purse $1,000—Storm first, Walnut Boy (won the third and fourth heats) second, and J. H. L. (won the first heat) third. Time, 2: 5¼, 2:10½, 2:11½, 2:13¾, 2:14¼, 2:13¼........Phenix Hotel Stakes, $800 added, a dash of a mile and an eighth—Honest George first, in 2:31¼; So Long second, Walteroe third, and O. C. fourth.......2:19 class, purse $1,500—Greenleaf first, Una Wilkes (won the third heat) second, Simicolon third, and Catharine Leyburn fourth. Time, 2:14¾, 2:14¼, 2:15, 2:14¼....For three year olds, mile heats, purse $1,000—Kentucky Union first, in 2:16, 2:16¼; Mambrino Queen second, and Bill Lindsay third......2:23 class, purse $1,000—Sea Girl first, Major (won the first heat) second, Ambrosial third, and Moloch fourth. Time, 2:18, 2:18¾, 2:19, 2:19¼....Free for all trot, purse $2,000—Ryland T. first, Erminie (won fourth heat) second, Charleston (won the first heat) third, and Jack fourth. Time, 2:13½, 2:12¾, 2:12¾, 2:13¾, 2:13......2:35 class, purse $400—Prince Herschel first, Pearl McGregor (won the third heat) second, Betsy Jane third and Turner Boy fourth. Time, 2:22½, 2:22, 2:23¾, 2:21. ......Free for all pace, purse $1,000—Guy first, Robert J. (won the third heat) second, Blue Sign third, and Major Wonder fourth. Time, 2:10¾, 2:0 ¾, 2:11, 2:08¾..... The Lexington Stake, $2,500, for two year olds—Silicon first, in 2:22, 2:21¼; Elsie Wilkes second, Margrave third, and Oro Wilkes fourth .... 2:18 class, purse $ 75, a dash of a mile and a sixteenth—Daddy first, in 2:23¼; Bonhommie second, Catherine Leyburn third, and Ben Wallace fourth......Johnston Stake, for stallions of the 2:30 class, $2,500—Geneva first, Dan Cupid (won the third heat) second, Dirigo third, and Bannermark fourth. Time, 2:19 2:19, 2: 8¾, 2:16¼......Special stake, for five year olds and under, $5,000—Alix first, in 2:12½, 2:12½, 2:13; Florida second, Constantine third and Belle Archer fourth.... The Kentucky Stakes, for three year olds, mile heats, two in three, $2,000—Directum first, in 2:13¼, 2:13½; Belle Flower second, Czar third, and Sabina fourth. The time of the first heat is the best ever made in a race by a three year old, equaling that of Czar......2:27 class, purse $1,000—Sternberg first, Lee Russell (won the first and second heats) second, and Andy Cutter (won the third heat) third. Time, 2:19¾, 2:18¼, 2:19¼, 2:20¼, 2:19¼, 2:21½.

Racing at Lexington.

The Fall meeting of the Kentucky Racing Association opened at Lexington on Saturday afternoon, Oct. 5, when, despite the fact that the weather was very threatening, there was an excellent attendance. The expected rain held off, however, and a good afternoon's sport was enjoyed. Summary:

First race—Selling, purse $300, three-quarters of a mile—Byron McClelland's Tee Mike, 106lb, Bryant, won by a length; Salvation 113, Goodale, second, lapped on Cyclone, 103, Perkins, third. Time, 1:16......Second race—Purse $400, for maiden two year olds, four and a half furlongs—Harrison & Adams' Luke F., 111, Lindsay, won by a length; Golden Hopes, 108, W. Perkins, second, same distance before Bonnie Lassie, 108, Washam, third. Time, 0:58 .... Third race—Purse $350, one mile—W. R. Letcher's W. B., 113, Goodale, won by a neck; Fil'lide, 110, Washam, second, two length before Irish Chief, 100, Juison, third. Time, 1:42½......Fourth race—Selling, purse $350, mile and fifty yards—James Murphy's Anna, 107, Bryant, won easily by three lengths; Lake Breeze, 100, Goodale, second, a length before Tenor, 109, Lilly, third Time, 1:46½ ....Fifth race—purse $300, five furlongs—Byron McClelland's Evanatus, 118, Bryant, won easily by two lengths; Belfast, 104, Pierce, second, a length before Interior, 106, Graham, third. Time, 1:03½.

Oct. 17.—The weather was clear and warm today, and there was a fine attendance. The track was very dusty but the races were interesting, although nearly every one was won by a non-favorite. Summary:

First race—Selling, seven-eighths of a mile—J. Bradley's Interior, 82, Taylor, won by a length from Calhoun, 111, Goodale, a length before Coquette, 89, Pierce. Time, 1:29.. ...Second race—Purse $300, selling six furlongs—Ten Broeck's Stable's Tenteen, 107 Lilly, won handily by a length from Annorean 99, Perkins, two lengths before The Queen, 99, Washam. Time, 1:17......Third race—Handicap, purse $350, one mile—B. J. Treacy's Semper Rex, 110, Juison, won easily by three lengths from Newton, 108, Bryant, ten lengths before Hispania, 95, Perkins. Time, 1:43¾ ......Fourth race—Purse $300, for two year olds, five furlongs—B. McClelland's Evanatus, 118, Bryant, won easily by two lengths from The Governess, 105, Washam, half a length before Linger, 113, Goodale. Time, 1:03¾ ......Fifth race—Selling, purse $350, one mile and a sixteenth—J. Murphy's Anna, 105, Bryant, won by a neck from Laura Doxey, 105, Goodale, two lengths before Tenor, 108, Lilly. Time, 1:49½.

F. A. EHRET is again the heaviest winning owner on the American turf for the season of 1892, his total winnings reaching the sum of $156,948. The other winners of $50,000 or more are as follow: M. F. Dwyer, $114,295; Marcus Daly, $116,360; J. A. & A. H. Morris, $97,001; Rancocas Stable (Pierre Lorillard), $92,566; W. C. Daly, $70,248; Gideon & Daly, $62,416; A. F. Van Ness, $56,474; Walcott & Campbell, $52,004. It is stated, however, that Mr. Ehret will shortly dispose of his entire racing stable and retire from the turf, finding that his other business duties will not admit of his giving that attention to racing as he should do in order to make the keeping of a stable a profitable investment.

NEW RECORDS.—Two trotting records were broken at the meeting at Cumberland Park, Nashville, Tenn., on Oct. 17. Nellie A. reduced the race record for yearling trotters by stepping a mile without a break in 2:29¾, and Silicon setting the mark for two year olds in a race at 2:15¾. She took two successive heats in 2:18½ and 2:15¾.

THE CHAMPION STAKES, of 50 sovereigns each, with 1,000 sovereigns added, a mile and a quarter, straight, was run for at Newmarket, Eng., on Oct. 11, the opening day of the Fall meeting. The only starters were the Duke of Westminster's Orme, the Derby favorite that was tampered with, and Orvieta, the former winning handily.

THE Middle Park Plate, of 500 sovereigns, was the event of the day at Newmarket, Eng., Oct. 13, the winner turning up in H. McCalmont's Isinglass, Ravensbury second and Lenigham third.

DURING the handicap steeplechase at Hawthorne Park, Chicago, Ill., on Oct. 17, Special threw her jockey, Allmark, breaking his right leg.

KITTY BAYARD, in a free for all trot at Piqua, O., Oct. 13, won a heat in 2:12¼, which is the best time ever made on a half mile track in a race.

BILLIARDS.

CHAS. D. SHEPPARD, owner of the White Elephant plant, at Thirtieth Street and Broadway, this city, has had a score of men at work for the past fortnight fixing up what will be known as "The White Elephant Amphitheatre." It will contain 250 opera chairs, and, in fact, will be built after the order of the Follies Bergere, Paris. This will be devoted entirely to matches, taking in all games including the English game, pool, etc. Mr. Sheppard says it will be a very cosy place, and lovers of matches will have their pleasure gratified quite often during the coming Winter. Yank Adams, the finger billiardist, will open the place with exhibitions pending negotiations with experts in this and other countries. Mr. Adams is a partner in the enterprise, and he will assume the entire management. The opening will take place inside of two weeks.

JOSEPH ARNOLD, who has been connected with the room at No. 1,293 Broadway since its purchase by Maurice Daly from Wm. Sexton, will have full charge of the business during Mr. Daly's sojourn at Paris, Fr.

TRIGGER.

The Shooting Championship.

Below we present Prof. Loris' ultimatum regarding the proposed match between him and C. A. Bogardus. The professor has plainly stated the terms of his challenge to all rifle and revolver experts, thus doing away with any misunderstanding that might have existed, and unless Mr. Bogardus covers the money deposited with the challenge, and agrees to shoot on those conditions, we must close the newspaper warfare with the letter below:

NEW YORK, Oct. 15, 1892.

EDITOR CLIPPER—*Dear Sir:* In regard to C. A. Bogardus' offer to arrange a match, I must say he has secured considerable free advertising, but he has not covered my money, or accepted the challenge issued by me. This has every appearance of a bluff on his part, as it is always customary, when a challenge is issued and money posted, for the acceptor to first cover the money deposited by the challenger. Bogardus has not covered my money or even accepted my offer; consequently I shall pay no more attention to any of his communications, as I do not want any more newspaper talk. I shall leave my $100 with THE CLIPPER in support of my original challenge, and stand ready to sign articles with any one who accepts my terms to shoot, with rifle and revolver, on a standard American target, and according to my challenge issued in CLIPPER. Yours truly, JOHN LORIS.

THE newly elected officers of the Yale College Gun Club are as follow: President, P. B. Hoyt; secretary and treasurer, R. C. Anderson; captain, F. S. Franklin. The annual shoot between the teams of Yale and Harvard will take place at Springfield, Mass., on Nov. 19.

GEORGE WORK AND CAPTAIN MONEY shot a match at one hundred birds each, at thirty yards rise, on Oct. 17. The conditions required that Work do his shooting while seated in a chair and Money to stand with his back to the traps, and at the word "pull" to turn and fire. The result was a tie at ninety one birds each, whereupon another match, on the same conditions, was made and shot on the spot. This time Work won by the great score of 96 out of 100.

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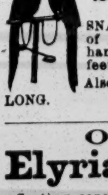
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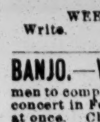

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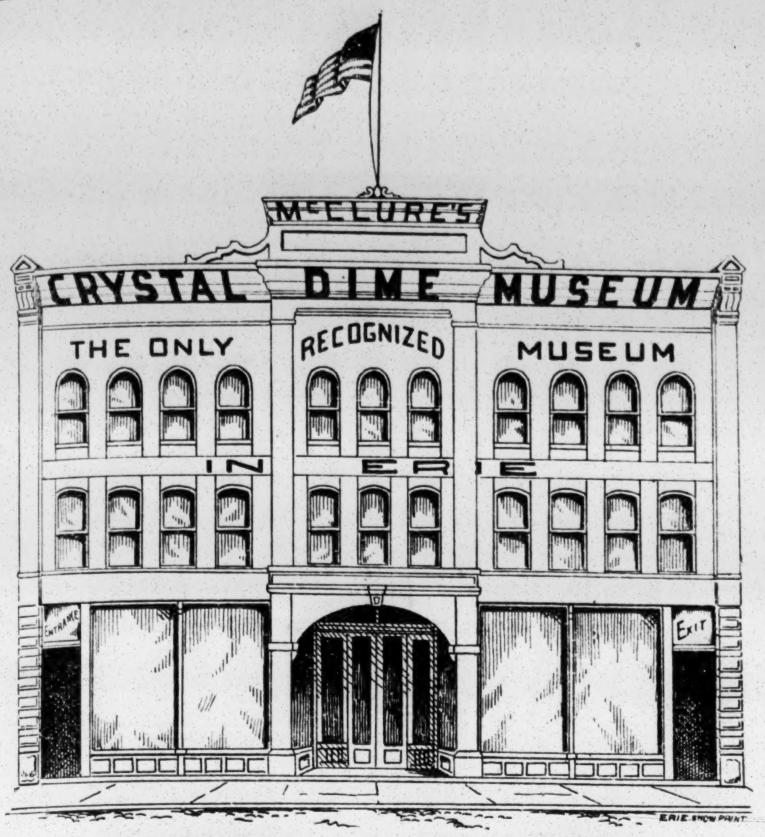

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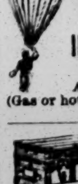

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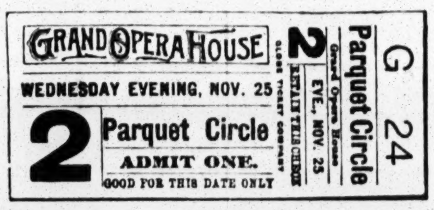

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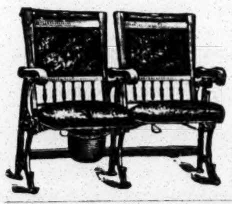

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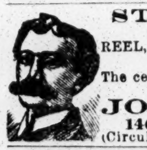

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MR. CHAS. HERMAN will sign at 149 East Fifteenth Street,

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Male Quartet, must act; Good Piano Player, must arrange; Lady with clever child, and other useful people. F. Ryelvington wire. Call or address

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